
APPEL À PROJETS DE DOCUMENTAIRES CONVOCATORIA DE PROYECTOS DE DOCUMENTALES EDITAL PARA PROJETOS DOCUMENTAIS #2

**France 3 Occitanie
Région Occitanie / Pyrénées-Méditerranée
Cinélatino, Rencontres de Toulouse**

**Contacts de sociétés de production participantes basées en Occitanie
Contactos de productoras participantes radicadas en Occitanie
Contatos de empresas de produção participantes baseadas em Occitanie**

Pre-inscription jusqu'au 28/06/18 par une société de production basée en Occitanie
Pre-inscripción hasta 28/06/2018 por una productora establecida en Occitanie
Pré-registro de projetos até 28/06/2018 pela empresa de produção estabelecida em Occitanie

Contact

eva Morsch Kihn eva.morsch.kihn@cinelatino.fr

<http://www.cinelatino.fr/contenu/appel-projets-documentaires-2-2018-0>



ANOKI

ALWA DELUZE

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Anoki is a production company founded in 2009, led by Alwa Deluze and Mannuela Marque. Anoki produces creative documentaries for cinema and television. Anoki also develops animated programs and new forms of writing.



ARTCAM PRODUCTION

MANUEL DELLIER

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WWW.ARTCAM-PRODUCTION.COM

Artcam Production is an independent production company created in 2011 in Montpellier by Nina Ardoin and Manuel Deiller. We produce and make documentaries mainly driven by environmental, human and / or societal issues.



AUM FILMS

CHANTAL DUBOIS

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WWW.AUMFILMS.EU

Founded in 1995, our Publishing company, Press agency, willing to carry out documentary projects which it takes to heart, broadened its activities in 2002 to production and film making for cinema, television, video or multimedia. The creative documentary films made by Aum are the result of a close collaboration between the authors, the producers and the publishers.



BACHIBOUZOUK

LAURENT DURET

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WWW.BACHIBOUZOUK.NET

BACHIBOUZOUK is a production company established in 2015 by Laurent Duret. As a creator of fascinating stories, tales and interactive legends, films both documentary and imaginary, BACHIBOUZOUK produces high-quality documentary programs, experiments with innovative narrative forms and is driven above all by a desire to venture out into the world, with a smile on our faces and curiosity in our hearts, and understand it better.

Last productions: Sweet nothings –D. Schmidt (Figra 2017), Red Zone – L. Moreau (FIGRA 2017), The color line – J. Goldstein, Black America (C. Blache, A. Mabankou), Stage Stories (Festivals d'Aix, d'Avignon), The big adventure of a little line (FIPA 2017)



BATON ROUGE PRODUCTION
PIERRE-ANDRÉ BELIN

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Baton Rouge is a film company based in Toulouse since 2008. We produce creative documentaries with the ambition to promote international co-productions and to collaborate with new talents.



C-P PRODUCTIONS
ANNIE GONZALEZ

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WWW.CP-PRODUCTIONS.FR

C-P Productions produces independent documentaries on popular history and non-conformist ideas too often ignored. All the films have gained a high profile at major festivals, and enjoyed box-office success in France and are also distributed abroad: in the commercial sector thanks to the work of independent distributors and in the non commercial sector.

CASIMAGE PRODUCTIONS
LAURENCE TRAMAUX

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Created in 2015, the vocation of Casimage Productions is to produce audiovisual programs based on human and environment. Currently, the company is developing around 10 documentaries projects and shorts.



CHUCK PRODUCTIONS
LUC REDER

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WWW.CHUCK-PROD.COM

Chuck Productions is a young production company by Sébastien Paule and Luc Reder. Chuck is a laboratory of ideas and men who wants to use new technologies such as VR or the web to tell the best story possible. But Chuck also remains an audiovisual production company that strives to achieve a quality film, whether short or long, funny or sad.



CINERGIE PRODUCTION

PIERRE MATHIOTTE

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WWW.CINERGIE-PRODUCTIONS.FR

We are a French film production company based in France (Toulouse more precisely) and we are currently working with French and foreigners broadcasters. Since march 2000, we have produced more than 100 programs for about 40 broadcasters.

