



PLATEFORME PROFESSIONNELLE

PARTICIPANTES / PARTICIPANTS / ATTENDEES

Toulouse, 22, 23, 24 mars 2017

**dans le cadre de Cinélatino, 29^{es} Rencontres de
Toulouse, 17-26 mars 2017**

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2017



DIRECTOR CINEMA EN DEVELOPPEMENT

MAÏTE ALBERDI

maitealberdi.s@gmail.com

CHILE

Director of "Los Niños" - Cinélatino 2017 - Documentary Competition

Director of "El Agente Topo" - Cinéma en Développement 12



DIRECTOR CINEMA EN DEVELOPPEMENT

MARÍA ISABEL OSPINA

misabelo@gmail.com

FRANCE

Director of "Il y aura tout le monde" - Cinélatino 2017 - Focus Talents au féminin - Univalle

Director of "Après les armes" - Cinéma en Développement 12



DIRECTOR CINEMA EN DEVELOPPEMENT

ANTONIO BORDUQUE

hablaconantonio@gmail.com

BRAZIL

Director of "La imagen latente" - Cinéma en Développement 12



PRODUCER CINEMA EN DEVELOPPEMENT

CAMILA GARRIDO

garridocamila@hotmail.com

ARGENTINA

Producer of "La imagen latente" - Cinéma en Développement 12



DIRECTOR CINEMA EN DEVELOPPEMENT

FERNANDO GUZZONI

CHILE

Director of "Jesús" - Cinélatino 2017 - Competition Fiction

Director of "Blanquita" - Cinéma en Développement 12



DIRECTOR CINEMA EN DEVELOPPEMENT

NATALIA IMERY

nataliaimery@gmail.com

COLOMBIA

Director of "Alén" - Cinélatino 2017 - Focus Talents au féminin Univalle

Director of "Dopamina" - Cinéma en Développement 12



DIRECTOR CINEMA EN DEVELOPPEMENT

PHILIPPE LESPINASSE

FRANCE

Director of "Dernier contact" - Cinéma en Développement 12

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DIRECTOR CINEMA EN DEVELOPPEMENT

Director of "Après les armes" - Cinéma en Développement 12

INÈS COMPAN

inescom@yahoo.com

FRANCE



DIRECTOR CINEMA EN DEVELOPPEMENT

Director of "Revolución a la cubana" - Cinéma en Développement 12

KATHY SEBBAH

kathysebbah@gmail.com

FRANCE

DIRECTOR CINEMA EN CONSTRUCTION

Director of "La novia del desierto" - Films in Progress 31

CECILIA ATÁN

ceciliaatan@gmail.com

ARGENTINA



THEATRICAL DISTRIBUTION / PRODUCTION

A CONTRACORRIENTE FILMS

MANUEL MONZÓN

manuel@acontracorrientefilms.com

SPAIN

A CONTRACORRIENTE FILMS is an independent film distributor & producer based in Barcelona (Spain). ACF distributes about twenty films a year in Spain, specializing in popular art-house titles and taking all rights to Spain, in addition to the production slate distributed by the company. A few examples : "El Ciudadano Ilustre", "Mustang", "Macbeth", "Intouchable", "Monsieur Lazhar"...



PRODUCTION/DISTRIBUTION

A-Z FILMS INC.

ANTOINE ZEIND

azeind@azfilms.ca

CANADA

A company that both produces and distributes feature-length motion pictures, A-Z FILMS also distributes DVD's and broadcasts its features on Canadian television. A-Z Films purchases the rights to distribute Quebec, Canadian, and foreign films. It is also Outsider Pictures catalogue distributor for Quebec and Canada.



PROFESSIONAL ASSOCIATION

ACREAMP

CÉLINE CLÉMENT

acreamp@gmail.com

FRANCE

ACREAMP, Midi-Pyrénées, Aquitaine and Limousin Movie theaters and cinema arthouse Association.



SALES / ACQUISITIONS

ALPHA VIOLET

VIRGINIE DEVESA

virginie@alphaviolet.com

FRANCE

ALPHA VIOLET is an independent sales company based in Paris. We offer transparency to our filmmakers and producers walking together towards their career worldwide. We adapt our sales strategies according to the specificities of the films to meet expectations of the Production companies we work with.

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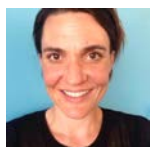
PRODUCTION COMPANY
ALTAMAR FILMS
ALEXA RIVERO
alexa@altamar-films.com
FRANCE

Founded in November 2014 by Alexa Rivero after a decade of work experience in the film industry, ALTAMAR FILMS is a production company established in Paris to produce films with international scope. Altamar films is in financing/development with a slate of fictions and documentaries.



INSTITUTION
AMBASSADE DU MEXIQUE - PROMEXICO
GUILLERMO GARZA GARCÍA
guillermo.garza@promexico.gob.mx
MEXICO

ProMexico is the federal government agency responsible for coordinating strategies aimed at strengthening Mexico's participation in the international economy, supporting the process of exporting firms established in the country and coordinating activities aimed at attracting foreign investment.



PROFESSIONAL ASSOCIATION
APIFA
EMMY COULON
apifapm@gmail.com
FRANCE

The APIFA Pyrénées Méditerranée brings together independent producers from the audiovisual sector of the new Occitanie region. APIFA is dedicated to defending and enhancing the creative, professional and economic potential of the entire audiovisual sector (fiction, animation, documentary and new media). For more information apifapm@gmail.com



ORGANIZATION
ARCALT
GUY BOISSIÈRES
guyboissieres@free.fr
FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 29 years, Cinema en Construction with the San Sebastian Film Festival for 15 years and Cinéma en Développement for 12 years.



ORGANIZATION
ARCALT
AMANDA RUEDA
amarue@gmail.com
FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



ORGANIZATION
ARCALT
EMMANUEL DENIAUD
emmanif@hotmail.fr
FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



ORGANIZATION
ARCALT
STÉPHANIE BOUSQUET
stephmaz@yahoo.com
FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.

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ORGANIZATION

ARCALT

FRANCIS SAINT-DIZIER

arcalt31@wanadoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



ORGANIZATION

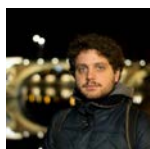
ARCALT

ESTHER SAINT-DIZIER

arcalt31@wanadoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



DIRECTOR CINEMA EN DEVELOPPEMENT

ARGENTIK

AUGUSTO SINAY

augusto.sinay@gmail.com

ARGENTINA

Director of "El Escuerzo" - Cinéma en Développement 12



BUYER

ARIZONA DISTRIBUTION

BÉNÉDICTE THOMAS

benedicte@arizonafilms.net

FRANCE

ARIZONA DISTRIBUTION is releasing first-run arthouse films, most of them foreign, since 2010. The company does its utmost to defend the cinema and authors it appreciates : great screenwriting and filmmaking, a culture that is still rare on our screens, and strong themes. Arizona does release few titles a year and work on a long-term programming ; we very much follow the directors we already worked with.



PRODUCTION COMPANY

ARIZONA PRODUCTIONS

GUILLAUME DE SEILLE

guillaume@arizonafilms.net

FRANCE

ARIZONA PRODUCTIONS, Paris based, is led by Guillaume de Seille, Bénédicte Thomas and Rémi Roy to mainly produce art-house feature films directed by non-French emerging talents.



DISTRIBUTOR

ARP SÉLECTION

CHARLOTTE PÉTIN

cp@arpselection.eu

FRANCE

ARP Sélection is an independant distribution and production company looking for singular films from all horizons.



TELEVISION BROADCAST

ARTE FRANCE

KAREN BYOT

k-byot@artefrance.fr

FRANCE

ARTE is the European Culture Channel which provides cultural programming including every week 5 feature films from all over the world. ARTE stands for cultural diversity and multilingualism. ARTE uncovers new talent, encourages artistic creativity and preserves and promotes Europe's cultural heritage. ARTE supports talented film-makers as a coproducer and shows ambitious new creations, daring drama and series.

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EXHIBITOR
ASSOCIATION RAMONVILLE CINE
CHRISTINE ANTONA
chantona@wanadoo.fr
FRANCE

Ramonville Ciné manages, animates and programs Ramonville's Autan Theater



DIRECTOR CINEMA EN DEVELOPPEMENT
ATEFILMS
TITO JARA
info@atefilms.com
ECUADOR

Director of "El Rezador" - Cinéma en Développement 12



PRODUCTION COMPANY
AUM FILMS
CHANTAL DUBOIS
chantaldubois@aumfilms.eu
FRANCE

Founded in 1995, our Publishing company, Press agency, willing to carry out documentary projects which it takes to heart, broadened its activities in 2002 to production and film making for cinema, television, video or multimedia.



PRODUCTION / ACQUISITIONS
AXXON FILMS
GILLES DUFFAUT
gilles.duffaut@axxon-media.com
FRANCE

Production, financing Belgium tax shelter (Axxon Media Benelux), distribution France, Benelux. International sales.



