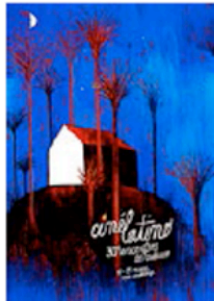


## *Connexions PCI - Plateforme Cinélatino*



## PCI (Proyecto Cine Independiente)

“The Filmmakers Association PCI” (Independent Film Project) brings together more than one hundred Argentine film directors, many of them are also producers and partners of audiovisual companies. Born in 1999, in the heat of the renovation that Argentine cinema lived in those years, the PCI has continued to grow, both in its institutional importance as well as the quantity and quality of its members. Many of the directors that make it up are internationally recognized and they stand out for the diversity of their looks. We found from experimental films or creative documentaries to films with more industrial formats. Films made by directors such as Anahí Berneri, Diego Lerman, Pablo Giorgelli, Celina Murga, Edgardo Cozarinsky, Andres di Tella, Santiago Loza, Ariel Rotter, Juan Villegas, Martin de Salvo, Julián Giulianelli, Lucía Puenzo, Daniel Rosenfeld and Benjamín Ávila, among others, have been presented and awarded in Festivals such as Berlin, San Sebastian, Toronto, Venice and Cannes.

What unites its members is the objective of expanding the possibilities of cinema in all its forms and create bonds of union between the filmmakers and the audiences, generating actions with the intention of promoting transparency and effectiveness in policies public events related to the audiovisual sector and create conditions for better circulation of auteur cinema in Argentina and in the world. In that sense, it has developed workshops, film exhibitions, programs with institutions such as ACID, the Institut Français and INCAA.

That's why we celebrated this new collaboration with Cinélatino, Rencontres de Toulouse, which offers us new challenges and possibilities for the future.”

## **EL KAISER DE LA ATLANTIDA**

*The kaiser of Atlantis*

Director: **SEBASTIAN ALFIE**

The story of the opera composed in a concentration camp.



Director: **Sebastián Alfie**

Producer: **Daniel Rosenfeld, Mariano Nante, Sebastian Alfie, Angela Alvarez**

Production Companies: **ROSENFELD/NANTE, SINFONIA, CZECH TV, SEBASTIAN ALFIE**

Current production stage: **FINAL POSTPRODUCTION**

Director and Producer contact: **rosenfeldmail@gmail.com**

## **EL CAZADOR**

### *Young Hunter*

Director: **MARCO BERGER**

Ezequiel, a fifteen-year-old gay teenager in his sexual awakening meets a boy of twenty-one. They quickly start a relationship. Soon he receives a video of him having sex with the other boy and is extorted in order to capture a smaller boy for child pornography.



Director: **Marco Berger**

Producer: **Alberto Masliah, Lucas Santa Ana**

Production Companies: **Sombracine**

Current production stage: **FINAL POSTPRODUCTION**

Director and Producer contact: **marcoberger@hotmail.com / lucassantaana@gmail.com**

## **EL NACIONAL** *The National College*

Director: **ALEJANDRO HARTMANN**

A new Principal will be elected in the Buenos Aires National College, the most important secondary school in Argentina. It's students are an elite known for political activity and nonconformity. Through the marble of the historic building a feminist revolution emerges with unknown strength.



Director: **Alejandro Hartmann**

Producer: **Alejandro Hartmann, Alejandra Martín**

Production Companies: **Hikuri Cine**

Current production stage: **POST PRODUCTION**

Director and Producer contact: **alehart@gmail.com / alemartinfo@gmail.com**

## LOS SONANBULOS

### *The sleepwalkers*

Director: **PAULA HERNANDEZ**

A woman in her 40's and her 14 year old daughter awaken fully. A ritualistic, in bred family: grandmother, siblings, and cousins. The summer, sweat, alcohol. Naked bodies, bodies in transition and the gazes upon those new bodies. A New Year's celebration in the family's ancestral country home is the necessary trap to awaken the sleepwalkers.



Director: **Paula Hernandez**

Producer: **Juan Pablo Miller, Paula Hernandez**

Production Companies: **Tarea Fina**

Current production stage: **POST PRODUCTION**

Director and Producer contact: : **pauher2@gmail.com / jpmiller@tareafina.com**



## **BADUR HOGAR**

*Badur Hogar*

Director: **RODRIGO MOSCOSO**

Juan meets Luciana at the worst point of his life. They build their relationship in an atypical way: the couple spends the summer inside Badur Hogar elaborating together a series of lies that, unexpectedly, will lead them to face their truths.



Director: **Rodrigo Moscoso**

Producer: **Rodrigo Moscoso**

Production Companies: **Shooting Salta**

Current production stage: **COMPLETED**

Director and Producer contact: : **rodrigo.moscoso@gmail.com**

## **EL QUE TIENE SED**

*The who is thirsty*

Director: **MATIAS ITALO SCARVACI**

The film approaches the universe of alcoholism, its hell and its metaphysical madness. Unveiling the humanity of our main character, in his attempt to satisfy the impossible of filling a hole that does not recognize origin and sweeps away with everything.



Director: **Matias Italo Scarvaci**

Producer: **Matias Italo Scarvaci**

Production Companies: **Messina Films**

Current production stage: **PRODUCTION**

Director and Producer contact: **matiasscarvaci@gmail.com**



## LOS TRABAJOS Y LOS DIAS

*Works and days*

Director: **JUAN VILLEGAS**

A week in the life and work of CETC (Experimental Center of Teatro Colón in Buenos Aires) from the last rehearsals until the premiere of In Nomine Lucis.



Director: **Juan Villegas**

Producer: **Juan Villegas**

Production Companies: **Tresmilmundos Cine**

Current production stage: **POST PRODUCTION**

Director and Producer contact: **juanmaville@gmail.com**