Men are the main concern of our film which are full of adventure, discovery, emotion... and often relate the stories of exceptional human beings whose fates are historical.



FORCE DE L'IMAGE PRODUCTION

LAURENT GIACALONE

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WWW.FORCE-IMAGE-PROD.COM

*FORCE DE L'IMAGE PRODUCTION is Cinema and TV Production and Distribution compagny located in Occitanie, FRANCE. Created in 2013 by Clémentine & Thomas BASTY, FORCE DE L'IMAGE has grown quickly by producing shorts and distributing Features and Shorts from around the world. Like the Feature Documentary *Between Frames* by Edwardo Calvet (Brasil), presented at The Annecy Film Festival. Documentary, Features or Animation, FORCE DE L'IMAGE's Films talk about humanity, society and environment, and leads to reflection about respect, solidarity and fraternity.*



FRENCH KISS PRODUCTION

ALICE BALDO

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WWW.FRENCHKISSPRODUCTION.COM

FRENCH KISS PRODUCTION is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionated by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.



KALEO

LUCAS REDOUL

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Kaléo is a production centre dedicated to documentaries and new formats, featuring interactive fiction, VR and emerging formats –present and future. We assist authors and partners using specific guidelines focusing on History, memory, culture and science as well as narrative, graphic and sound experiments. Expertise/facilities :Kaléo develops audiovisual and digital experiments at the core of exhibition design. We are involved in the production of immersive films, touch applications, optical theatre, 360° devices, mapping, holograms, videogames, etc.



KALIMAGO FILMS
BERNARD ARNAULD

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Kalimago Films is a Cooperative Distribution and Service Production Company in the field of Audiovisual and Cinema, based in the south of France, in the Pyrénées Orientales. Kalimago Films was created in 2006 to extend and develop Cinemaginaire's Digital Image Creation Center. Kalimago Films brings together professionals from Catalonia North (France) and Catalonia South (Spain), for the production of original works in Languedoc Roussillon, for distribution in France, unpublished works from all sources (especially from Catalonia), for services in the field of image and cinema.



LE LOKAL
PHILIPPE AUSSEL

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[WWW.LE-LOKAL.COM](http://www.le-lokal.com)

Philippe Aussel created Le-LoKal Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. Surrounded by Cindy Cornic and Maurane Cugny, he is now developing creative documentaries, fiction and animation films, and has recently started to tackle new media including Virtual Reality.



LES FÉES SPÉCIALES
GUILMINOT VIRGINIE

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Les Fées Spéciales is a cooperative independent company, specialised in animated programs for cinema, television and museums. Created in 2015 in Montpellier (South of France), Les Fées Spéciales are frequently working on creative films requiring innovative solutions in animation, interactivity or visual effects. They collaborated with Nord-Ouest Films and Mac Guff Ligne on the last feature film directed by Michel Ocelot, Dilili à Paris. Les Fées Spéciales are also regularly collaborating to documentaries requiring animation (for example, the animated sequences of Antarctica, a documentary for ARTE about the expedition led by Luc Jacquet). We work and collaborate on open source software and solutions to adapt our workflow to any project need.



LES FILMS D'ICI MÉDITERRANÉE
SERGE LALOU

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Established in 2014, the company is based in Montpellier. In addition to producing for Les Films d'Ici in Paris, Serge Lalou has been producing documentaries for the Mediterranean society for 4 years now. The young company's objective is to assist authors in order to further develop their French and international careers. From documentary to animation and interactive productions. Always looking for new talent, and in order to offer to these new projects the best production conditions, the company attaches particular attention to the expansion of their network of partners and assume their production strategy turned towards international co-production.



LES FILMS DE L'AUTRE COUGAR

ANNABELLE BOUZOM

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[HTTPS://LESFILMSDELAUTRECOUGAR.COM](https://lesfilmsdelautre cougar.com)

Seduced preferentially by autodidacts and directors with training backgrounds that encourage free thinking and renewal of forms, Les films de l'autre cougar strives to animate the French cinematographic landscape by producing works of deserving writer-directors who distinguish themselves from traditional cinema by what they have to show and by the liberty of their voices which irrigate their creations. All articulate social criticism, by evoking, according to their respective sensibilities, poetry, humor, and drama. They are the portrait of a generation of indignant filmmakers concerned by the world they live in and its political stakes. They are motivated by the desire to sublimate reality and change perceptions. Last prod. SEXTAPE, by Antoine Desrosières/Official selection/Un certain regard/Cannes 2018.