DISTRIBUTOR / SALES
BAC FILMS
ALEXIS HOFMANN
a.hofmann@bacfilms.fr
FRANCE

For over 30 years, BAC FILMS has been amongst France top independent distributors and has distributed over 500 films (8 of which have won the "Palme d'Or" in Cannes) BAC FILMS is active in : theatrical distribution, video publishing, TV sales, international co-production, international sales.



SALES / ACQUISITIONS
BAC FILMS DISTRIBUTION
GILLES SOUSA
g.sousa@bacfilms.fr
FRANCE

For over 30 years, BAC FILMS has been amongst France top independent distributors and has distributed over 500 films (8 of which have won the "Palme d'Or" in Cannes). Launched in 2002, the international sales department is focusing on new auteurs coming from all over the world.



PRODUCTION COMPANY
BATON ROUGE PRODUCTION
PIERRE-ANDRÉ BELIN
batonrougeproductions@gmail.com
FRANCE

Production company of documentaries and short fiction films.

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DIRECTOR CINEMA EN DEVELOPPEMENT

BELA FILMES PRODUÇÕES

CRISTIANO BURLAN

cburlam@hotmail.com

BRAZIL

Director of "A mãe" - Cinéma en Développement 12



FILM FESTIVAL

BERLIN INTERNATIONAL

FILM FESTIVAL

JAVIER MARTÍN

javi.martin@free.fr

GERMANY

THE BERLINALE: a great cultural event and one of the most important dates for the international film industry. More than 335,000 sold tickets, more than 20,000 professional visitors from 122 countries, including more than 3,800 journalists: art, glamour, parties and business are all inseparably linked at the Berlinale.



PRODUCER CINEMA EN DEVELOPPEMENT

BIKINI FILMS

EDSON SIDONIE

edson@bikinifilms.com

ARGENTINA

Producer of "Los días según ellos" - Cinéma en Développement 12

Production company based in Buenos Aires, Argentina. 2 features films and 1 documentary actually in development.



PRODUCTION COMPANY

BOBI LUX

LOUISE HENTGEN

louise.hentgen@bobilux.fr

FRANCE

BOBI LUX is a French production company based in Bordeaux. We are two young producers producing short films, fiction and documentary, and we are developing feature films. We have already produced 2 short films and 3 documentaries. We have 4 short films and 1 documentary in post-production.



DIRECTOR CINEMA EN DEVELOPPEMENT

BOBI LUX

MARUANI LANDA

FRANCE / MEXIQUE

Director of "Conte sous le Solstice" - Cinéma en Développement 12



THEATRICAL DISTRIBUTION

BOBINE FILMS

JOVITA MAEDER

jovitamaeder@bobine-films.fr

FRANCE

BOBINE FILMS is a distribution company of independent arthouse films in France, founded in 2013, focused on fiction and documentaries, auteur's films, first films, cinema of the world.



PRODUCTION COMPANY

C-P PRODUCTIONS

ANNIE GONZALEZ

cp-productions@orange.fr

FRANCE

C-P Productions produces independent documentaries on popular history and non-conformist ideas too often ignored. All the films have gained a high profile at major festivals, and enjoyed box-office success in France and are also distributed abroad : in the commercial sector thanks to the work of independent distributors and in the non commercial sector.

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SCRIPTWRITER / DIRECTOR

C-P PRODUCTIONS

STÉPHANE GOXE

cp-productions@orange.fr

FRANCE

C-P Productions produces independent documentaries on popular history and non-conformist ideas too often ignored. All the films have gained a high profile at major festivals, and enjoyed box-office success in France and are also distributed abroad : in the commercial sector thanks to the work of independent distributors and in the non commercial sector.



PRODUCTION/ACQUISITIONS

CAPRICCI FILMS

JULIEN REJL

julien.rejl@capricci.fr

FRANCE

CAPRICCI is an arthouse cinema label of production, distribution and international sales. We are looking for new feature films and projects (coproduction, distribution and sales).



PRODUCER CINEMA EN DEVELOPPEMENT

CARAMBA FILMS

ALEJANDRA VARGAS CARBALLO

ale@carambafilms.com

COSTA RICA

CARAMBA FILMS is a production company, focus on advertising since its foundation in 2005. During these years, it has carried out projects for brands and institutions of all kinds. Since 2016, opened its Development department, dedicated to fiction and documentary projects, starting with the feature film: "Sultriness" (2017); and now developing a documentary web series and a feature documentary film.



DIRECTOR CINEMA EN DEVELOPPEMENT

CARAMBA FILMS

FELIPE ZÚÑIGA

felipe@carambafilms.com

COSTA RICA

Director of "La picada" - Cinéma en Développement 12



PRODUCTION/SALES

CARAVAN PASS

NATALIE DANA

natalie@caravanpass.com

FRANCE

Caravan Pass is an independent production company founded by Natalie Dana with the purpose of producing and coproducing quality feature films and docs. In 2013 we expanded our activity to intl sales We aim to represent a slate of 5 to 8 films per year in order to give a particular attention to each film and to build a trusting relationship with both producers and filmmakers.



ORGANIZATION

CCAS

PASCAL LOMBARDO

pascal.lombardo@asmeg.org

FRANCE

Social and cultural activities of energy firms. The CCAS is the most important cultural actor in France.



PRODUCER CINEMA EN CONSTRUCTION

CEIBITA FILMS

ALEJO CRISÓSTOMO

alejo@ceibitafilms.com

CHILE

*Producer of "La Novia del Desierto" - Films in Progress 31
Ceibita Films was founded 2006 in Guatemala with the goal of developing and producing projects that strengthen Latin American identity. In 2014 it expanded its organization to Chile with the aim of facilitating collaboration across the continent. The company has led numerous international co-productions, both fiction and documentary features.*

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PRODUCTION/SALES

CELLULOID DREAMS

CLÉMENCE LAVIGNE

clemence@celluloid-dreams.com

FRANCE

CELLULOID DREAMS has been at the forefront of international sales, production, and financing of quality independent films for more than 30 years. Its 'Directors Label' stands for the discovery and subsequent promotion of a large number of the most important, awarded and respected film directors of our times, the 'future classics'.



TELEVISION BROADCAST

CINÉ +

BRUNO DELOYE

bruno.deloye@canal-plus.com

FRANCE

CINÉ + (Group Canal +) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné +, one of the bouquet's channel, explores the world of cinema and the Art house cinema.



EXHIBITOR / FILM FESTIVAL

CINÉ 32

ALAIN BOUFFARTIGUE

alain.bouffartigue@orange.fr

FRANCE

The association CINÉ 32 has gradually implemented an inter-associative device for the entire department of Gers (Languedoc-Roussillon-Midi-Pyrénées), allowing each association to manage their own town's cinema.



PRODUCER CINEMA EN CONSTRUCTION

CINE CERCANO

MARIANELA ILLAS

nella.illas@gmail.com

VENEZUELA

*Producer of "Jazmines en Lídice" - Films in Progress 31
Company founded by Marianela Illas and Rubén Sierra Salles focused on the development and production of Venezuelan fiction and documentary films as well as minority coproduction.*



DIRECTOR CINEMA EN CONSTRUCTION

CINE CERCANO

RUBÉN SIERRA SALLES

rsierrasalles@gmail.com

VENEZUELA

Director of "Jazmines en Lídice" - Films in Progress 31



PRODUCTION COMPANY

CINÉ-SUD PROMOTION

THIERRY LENOUEL

thierry@cinesudpromotion.com

FRANCE

Started in 1993 as a company designed to promote art house films, CINÉ-SUD start production in 2001 in the same way (37 films produced till now, more 200 international awards). Editorial line is quality without frontiers, constraints of form, style or genre. Last films produced : "El cristo ciego", "D'une pierre deux coups", "La tierra y la sombra", "Red rose"...



DISTRIBUTOR

CINEART

STEPHAN DE POTTER

stephan@ceneart.be

BELGIUM

Independent distribution company active in the whole Benelux for more than 40 years and focused on Directors driven films.

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THEATRICAL EXHIBITION
CINEFOL31 / LE CRATÈRE
PIERRE ALEXANDRE NICAISE
panicaise@laligue.org
FRANCE

LE CRATÈRE - arthouse and discovery movie theater in Toulouse.



FILM FESTIVAL
CINÉFONDATION FESTIVAL DE CANNES
GEORGES GOLDENSTERN
ggoldenstern@festival-cannes.fr
FRANCE

CINEFONDATION lends its support to new talents through la Selection, the Residence and l'Atelier : www.cinefondation.com



ORGANIZATION
CINÉLATINO, RENCONTRES DE TOULOUSE
EVA MORSCH KIHN
eva.m.k@wanadoo.fr
FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 29 years, Cinema en Construction with the San Sebastian Film Festival for 15 years and Cinéma en Développement for 12 years.



EXHIBITOR
CINÉMA CGR BLAGNAC
JEAN-BAPTISTE SALVAT
directeur.blagnac@cgrcinemas.fr
FRANCE

Theatrical exhibition



EXHIBITOR
CINÉMA CGR CHERBOURG
ZINDY SALGADO GAMEZ
directeur.odeoncherbourg@cgrcinemas.fr
FRANCE

Theatrical exhibition.



PRODUCER CINEMA EN CONSTRUCTION
CINEMA DEFACTO
SOPHIE ERBS
sophie@cinemadefacto.com
FRANCE

*Producer of "Los Perros" - Films in progress 31
CINEMA DEFACTO was created in 2007 and has completed award-winning international co-productions including Andreas Dresen's "As we were dreaming" (2015) ; Magnus von Horn's "The here after" (2015) and Boo Junfeng's "The apprentice".*



DIRECTOR CINEMA EN CONSTRUCTION
CINÉMA DEFACTO
MARCELA SAID
info@cinemadefacto.com
CHILE

Director of "Los Perros" - Films in Progress 31

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THEATRICAL EXHIBITION

CINÉMA MAGNANVILLE

ANNA DEFENDINI

annadefendini@gmail.com

FRANCE



FILM FESTIVAL

CINEMED

SYLVIE SUIRE

suire@cinemed.tm.fr

FRANCE

The MEDITERRANEAN FILM FESTIVAL was founded in 1979, The Montpellier International Festival of Mediterranean Film has a cultural purpose consisting of knowledge of the cinema of the Mediterranean zone, the Black Sea, Portugal and Armenia. In a spirit of tolerance, it enhances discussion, seminars and studies on the common components that link these cinemas.



PRODUCTION COMPANY

CITE FILMS

RAPHAËL BERDUGO

rberdugo@citefilms.com

FRANCE

Raphaël Berdugo has more than 30 years' experience in the movie business and has coproduced some 30 movies, mostly arthouse films selected by major festivals. He has coproduced in 2016 "Tour de France" by Rachid Djaidani, starring Gérard Depardieu and Sadek, and "El Invierno" by Emiliano Torres, a French-Argentinian movie in coproduction with Orange Studio.



INSTITUTION

CNC

MAGALIE ARMAND

magalie.armand@cnc.fr

FRANCE

Created 1946, the CNC is a public administrative organization, set up as a separate and financially independent entity. The CNC comes under the authority of the ministry of culture and communication. Frédérique Bredin is its president. Its principal missions are: Regulatory, Support for the film, broadcast, video, multimedia and technical industries, Promotion for distribution, film heritage, etc.



TECHNICAL INDUSTRY

COMMUNE IMAGE MEDIA

FRANÇOIS CALDERON

fcalderson@communeimage.com

FRANCE

Digital laboratory, post-production. Management of rushes. Editing, postproduction, color grader, mixing, DCP. Screening room - 150 places. Production offices. Restaurant/place for events.



PRODUCER CINEMA EN DEVELOPPEMENT

CONTRAVIA FILMS

ÓSCAR RUIZ NAVIA

papeto@contraviafilms.com.co

COLOMBIA

Producer of "Dopamina" - Cinéma en Développement 12



THEATRICAL DISTRIBUTION

CONTRE ALLÉE DISTRIBUTION

JULIEN DEBORGHER

julien@contre-allee.fr

FRANCE

Founded in 2007 in Paris, CONTRE-ALLÉE DISTRIBUTION is a boutique film distribution company (theatrical and video) helping new emerging talents from all around the globe to find their audience in France through enthusiastic, passionate and dedicated work. Contre-Allée focuses on arthouse films (fiction and documentary) and offers all platforms distribution (theatrical, video, TV, digital).

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TECHNICAL INDUSTRY

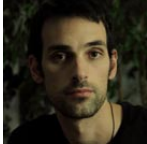
DANIEL GOLDSTEIN

PATRICIA MILANESI

patriciamilanesi2004@gmail.com

SPAIN

Sound post-production. Audiovisual production.



DIRECTOR CINEMA EN DEVELOPPEMENT

DILUVIO

NILES ATALLAH

niles@diluvio.cl TBC

CHILE

Director of "Rey" - Cinélatino 2017 - Competition Fiction

Director of "Lazaro" - Cinéma en Développement 12



PARTNER

**DIRECTION RÉGIONALE DES AFFAIRES
CULTURELLES D'OCCITANIE
MARIE CHAPELET**

marie.chapelet@culture.gouv.fr

FRANCE

Ministry of Culture department in charge of cinema in the region. Related with the Centre national du cinéma et de l'image animée (CNC) and based in Toulouse.



PUBLIC INSTITUTION

**DIRECTION RÉGIONALE DES AFFAIRES
CULTURELLES D'OCCITANIE
MARC LATANÉ**

marc.latane@culture.gouv.fr

FRANCE

Ministry of Culture department in charge of cinema in the region. Related with the Centre national du cinéma et de l'image animée (CNC) and based in Toulouse.



TELEVISION DISTRIBUTION

DOCKS 66

ALEKSANDRA CHEUVREUX

aleksandra@docks66.com

FRANCE

DOC(K)S 66 started in 2012 as a production and distribution company, specializing in documentary film. It is built around an open-to-the-world editorial policy that emphasizes contemporary societal issues. Whether projects come from here or elsewhere, whether subjects are national or global, the company is driven by a strong will to support independent filmmakers.



PRODUCTION/DISTRIBUTION

DOCKS 66

VIOLAINE HARCHIN

contact@docks66.com

FRANCE

DOCKS 66 is a production and distribution company, specializing in documentary film. It is built around an open-to-the-world editorial policy that emphasizes contemporary societal issues. The company is driven by a strong will to defend independent filmmakers and to be present at every step of a movie's journey from the writing to the distribution.



PRODUCER CINEMA EN CONSTRUCTION

DON QUIJOTE FILMS

GIANCARLO NASI

giancarlo@donquijotefilms.com

CHILE

Coproducer of "Marilyn" - Films in Progress 31

Producer of "Blanquita" - Cinéma en Développement 12

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PRODUCTION COMPANY

EAUX VIVES PRODUCTIONS

XENIA MAINGOT

xmaingot@eauxvivesproductions.com

FRANCE

Founded in 2008, EAUX VIVES PRODUCTIONS is a production company for feature and documentaries. EVP is passionate about human stories, long journeys, quests and domestic topics related to future generations, which, far from provocation, bring reflections and debates. EVP also offers services from development to post for french/international films.



INSTITUTION

ECLA

ANTOINE SEBIRE

antoine.sebire@ecla.aquitaine.fr

FRANCE

Cultural agency of the Nouvelle-Aquitaine Region. Our association is in charge of part of the regional policy in cinema and audiovisual : regional film fund, film commission, authors' desk, residencies, etc.



INSTITUTION

ECLA

NOÉMIE BENAYOUN

noemie.benayoun@ecla.aquitaine.fr

FRANCE

Cultural agency of the Nouvelle-Aquitaine Region. Our association is in charge of part of the regional policy in cinema and audiovisual : regional film fund, film commission, authors' desk, residencies, etc.



INSTITUTION

ECLA

SÉVERINE AMIDIEU

severine.amidieu@ecla.aquitaine.fr

FRANCE

Cultural agency of the Nouvelle-Aquitaine Region. Our association is in charge of part of the regional policy in cinema and audiovisual : regional film fund, film commission, authors' desk, residencies, etc.



PLAYWRITER

EL BUHO

NATHAN CUSNIR

natcus@retesar.com

ARGENTINA

Theater



DIRECTOR CINEMA EN CONSTRUCTION

EL PERRO EN LA LUNA

VALERIA PIVATO

valepivato@gmail.com

ARGENTINA

She has started her career in movie industry as Assistant Director, Casting Director and Script Supervisor in films of worldwide top directors, such as Juan Campanella, Walter Salles, Pablo Trapero and Juan Solanas. She studied Design and Arts. She has won the Patagonik Screenwriter Contest 2013. "The Desert Bride" is her first film as a Director.



THEATRICAL DISTRIBUTION / PRODUCTION

EPICENTRE FILMS

DANIEL CHABANNES

daniel@epicentrefilms.com

FRANCE

EPICENTRE FILMS has been created in 1994 and has released and coproduced more than 150 long feature films. Specialized in art house movies, we have worked in several latino films. We have work with Julia Solomonoff, Anahi Berneri, Edgardo Cozarinsky, Sebastian Lelio, Camila Guzman, Gonzalo Tobal, Santiago Mitre, Pablo Stool, Rodrigo Pla, etc...