LES FILMS DU TEX MEX

NICOLAS COMBALBERT

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[WWW.TEXMEX-FILMS.COM](http://www.texmex-films.com)

Films du Texmex produces documentaries and fiction films for cinema and television. Texmex represents the cultural mix at the USA/Mexico border. But rather than a limit between two cultures, we see a bridge and focus on exploring those blurred borders, those margins, where it is impossible to say where one finishes and the other begins.



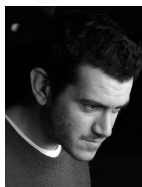
LES FILMS FIGURES LIBRES

SONIA PARAMO

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[WWW.LESFILMSFIGURESLIBRES.COM](http://www.lesfilmsfigureslibres.com)

Production of documentary for international TV broadcasters, documentaries for cinema, production of recording of performing art (ballet, music, circus). Les Films Figures have coproduced El Escondido by Sergio Castro, La Ciudadela by Ruben Guzman.



LES FILMS INVISIBLES

GARAVINI BORIS

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[WWW.LESFILMSINVISIBLES.COM](http://www.lesfilmsinvisibles.com)

Les Films Invisibles is based in Alès, South of France, in the foothills of the Cévennes. Since its creation, the company explores the complex relationships between man and nature, whether through fiction or documentary. It develops its identity at international level, collaborating with countries such as Bulgaria, Turkey, Canada. The company is currently producing a documentary series about the virtues of plants, in co-production with the television channel Arte. It also produces a feature-length documentary, shot entirely inside online video games - using their graphics engine - questioning on the network the relationship between reality and virtual from a sociological point of view.



MARNIE PRODUCTION

ORAZIO FRISICALE

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WWW.MARNIEPRODUCTION.COM

We created Marnie in 2015 in Montpellier in a aim of a decentralization. Because of our respective professional experiences, we wanted to create a multi-faceted company capable of taking on different production projects, from their genesis to their achievements. We are three complementary personalities both in the technical aspect of things and from a human point of view. United and aware, we want to make these characteristics our spearhead in film's development and creation.



MILLE ET UNE PRODUCTIONS

MICHEL COQBIN

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Our company is based in Montpellier. We have a big concern toward social and environmental issues. We are looking to meet directros with a singular looks on the world.



MINIMUM MODERNE

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Based in Occitanie, France, Minimum Moderne is a young independent production company that produces creative documentaries and short fiction films. Four documentaries and one short fiction film are currently being developed.



PAGES IMAGES

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For over twenty years, PAGES & IMAGES produced audiovisual creations, specializing in the documentary genre. We develop a strong editorial line and defend the author point of view with movies about society made on a human scale meeting. Those projects carry author regards and are watchful on our time.



PRODIGIMA FILMS

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Prodigima Films is an audiovisual production company founded in 2009 specialising in the production of content for television. It currently develops and produces creative works in the form of documentaries, fiction and TV series. Its editorial line is oriented towards art, culture, the sciences, science-fiction and history. It is run by Nicolas Baby and Romain Gaboriaud.



TRIPODE PRODUCTIONS

DELPHINE SCHMIT

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Tripode Productions was created in 2017 by Guillaume Dreyfus (Année Zéro, 10:15 Productions) and Delphine Schmit (Perspective Films) to develop projects and authors in the Occitanie Region and international coproductions. Both EAVE alumni, they are developing features with Guatemala, Cuba, South Africa and Brazil.



VEO PRODUCTIONS

JUAN GORDILLO HIDALGO

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Veo means « to see » in spanish. To see and to take a deeper look at the world. It's in this spirit that Juan Gordillo Hidalgo and Sandrine Mercier created Veo Productions, in Toulouse in 2007. They have directed and produced many documentaries, reports and investigations related to, among other topics, deep explorations about contemporary Spain.