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2017



THEATRICAL DISTRIBUTION / PRODUCTION

EPICENTRE FILMS

CORENTIN SÉNÉCHAL

corentin@epicentrefilms.com

FRANCE

EPICENTRE FILMS has been created in 1994 and has released and coproduced more than 150 long feature films. Specialized in art house movies, we have worked in several latino films. We have work with Julia Solomonoff, Anahi Berneri, Edgardo Cozarinsky, Sebastian Lelio, Camila Guzman, Gonzalo Tobal, Santiago Mitre, Pablo Stool, Rodrigo Pla, etc...



PROFESSIONAL ASSOCIATION

EUROPA DISTRIBUTION

CHRISTINE ELOY

christine.eloy@europa-distribution.org

BELGIUM

EUROPA DISTRIBUTION is the association of independent film distributors. With more than 130 leading independent distributors representing 29 countries in Europe and beyond, it serves as the voice of the sector and acts as a network and a think tank.



NETWORK

EUROPEAN DOCUMENTARY NETWORK

CECILIE BOLVINKEL

cecilie@edn.dk

DENMARK

EDN is a membership organisation, which provides documentary consulting and informs about possibilities for financing, development, co-production, distribution and collaboration across borders. This is done via consultancy to members, activities like workshops, seminars and conferences as well as through the two indispensable resources The EDN Financing Guide and The EDN Co-Production Guide.



ORGANIZATION

EUROPEAN WOMEN'S AUDIOVISUAL NETWORK

FRANCINE RAVENEY

francine@ewawomen.com

FRANCE

EWA Network's vision is to promote greater gender equality for women audiovisual professionals in terms of access to and opportunities for employment and funding throughout Europe. Our mission is to create a strong community of European women audiovisual professionals who share their experience and provide mutual support.



DISTRIBUTOR

EUROZOOM

ALBA FOUCHÉ

alba@eurozoom.fr

FRANCE

EUROZOOM is a French independent distribution company created 15 years ago. During these years, we worked with many cinematographers and showcased movies at all A list festivals: Toronto, Venice, Berlin, San Sebastian, Locarno, Sundance and of course Cannes.



THEATRICAL DISTRIBUTION

EYE FILM MUSEUM

RENÉ WOLF

renewolf@eyefilm.nl

NETHERLANDS

EYE is the museum for film and the moving image in the Netherlands. EYE combines a world-renowned film collection with expertise in restoration, educational programmes, exhibitions, distribution, international promotion and marketing. Recent acquisitions include "Una Noche sin Luna", "La Última Tierra".



FILM FESTIVAL

FESTIVAL DEL FILM LOCARNO

AURÉLIE GODET

aurelie.godet@pardo.ch

SWITZERLAND

Throughout its 70-year history, the FESTIVAL DEL FILM LOCARNO has occupied a unique position in the landscape of major film festivals. Every August, for eleven days the Swiss-Italian town of Locarno becomes the world capital of auteur cinema. Film fans and industry professionals meet here to share their passion for cinema in all its diversity.

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FILM FESTIVAL

**FESTIVAL INTERNACIONAL DEL NUEVO
CINE LATINOAMERICANO**
ZITA MARINA MORRIÑA ATIA

programhabana@gmail.com

CUBA

The International Festival of NEW LATIN AMERICAN CINEMA is held in La Habana, in December. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. Its program also includes contemporary world cinema, as well as meetings and seminars on issues of cultural interest.



FILM FESTIVAL

**FESTIVAL INTERNATIONAL DU FILM
D'AMIENS**
ANNOUCHKA DE ANDRADE

a.deandrade@filmfestamiens.org

FRANCE

The International Film Festival of Amiens will take place from November 10 to 18th of 2017. It will gather films from Africa and South America in particular.



FILM FESTIVAL

FESTIVAL VIVA MEXICO

BARBARA CARROLL DE OBESO

b.carroll@viva-mexico-cinema.org

FRANCE

Created in 2013 "Viva México" is a Festival that offers to varied audience the most representative of Mexican cinema of the year through screenings, encounters with actors, directors and producers, special screenings for young audiences, conferences and professional meetings. 4-10 Octobre, Cinéma Luminor, @InC France-Mexique.



FILM FESTIVAL

FIDMARSEILLE

FABIENNE MORIS

fmoris@fidmarseille.org

FRANCE

FIDMarseille is an international competitive film festival open to the contemporary cinema. FIDlab is the FIDMarseille international coproduction platform for projects at every stage of production.



EXPORTATOR

FIGA FILMS

SANDRO FIORIN

sandro@figafilms.com

USA

Sales Agency specialized in Ibero-American cinema.



DISTRIBUTOR

FILM DISTRIBUTION ARTCAM

SYLVIE LERAY

sylvie.leray@artcam.cz

CZECH REPUBLIC

FILM DISTRIBUTION ARTCAM is an independent film distribution company established in 2000 in Prague. Artcam distributes in theaters Arthouse movies that are often awarded at biggest international film festivals. Artcam manages Kino Béla, an Arthouse theatre with 100 seats located in the historic center of Prague. Artcam is also a film production company.



SALES / ACQUISITIONS

FILM FACTORY ENTERTAINMENT

VICENTE CANALES

v.canales@filmfactory.es

SPAIN

FILM FACTORY's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.

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EXPORTATOR

FILM REPUBLIC

XAVIER HENRY-RASHID

xavier@filmrepublic.biz

UK

FILM REPUBLIC is a London based world sales agency specialising in art house fiction and cinematic documentaries. Our lineup includes titles from veteran production houses as well as emerging and first time filmmakers and is known for taking on risky and daring titles by the next generation of master filmmakers.



FILM FESTIVAL

FILMAR EN AMERICA LATINA

VANIA AILLON

vania.aillon@filmarch.ch

SWITZERLAND

Festival FILMAR En América Latina : a Latin American Film Festival in Switzerland FILMAR en América Latina is the largest film festival dedicated to Latin American cinematography and culture in Switzerland. Every year since 1999, a large number of fictions and documentaries are screened during two weeks in November, in many movie theaters in Geneva.



SALES / ACQUISITIONS

FILMS BOUTIQUE

GABOR GREINER

gabor@filmsboutique.com

GERMANY

FILMS BOUTIQUE is an independent Berlin-based international sales company specialized in distribution of innovative feature films by filmmakers from all over the world. Only 10 to 15 new titles are added to our line-up per year as we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.



THEATRICAL DISTRIBUTION

FILMS DES DEUX RIVES

PAULINE RICHARD

filmsdesdeuxrives@yahoo.fr

FRANCE

FILMS DES DEUX RIVES is a french society of distribution specialised in mediterranean movies. 10 years old this year, we try continuing screening movies and more specifically documentaries.



FILM FESTIVAL

FIPA

FRANÇOIS SAUVAGNARGUES

sauvagnargues.f@gmail.com

FRANCE

FIPA is a festival in Biarritz in january 2017. Six days of screenings to showcase the best of TV production around the world, covering all genres. FIPA promotes new transmedia forms with the Smart Fip@ and offers discovery of new talents, pitches, line up and meet up events or debates to decipher the evolution of TV within the Fipa Industry.



DIRECTOR CINEMA EN DEVELOPPEMENT

FLAMINGO FILMS

ADRIÁN SABA

adriansaba@live.com

PERU

*Director of "El Soñador" - Cinélatino 2017 - Découverte Fiction
Director of "La Erección de Toribio Bardelli" - Cinéma en Développement 12*



PRODUCTION COMPANY

FORTUNA FILMS

ILSE HUGHAN

fortunafilms@runbox.com

NETHERLANDS

Since 2002 FORTUNA FILMS has been focusing on both development and production of independant filmmaking in Latin America. (Co-)productions of films by Lisandro Alonso, Paz Encina and Pablo Lamar o.a.

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PRODUCTION COMPANY
FORTUNA FILMS
BERNIE IJDIS
bernie.ijdis@me.com
NETHERLANDS / ARGENTINA

FORTUNA FILMS focuses on both development and production of independent filmmaking in Latin America. (Co)productions of films by Lisandro Alonso (Argentina), Paz Encina and Pablo Lamar (Paraguay)o.a. Currently in development the new project of Lisandro Alonso.



INSTITUTION
FORUM DES IMAGES
GILLES ROUSSEAU
gilles.rousseau@forumdesimages.fr
FRANCE

Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences.



BROADCAST
FRANCE 3 OCCITANIE
CARLOS BELINCHON
www.france3.fr
FRANCE

France 3 is a French public television channel and part of the France Télévisions group.



DIRECTOR CINEMA EN DEVELOPPEMENT
FRENCH KISS
GRÉGORY LASSALLE
lassalle.greg@gmail.com
FRANCE

Director of "Eldorado" - Cinéma en Développement 12



PRODUCER CINEMA EN DEVELOPPEMENT
FRENCH KISS PRODUCTION
ALICE BALDO
alicebaldo@frenchkissproduction.com
FRANCE

*Producer of "Eldorado" - Cinéma en Développement 12
FRENCH KISS PRODUCTION is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.*



PRODUCTION COMPANY
FRENCH KISS PRODUCTION
MAÏNA WAEZI
mainawaezi@frenchkissproduction.com
FRANCE

FRENCH KISS PRODUCTION is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.



DIRECTOR CINEMA EN DEVELOPPEMENT
GRUPO KINO-OLHO
JOÃO PAULO MIRANDA MARIA
jpmiranda82@yahoo.com
BRAZIL

*Director of "Casa de Antiguidades" - Cinéma en Développement 12
The KINO-OLHO group was founded in 2005. Its aim is filmmaking based on the stories and folklore of the culture from the countryside. The group is recognized nationally and internationally with awards from Festival de Cannes 2016, CNN International and Brazilian Government.*

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THEATRICAL DISTRIBUTION

HAPPINESS DISTRIBUTION

ISABELLE DUBAR

isabelle@happinessdistribution.com

FRANCE

Happiness distribution is a distribution company devoted to arthouse.



PRODUCTION/DISTRIBUTION

IMVAL PRODUCCIONES

LUIS ANGEL RAMÍREZ PÉREZ

lr Ramirez@imvalproducciones.com

SPAIN

IMVAL PRODUCCIONES would like to support the development of original proposals. It's very important to us that the keys of the international co-production are present at the origin of the project, that is, that by theme, story, characters, etc, and international partners must be fluid from the very beginning of the project.



PRODUCTION COMPANY

IN BETWEEN FILM

ISABELL WIEGAND

isabell@inbetweenfilm.eu

GERMANY

Based in Berlin and Paris, IN BETWEEN FILM offers a unique service for European producers: taking care of all financial, administrative and legal aspects of your international co-production on each level.



INSTITUTION

INA

HÉLÈNE BETTEMBOURG

hbettembourg@ina.fr

FRANCE

France's national audiovisual institute (INA) is the world's leading source of digitised audiovisual content. INA collects and preserves 80 years of radio archives and 70 years of television programmes that form our collective memory. A resolutely 21st-century public-sector cultural company, INA enhances its sound and image collections.



INSTITUTION

INSTITUT FRANÇAIS

GABRIELLE BÉROFF-GALLARD

gabrielle.beroffgallard@institutfrancais.com

FRANCE

The Institut français is in charge of implementing France's cultural action abroad. It promotes French cinema by setting up non-commercial screenings and showcasing artists. It supports world cinema through La Fabrique des Cinémas du Monde at the Festival de Cannes, the African film library and the Aide aux cinémas du monde fund along with the CNC.



DIRECTOR CINEMA EN DEVELOPPEMENT

JAQUECA FILMS

CLAUDIA SAINTE-LUCE

claudia@jaquecafils.com

FRANCE

*Director of "Jazmin et Toussaint" - Cinélatino 2017 - Compétition Fiction
Director of "Instrucciones para una busqueda" - Cinéma en Développement 12*



PRODUCTION COMPANY

JBA PRODUCTION

MARIANNE DUMOULIN

marianne Dumoulin@jbaproduction.com

FRANCE

JBA PRODUCTION explores new cinematographic worlds and has produced 120 films. 2017, five films are in production "Wajib" by Annemarie Jacir (Palestine), "Yalda" by Massoud Bakhshi (Iran), "Sow the wind" by Danilo Caputo (Italy), "Perro Negro" by George Walker (Venezuela) and "Donbass" by Sergei Loznitsa (Ukraine).

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THEATRICAL DISTRIBUTION

JHR FILMS

JANE ROGER

jane@jhrfilms.com

FRANCE

JHR FILMS is a new independant firm of distribution. We release movies from all over the world, and France, fictions and documentaries. We already release 10 movies in 2 years since the creation of JHR Films.



THEATRICAL DISTRIBUTION

JUST FILM DISTRIBUTION

JEAN HEIJL

jean@justfilmdistribution.nl

NETHERLANDS

JUST FILM Distribution Benelux is an entity of Just Entertainment, one of the key protagonists on DVD, VOD, theatrical and TV rights.



PRODUCTION COMPANY

KALIMAGO FILMS

BERNARD ARNAULD

bernard.arnauld@kalimago.com

FRANCE

Production, distribution



PRODUCTION COMPANY

KALIMAGO FILMS

ESTELLE GRAS

geminisfilms.mail@gmail.com

FRANCE

Production, distribution



PRODUCTION COMPANY

KATUH STUDIO

VANESSA CISZEWSKI

ciszewski@katuhstudio.net

GERMANY

KATUH STUDIO aim is to produce original and ambitious films for an international audience. Mikhaël Hers' "This Summer Feeling", co-production with Nord-Ouest Films had its international launch in 2016 at the Rotterdam IFF. Alain Gomis' 4th feature "Félicité", in official competition at the Berlinale 2017, is the company's latest coproduction.



EXHIBITOR

KINEPOLIS

VINCENT BOY

vboy@kinopolis.com

FRANCE

Kinopolis is an international cinema group



DISTRIBUTOR / EXHIBITOR

KINO BIZE

LAURA LIZUMA

laura.lizuma@kinobize.lv

LATVIA - SPAIN

KINO BIZE is an art-house movie theater in the center of Riga, Latvia. The theater's programming embraces challenging, vibrant and independently produced films and videos as well as thematically programmed retrospectives, educational programs and special events. Since 2013 Kino Bize has expanded the scope of activities becoming also a film distributor in Latvia.

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Formation

KLAXON CULTURA AUDIOVISUAL

BEATRIZ CARVALHO

beatriz@klaxon.art.br

BRAZIL

The company focuses on the production and development of artistic content for film and television. It also provides training and audience building, heading film showcases and festivals as well as the BrLab annually – a film project development lab in Brazil.



DISTRIBUTOR

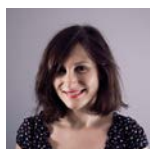
KMBO

GRÉGOIRE MARCHAL

gregoire@kmbofilms.com

FRANCE

KMBO is a french distribution company. We are releasing art house films. We develop also animated films for children.



TECHNICAL INDUSTRY

KNIGHTWORKS

LAURA DUBOIS

laura@knightworks.fr

FRANCE

KNIGHTWORKS is a creative studio specialized in animation, production and post-production (CGI/VFX). We develop short films, video clips, TV series and currently an animated feature film. KnightWorks produced awarded shorts films and after several years being a service provider, we started international co-productions



THEATRICAL DISTRIBUTION / FILM FESTIVAL

**L'ALTERNATIVA, FESTIVAL DE CINE
INDEPENDIENTE**

TESS RENAUDO

cinerante@gmail.com

SPAIN

L'ALTERNATIVA offers filmgoers and professionals a unique opportunity to discover films and activities whose watchwords are diversity, creativity, freedom and commitment. International competition for features & shorts ; tributes, premieres, and little-known films by Spanish filmmakers in the Parallel sections.



BUYER

LA BELLE COMPANY

JEAN-FRANÇOIS DEVEAU

jean-francois.deveau@la-belle-company.com

FRANCE

LA BELLE COMPANY is a new theatrical distribution company launched by Marc-Antoine Pineau and Nicolas Rihet in January 2014.



PRODUCTION

LA NOVIA DEL DESIERTO

LUCERO GARZON

lugarzon.polanco@gmail.com

FRANCE

Associated Producer of "La novia del desierto" - Films in Progress 31



DIRECTOR CINEMA EN DEVELOPPEMENT

LANZA VERDE

CLAUDIA HUAIQUIMILLA

claupuc@gmail.com

CHILE

*Director of "Mala Junta" - Cinélatino 2017 - Competition Fiction
Director of "Motín" - Cinéma en Développement 12*

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PRODUCER CINEMA EN DEVELOPPEMENT

LANZA VERDE

PABLO GREENE

picantegreene@gmail.com

Producer of "Motín" - Cinéma en Développement 12



SALES / ACQUISITIONS

LATIDO

OSCAR ALONSO

oonson@latidofilms.com

SPAIN

Latido is a sales agency handling a maximum of 15 titles per year, with a focus in Spain & Latin-America and lately Eastern Europe. We collaborate with prestigious filmmakers such as Juan José Campanella (THE SECRET IN THEIR EYES- Oscar for Best Foreign Language Film), established directors such as Julio Hernández Cerdón and also rise up new talent such as Pepa San Martín.



PRODUCTION COMPANY

LAVÉGA PRODUCTIONS

JACQUES ARLANDIS

lavegaprod@orange.fr

FRANCE

LAVÉGA PRODUCTIONS is a limited company aimed at producing feature films and documentaries with a special focus on coproductions with Latin America.



PRODUCTION COMPANY

LE LOKAL

CINDY CORNIC

cindy.cornic@gmail.com

FRANCE

LE-LOKAL Production has been created in 2003 in Toulouse, France. We produce documentaries, animated movies and short films.



PRODUCTION COMPANY

LE LOKAL / APIFA

PHILIPPE AUSEL

phil@le-lokal.com

FRANCE

Philippe Aussel created LE-LOKAL Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. He produces documentaries, fiction and animation shorts with Cindy Cornic and Maurane Cugny.



PRODUCTION COMPANY

LES FILMS DE L'AUTRE COUGAR

ANNABELLE BOUZOM

lautrecougar@gmail.com

FRANCE

Production (feature and short films for cinema) / Distribution (short films) / International coproduction (feature and short films for cinema)



PRODUCTION COMPANY

LES FILMS DE L'ÉTRANGER

PHILIPPE AVRIL

philippe.avril@lfeetranger.fr

FRANCE

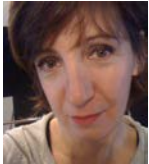
LFE is an independent production company founded in October 2003 for developing European and non-European international co-productions of art-house films. Since October 2014, we are more and more focusing on European co-productions (particularly with Germany and Belgium). Recent productions: "Tadmor" (Lebanon), "Bangkok Nites" (Japan), "The Train of Salt and Sugar" (Mozambique).

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PRODUCTION COMPANY
LES FILMS DE LA BOUSSOLE
ANNE-LAURE DE FRANSSU
filmsboussole@gmail.com
FRANCE

Production, distribution et édition cinéma et audiovisuel



PRODUCTION COMPANY
LES FILMS FIGURES LIBRES
SONIA PARAMO
sonia@lesfilmsfigureslibres.com
FRANCE

Production of documentary for international TV broadcasters, documentaries for cinema, production of recording of performing art (ballet, music, circus).



PRODUCTION COMPANY
LOCO FILMS
TERESA ALTHEN
international@loco-films.com
FRANCE

We are a Paris-based world sales and production company created by Laurent Daniélou and Enrique Gonzalez Kuhn, cinema lovers and veterans in the European film industry who are joining forces in order to find and reveal the finest of independent filmmaking.



PRODUCER CINEMA EN DEVELOPPEMENT
LOS NADIE / MONOCICLO CINE
JOSÉ MANUEL DUQUE
rufino105@gmail.com
COLOMBIA

Monociclo Cine is a production company from Medellin-Colombia whose members are a group of young people interested in filmmaking development. In 2012 we produced our first short film "Kalashnikov". Since then we have been working in the emerging film industry of the city, in the filmmaking field (concerning some fiction and documentary films) and also in other areas such as film appreciation and exhibition spaces.



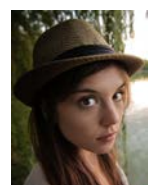
DIRECTOR CINEMA EN DEVELOPPEMENT
LOS NADIE / MONOCICLO CINE
JUAN SEBASTIÁN MESA
monocicloaudiovisual@gmail.com
COLOMBIA

2009- he directed his first short film Maquillando el silencio. 2010-2011- he directed several music and experimental videos. 2013- he wrote and directed his second short film as writer and director Kalashnikov, nominated for best national short film by the Colombian academy awards. He is working on his first feature film The Nobodys.



PRODUCTION COMPANY
LUXBOX
ANNE-SOPHIE TRINTIGNAC
festivals@luxboxfilms.com
FRANCE

LUXBOX is a Paris-based company, dedicated to international sales and co-production of selected projects.



EXPORTATOR
M-APPEAL
ILINKA MIHAILESCU
im@m-appeal.com
GERMANY

M-APPEAL is dedicated to bringing the gems of fresh, high quality and groundbreaking cinema to the international community. We specialize in films of various origins, including Eastern and Southern Europe, Germany, Asia and Latin America, which have the potential for theatrical distribution. We also take particular interest in queer cinema.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2017



TECHNICAL INDUSTRY

MACTARI

JEAN-GUY VERAN

jeanguy.veran@gmail.com

FRANCE

Since 1996, Mactari is specialized in the sound post-production for Cinema, sound editing, sound effects, mixing.

Website : www.mactari.com



PRODUCTION/DISTRIBUTION

MAG DISTRIBUTION

RICHARD MAGNIEN

rm@magdistribution.fr

FRANCE

Created in 2016, MAG Distribution is a new distribution company based in Paris and dedicated to independent cinema from all over the world.



PRODUCTION COMPANY

MALLERICH FILMS PACO POCH

PACO POCH

mallerich@pacopoch.cat

SPAIN

MALLERICH FILMS produces low budget fiction films, TV films and 52 min. documentaries for television. A constant trait of our productions is the search for quality and creativity in both content and execution, and this, along with numerous awards received at international film festivals, has given us access to institutions and broadcasters who have trust in our work and our editorial line.



DIRECTOR

MARAVILLACINE

MARTIN RODRIGUEZ REDONDO

martinrodred@gmail.com

ARGENTINA

MARAVILLACINE was created to make films in the filmmaker-as-author vein. Its current production includes the documentaries EL MAITÉN (Carlos Echeverría), MAP OF DREAMS (Martín Weber), THE ENDLESS MOVIE (Leandro Listorti), HERE AND NOW (Hernán Khourian) and feature film MARILYN (Martin Rodriguez Redondo), among others.



PRODUCTION COMPANY

MARAVILLACINE

PAULA ZYNGIERMAN

paulazyn@gmail.com

ARGENTINA

MARAVILLACINE is an argentine production company that develops, produces and exhibits the movies it likes to watch.



PRODUCTION COMPANY

MAT PRODUCTIONS

MARIE MOUCHEL-BLAISOT

m.mouchel@matproductions.fr

FRANCE

MAT PRODUCTIONS is an independent french company which develops and produces french and international projects, feature films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.



PRODUCER CINEMA EN DEVELOPPEMENT

MELOCOTON FILMS

HÉLÈNE MITJAVILE

helene@melocotonfilms.com

FRANCE

MELOCOTON is a boutique production company focusing on arthouse international coproductions. We produced 6 short fictions among which 4 coproductions (Croatia, Hungary, Finland, UK), screened in Toronto, Warsaw, Zagreb, etc, and now coproduce a feature with Argentina and Spain, "Los Días Según Ellos", winner of the EFADs-CACI coproduction grant in San Sebastian.

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EXPORTATOR
MEMENTO FILMS INTERNATIONAL
SATA CISSOKHO
sata@memento-films.com
FRANCE

Memento Films International is a select sales company that tracks and represents high-profile, director driven independent films. We commit to only 8 projects a year and offer tailor-made synergies and business expertise through production, financing and international sales.



PRODUCTION COMPANY
MILLE ET UNE PRODUCTIONS
MICHEL COQBIN
m.coqblin@wanadoo.fr
FRANCE

Documentaries production



FILM FESTIVAL
MOSCOW INTERNATIONAL FILM FESTIVAL
KIRILL RAZLOGOV
kirill.razlogov@gmail.com
RUSSIA

International (A) film festival. Three competitions : features, documentaries and short films. Out of competition programs, retrospectives, special screenings and events.



SALES / ACQUISITIONS
MPM FILM
RICARDO MONASTIER
rmonastier@mpmfilm.com
FRANCE

With a strong experience, both artistic and financial, and an important network in the industry and in festivals, MPM FILM goal is to continue supporting established independent film directors and to discover new talents.



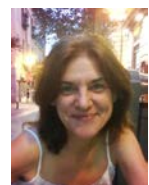
DISTRIBUTOR / EXHIBITOR / PRODUCTION
MUDRA ARTS
SHASHI KUMAR
geets8@yahoo.com
INDIA

MUDRA ARTS have been producing and distributing feature films for the last thirty years. We are also looking at coproduction and also thinking of expanding to other countries. We also look for acquisitions for our territory.



TECHNICAL INDUSTRY
NO PROBLEM SONIDO
DAVID MANTECÓN
davidmantecon@noproblemsonido.es
SPAIN

Sound Post Production for film, tv and advertising. Sound Design for Film.



TECHNICAL INDUSTRY
NO PROBLEM SONIDO
CARLA PADÍN
carlapadin@hotmail.com
SPAIN

Sound Post Production for film, tv and advertising. Sound Design for Film

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2017



ONLINE PLATFORM

NOWAVE

BERENGERE DASTARAC

bee@nowave.io

FRANCE

NOWAVE is a SVOD platform for arthouse films and independant cinema. We offer a selection of cherry-picked films and articles around contemporary themes in partnership with curators. Our service is currently available in France and the UK.



PRODUCTION COMPANY

OKA COMUNICAÇÕES

ROGÉRIO ZALLAGO

zagallo@okacomunicacoes.com.br

BRAZIL

Producer of "Meio

Oka Communications began operations in June 2000 and is engaged in the creation of audiovisual content for cinema, TV and the web. Our offices are located in the city of São Paulo, Brazil.



SALES / ACQUISITIONS

OUTPLAY

PHILIPPE TASCA ROOCHVARG

philippe@outplayfilms.com

FRANCE

OUTPLAY is an independent French Distribution company based in Paris France. We are distributing films and documentaries from all origins. Our international branch is selling and acquiring worldwide. we are especially focused on political, social, coming of age, diversity, gender thematic.



THEATRICAL DISTRIBUTION

OUTSIDER PICTURES

PAUL HUDSON

paul@outsiderpictures.us

USA

OUTSIDER PICTURES produces, distributes and sells Latin American and Spanish language film across the world.



PRODUCTION

PAGES & IMAGES

YOUSSEF CHARIFI

y.charifi@pagesimages.com

FRANCE

For over twenty years, PAGES & IMAGES produced audiovisual creations, specializing in the documentary genre. We develop a strong editorial line and defend the author point of view with movies about society made on a human scale meeting. Those projects carry author regards and are watchful on our time. www.pagesimages.com



PRODUCER CINEMA EN DEVELOPPEMENT

PAGES & IMAGES

CORINNE CARTAILLAC

c.cartailac@pagesimages.com

FRANCE

For over fifteen years, Pages & Images have been producing audiovisual films, specializing in the documentary genre. Our aim is to develop a strong editorial line and support the author's viewpoint with movies about society made on a human level : ALTER ECO / CHANT ACIER / OPERA JUNIOR / À CRU / EN QUÊTE DE JUSTICE / RIO ANO ZERO / UNDERGRONDE / CARTAS A MARIA / Y VOLVERE / AMES VAGABONDES



PRODUCTION COMPANY

PARAÍSO PRODUCTION

NATHALIE TRAFFORD

nathalie@paraisoproduction.fr

FRANCE

Created by Nathalie Trafford, PARAÍSO PRODUCTION DIFFUSION, based in Paris, produces independent films since 1996. Our catalogue includes 14 feature films and 30 shorts. We mainly work in Art house films. We seek for directors, in France and abroad, with a strong and personal approach to filmmaking, developing with them long term collaborations.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2017



PRODUCTION COMPANY

PASSÉ SIMPLE

ELODIE CAU

elodie.passesimple@gmail.com

FRANCE

Created in 2003, Passé Simple produces documentaries, museographic contents and exhibitions. It also edits DVD, books and comic books. Specialized in the enhancement of heritage, archaeology and culture.



PRODUCTION COMPANY

PERISCOPIO

ELIANE COSTER

lica.coster@gmail.com

BRAZIL

Periscópio began production activities five years ago and co-produced several short films and documentaries in the past six years and has just co-produced its first feature film.



PRODUCTION COMPANY

PHANTASTICAS UGG&CO KG

SVEN SCHNELL

connect@phantasticas.com

GERMANY

We focus on "phantastic" movies from South America, Asia and Europe.



DISTRIBUTOR

PIFFL MEDIEN

OLIMPIA PONT CHAFER

acquisitions@pifflmedien.de

GERMANY

Independent distributor with a theatrical output of up to ten films (feature and documentary) annually. All rights. No Horror. No Thriller.



SALES / ACQUISITIONS

PIFFL MEDIEN GMBH

HANS-CHRISTIAN BOESE

boese@pifflmedien.de

GERMANY

Independent distributor with a theatrical output of up to ten films (feature and documentary) annually. All rights. No Horror. No Thriller.



PRODUCTION COMPANY

POMME HURLANTE FILMS

EVA CHILLÓN

eva@pommehurlante.com

FRANCE

POMME HURLANTE FILMS is a film production company, Paris based and international coproduction oriented, with a special focus on French and Latin America young talents. We produce and coproduce feature and short films, fiction and creative documentaries.



PRODUCTION COMPANY

PRIMA LUCE

ANTONIO MAGLIANO

antonio.magliano@primaluce.fr

Loïc Legrand and Antonio Magliano, an italian, set up PRIMA LUCE to produce documentaries and short fiction films. The heart of the editorial project of Prima Luce lies in offering the public keys to understanding the contemporary world by working in particular on the societal themes of citizenship, human rights and republican values.

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PRODUCTION COMPANY
PROMENADES FILMS
SAMUEL CHAUVIN
sam@promenadesfilms.com
FRANCE

PROMENADES FILMS focuses on coproductions with Latin America and Caribbean region.



PUBLIC INSTITUTION
RÉGION OCCITANIE
BENOIT CARON
benoit.caron@laregion.fr
FRANCE

Occitanie Pyrénées-Méditerranée Region : Supports the cultural diversity ; Enhances the quality of its authors, actors and technical crew ; Promotes its territory as a movie set ; Develop the film industry in Occitanie Pyrénées-Méditerranée ; Promotes films produced or shot in the region, particularly to a youth audience.



PUBLIC INSTITUTION
RÉGION OCCITANIE
PABLO VALENTIN
pablo.valentin@laregion.fr
FRANCE

Occitanie Pyrénées-Méditerranée Region : Supports the cultural diversity ; Enhances the quality of its authors, actors and technical crew ; Promotes its territory as a movie set ; Develop the film industry in Occitanie Pyrénées-Méditerranée ; Promotes films produced or shot in the region, particularly to a youth audience.



PRODUCER CINEMA EN CONSTRUCTION
REI CINE
GONZALO TOBAL
info@reicine.com.ar
ARGENTINA

Producer of "Temporada de caza" - Films in Progress 31



DIRECTOR CINEMA EN CONSTRUCTION
REI CINE
NATALIA GARAGIOLA
nagaragiola@gmail.com
ARGENTINA

*Director of "Temporada de caza" - Films in Progress 31
Director based in Buenos Aires. After releasing her last short film SUNDAYS (2014) at La Quinzaine des Réalistes of Cannes Film Festival as part of the Nordic Factory, Natalia is now working on the postproduction of her first feature film "Temporada de Caza".*



PRODUCTION/DISTRIBUTION
REMORA FILMS
CYRIAC AURIOL
cyriac@remorafilms.com
FRANCE

Production & Distribution author films & Art installations



DIRECTOR CINEMA EN DEVELOPPEMENT
REY POETA CINE
JULIO HERNÁNDEZ CORDÓN
melindrosafilms@yahoo.com.mx
MEXICO

*Director of "Las marimbas del infierno", "Hasta el sol tiene manchas", "Polvo", "Te prometo arnarquía", "Atrás hay relámpagos" - Cinélatino 2017 - Otra Mirada
Director of "Cómprame un revólver" - Cinéma en Développement 12*

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2017



FILM FESTIVAL

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

JOSE ANGEL HERRERO VELARDE

ssiff@sansebastianfestival.com

SPAIN

Created in 1953, the SAN SEBASTIAN FESTIVAL is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress, The Europe-Latin America Co-Production Forum or the new one for 2017, Glocal in Progress and The Europe-Latin America Co-Production Forum.



FILM FESTIVAL

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

ESPERANZA LUFFIEGO

industryclub@sansebastianfestival.com

SPAIN

Created in 1953, the SAN SEBASTIAN FESTIVAL is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities like Films in Progress, The Europe-Latin America Co-Production Forum or the new one for 2017, Glocal in Progress.



FILM FESTIVAL

SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL

MARICHU FERNÁNDEZ CORUGEDO

ssiff@sansebastianfestival.com

SPAIN

Created in 1953, the SAN SEBASTIAN FESTIVAL is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities like Films in Progress, The Europe-Latin America Co-Production Forum or the new one for 2017, Glocal in Progress.



DISTRIBUTOR

SHELLAC

LUCIE COMMIOT

lucie@shellac-altern.org

FRANCE

Shellac is a label gathering the production company Shellac Sud and the company Shellac that assures the theatrical distribution of a catalog of hundred movies and the programming of Gyptis, an arthouse theater in Marseille.



PRODUCTION COMPANY

SHORELINE ENTERTAINMENT

ALEJANDRO FLORES

alex@slfilms.com

USA

As the Head of the Latino Division for Managment at SHORELINE ENTERTAINMENT, I represent talent that creates content in all formats for the USA and world markets. As a producer and sales agent also with Shoreline, I have produced, acquired and sold movies in the global market for our company since 2002, specializing in co-productions with Mexico and Latin America.



DIRECTOR CINEMA EN DEVELOPPEMENT

SOCAVÓN CINE

KIRO RUSSO

kiro russo@gmail.com

BOLIVIE

Director of "Viejo Calavera" - Cinélatino 2017 - Découvertes Fiction

Director of "Loba" - Cinéma en Développement 12

Founded in 2009 and based in La Paz, Socavon Cine is active in introducing and supporting fresh gazes, new narrative forms and experimental films in Bolivia. In recent years, the company has produced Bolivia's most celebrated films and docs in Bolivia.



THEATRICAL DISTRIBUTION

SOPHIE DULAC DISTRIBUTION

MICHEL ZANA

mzana@me.com

FRANCE

Sophie Dulac Distribution was created in 2004 to distribute theatrically films produced by Sophie Dulac Productions and to act as a regular distributor. Presently, SD Distribution is releasing 10 to 12 features per year. To date, SD Distribution has distributed more than 70 films since its creation.

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PRODUCTION COMPANY / SALES AGENT

STILL MOVING

JULIETTE LEPOUTRE

jlepoutre@stillmoving.fr

FRANCE

STILL MOVING is a Paris based international production and distribution company founded by Juliette Lepoutre and Pierre Menahem, aiming to produce, co-produce and sell challenging arthouse films by emerging or established directors. Launching "Pendular" by Julia Murat (Brazil) in Berlinale Panorama 2017.



PRODUCTION COMPANY

SWIFT PRODUCTIONS

DIDIER COSTET

d.costet@swiftprod.com

FRANCE

Founded by Didier Costet and dedicated to world cinema and art-house fare, SWIFT PRODUCTIONS has been discovering and following such critically acclaimed and talented filmmakers as Brillante Mendoza or Oliver Hermanus. He is currently finishing the production of a first feature film entitled "Open Doors" directed by Dominican Pavel Marciano.



FILM FESTIVAL

TALLINN BLACK NIGHTS (PÖFF)

JAVIER GARCIA PUERTO

javiergarcia.puerto@poff.ee

ESTONIA/SPAIN

Tallinn BLACK NIGHTS is one of the most distinctive Film Festival in Eastern and Nordic Europe, recently recognised as A Class by FIAPF. With Debut and Main Competition and with highly growing Industry Days, including Work In Progress, Projects Developement, etc with over 400 agents & professional attending.



SALES / ACQUISITIONS

THE MOONSHOT COMPANY

KASIA KARWAN

kasia@themoonshotcompany.com

FRANCE

The Moonshot Company est une jeune société de ventes et de promotion internationale des oeuvres cinématographiques.

The Moonshot Company is a young company of sale and international promotion of cinematographic work.



PRODUCTION COMPANY

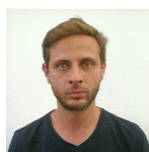
TITA PRODUCTIONS

CHRISTOPHE BOUFFIL

ch.bouffil@titaprod.com

FRANCE

TITA PRODUCTIONS is a film production company based in Marseille formed as a vehicle for the production of feature film projects, documentaries and international coproductions. Filmography (selection) : "Toril" by Laurent Teyssier, "Un paese di Calabria" by Shu Aiello and C. Catella, "Todo lo demás" by Natalia Almada, "Palma Real Motel" by Aaron Fernandez, "El Velador" by Natalia Almada...



TECHNICAL INDUSTRY

TITRAFILM

ADRIEN SARRE

adrien.sarre@titratvs.com

FRANCE

TITRAFILM offers the full range of technical services dedicated to the production, distribution, sale and broadcast of feature films and video programs: From editing to storage, laboratory work to broadcast-ready materials.



FILM FESTIVAL

TORINO FILM LAB

MERCEDES FERNANDEZ

mercedes.fernandez@torinofilmlab.it

ITALY

TORINOFILMLAB is a year-round, international laboratory that supports emerging talents from all over the world – with a special attention to those working on their first and second fiction feature films – through training, development, funding and distribution activities.

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DIRECTOR CINEMA EN DEVELOPPEMENT

TRINCHEIRA FILMES

LEONARDO LACCA

leonardolacca@gmail.com

BRAZIL

Director of "Sábado Morto" - Cinéma en Développement 12

Trincheira Filmes (Recife, Brasil) produces the films of Tião, Marcelo Lordello and Leonardo Lacca, such as the features Eles voltam, Permanência and Animal Político. Muro, Décimo Segundo, Eisenstein, Nº 27 and Sem Coração stand out among the 20 shorts released.



PRODUCTION COMPANY

UPRODUCTION

BAPTISTE BAUDUIN LAUBEN

b.bauduin@uproduction.fr

FRANCE

Our company UPRODUCTION is located in Bordeaux. We are currently producing three feature films: - Alejandro Fadel's second feature film "Meurs, Monstre, Meurs" in co-production with Rouge International - David Depesseville's first feature film, "Astrakan". - Who remembers Bobby Ewing? By Anne-Marie Puga.



PRODUCTION COMPANY

UPRODUCTION

JEAN-RAYMOND GARCIA

jr.garcia@uproduction.fr

FRANCE

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PRODUCTION COMPANY

UPRODUCTION

MARIE BALLON

m.ballon@uproduction.fr

FRANCE

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SALES / ACQUISITIONS

URBAN DISTRIBUTION INTERNATIONAL

FRÉDÉRIC CORVEZ

frederic@urbangroup.biz

FRANCE

UDI presents international arthouse films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality. Since its creation in 2004 by Frédéric Corvez, UDI has always been driven by the same goal: bring quality cinema to the largest audience possible on every continents.



PRODUCTION COMPANY

VADIA

VÉRONIQUE SAPIN

vm.capel@gmail.com

FRANCE

Veó means « to see » in spanish. To see and to take a deeper look at the world. It's in this spirit that Juan Gordillo Hidalgo and Sandrine Mercier created Veo Productions, in Toulouse in 2007. They have directed and produced many documentaries, reports and investigations related to, among other topics, deep explorations about contemporary Spain.



PRODUCTION COMPANY

VEO PRODUCTIONS

JUAN GORDILLO HIDALGO

juan.gordillo@veoprod.com

FRANCE

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2017



SALES / ACQUISITIONS

VERSATILE

PAPE BOYE

pboy@versatile-films.com

FRANCE

VERSATILE is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide.



PRODUCER CINEMA EN CONSTRUCTION

VOLYA FILMS

DENIS VASLIN

denis@volyafilms.com

NETHERLANDS

VOLYA FILMS produces author fiction and creative documentaries since 2004. Our recent titles includes "Grown ups" by Maite Alberdi, "Waiting for giraffes" by Marco de Stefanis and "Centaur" by Aktan Arym-Kubat.



THEATRICAL DISTRIBUTION

WILD BUNCH

MARIE-PIERRE VALLÉ

mpvalle@wildbunch.eu

FRANCE

Created in 2002, WILD BUNCH is a leading independent film distribution company. The company has developed a pan-European distribution network with direct distribution arms in Italy, in Germany and in Spain. Wild Bunch has also positioned itself in the market of electronic distribution through its French VOD/SVOD platform FilmoTV.



DISTRIBUTOR / EXHIBITOR

YORCK-KINOGRUPPE

MARION GOUX

goux@yorck.de

FRANCE

YORCK-KINO is an independent company that owns 13 art house cinemas with a total of 30 screens and 5.200 seats across Berlin. With its affiliates in several major cities, Yorck-Kino represents Germany's largest network of independent cinemas. Its cinemas host many premieres, previews and festivals and have also established special movie screenings.

CINÉMA EN CONSTRUCTION ET CINÉMA EN DÉVELOPPEMENT BÉNÉFICIENT DU SOUTIEN ENTHOUSIASTE DES PARTENAIRES SUIVANTS
CINE EN CONSTRUCCIÓN Y CINÉMA EN DÉVELOPPEMENT CUENTAN CON EL DECIDIDO APOYO DE LAS SIGUIENTES EMPRESAS E INSTITUCIONES
FILMS IN PROGRESS AND CINÉMA EN DÉVELOPPEMENT HAVE THE ENTHUSIASTIC BACKING OF THE FOLLOWING PARTNERS

CINÉMA EN CONSTRUCTION Centre National du Cinéma et de l'image animée (C.N.C) - Région Occitanie / Pyrénées-Méditerranée - Conseil Général de la Haute-Garonne - Mairie de Toulouse - Dirección de Asuntos Culturales (D.I.R.A.C) Ministerio de Relaciones Exteriores de la República de Chile - Caisse Centrale d'Activités Sociales du personnel des industries électriques et gazières (C.C.A.S) - CINÉ + - Mactari - Titrafilm - Eaux Vives - Firefly - Commune image - Confédération Internationale des Cinémas d'Art et d'Essai (C.I.C.A.E) - Europa Distribution - La Cinéfondation - l'École Supérieure d'AudioVisuel (E.S.A.V) - Gaumont Wilson - Le-loKal Production - Producers Network (Cannes) - Signis - Programa Ibermedia - C.A.C.I - Daniel Goldstein - Deluxe Spain - Dolby Iberia - Laserfilm Cine y Video - Nephilim producciones - No Problem Sonido - Wanda Visión

CINÉMA EN DÉVELOPPEMENT Région Occitanie / Pyrénées-Méditerranée - Alcaldía de Santiago de Cali (Colombie) - Département Art&Com, Université Jean Jaurès - APIFA - BrLab (Brésil)- Brasil CineMundi - Cinéfondation (France) - CNCine (Équateur) - Costa Rica Festival Internacional De Cine (CRFIC) - CROUS - Dirección de Asuntos Culturales (D.I.R.A.C) Ministerio de Relaciones Exteriores de la República de Chile - European Documentary Network - French Kiss Studio - Fundación Universidad de Cine (Argentine) - Signis
