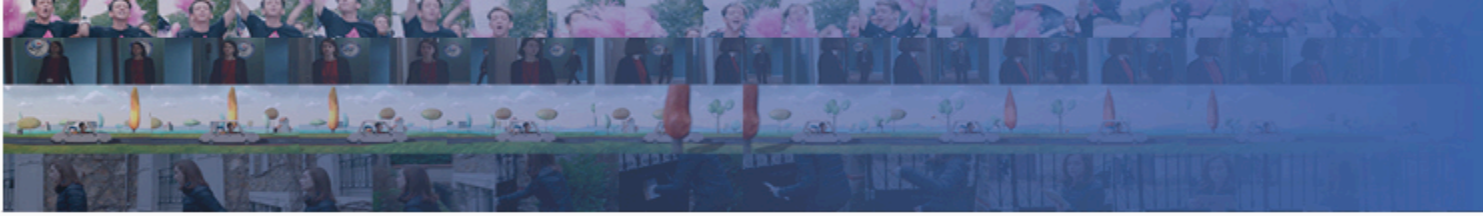


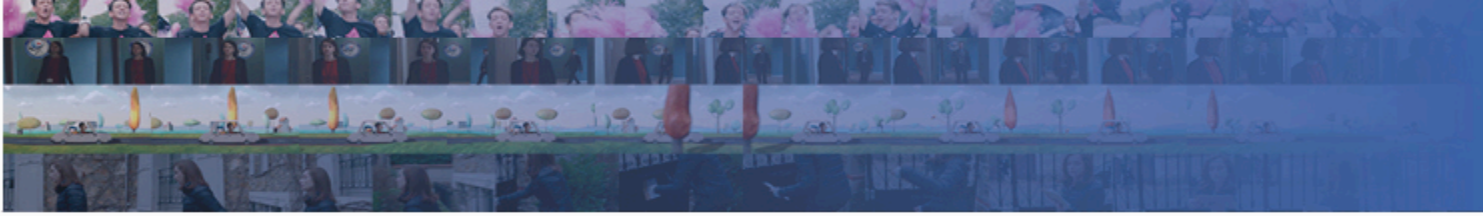


# Cinémas du monde





- ❑ Launched in 2012
- ❑ Managed by the CNC & the Institut français
- ❑ 3 main goals :
  - **Foster coproduction with France**
  - **Encourage diversity of world cinema**
  - **Promote the emergence of young directors (by dedicating a specific commission to 1<sup>st</sup> and 2<sup>nd</sup> feature films)**



## **SELECTIVE SUPPORT**

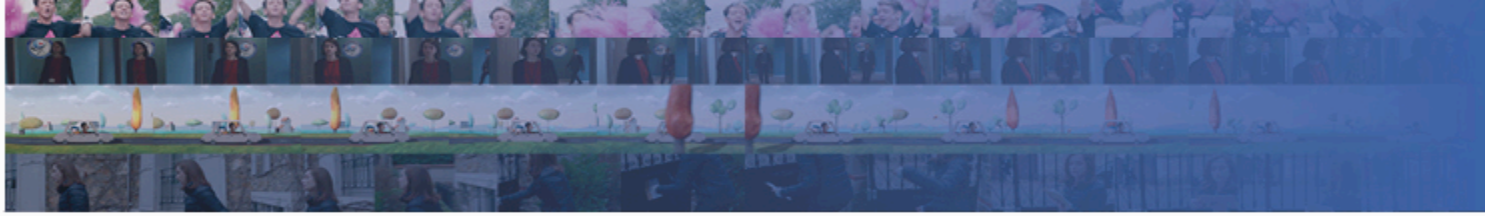
- ✓ Production
- ✓ Post-production (**only** for projects which were rejected from production support)

**ANNUAL BUDGET (2023) : € 6 million**

**4 SELECTION ROUNDS/ YEAR** : June / September / December / March

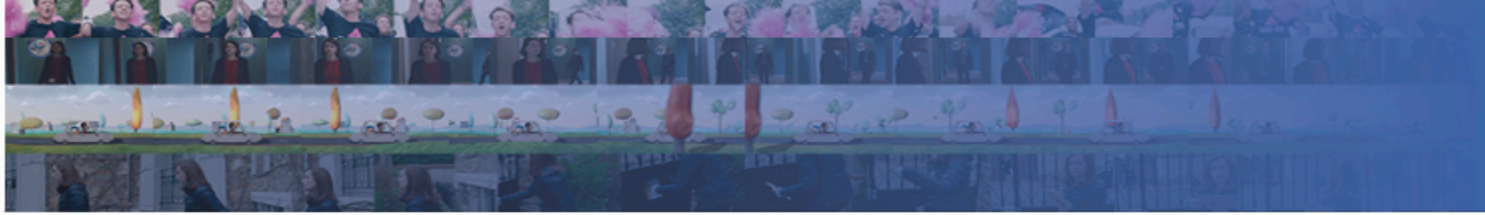
Approximately **60 projects supported / year** (45 before shooting, 15 after shooting)

**Compatible with all foreign funds, Eurimages, and other French national & regional schemes**, except "Avance sur recettes" and "TRIP" (Tax rebate for international productions)



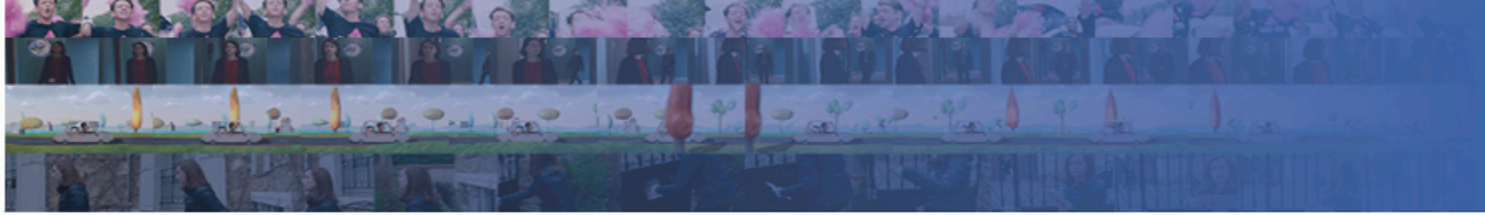
## ELIGIBILITY CONDITIONS (1)

- **All countries** are eligible
- Only feature-length films (more than 60') for theatrical release (**no TV**)
- **All categories:** fiction, documentary, animation
- Co-production between a company established in France and at least one foreign company



## ELIGIBILITY CONDITIONS (2)

- **Artistic collaboration** (including sharing of rights and revenues)
- Shooting location : mainly outside France
- Shooting language official or in use :
  - > in director's home country
  - > or in the shooting country
- For production support, the application is valid only if submitted before the shooting
- Post-filming support is open only to projects that have not been supported at the Production stage



# SELECTION PROCESS

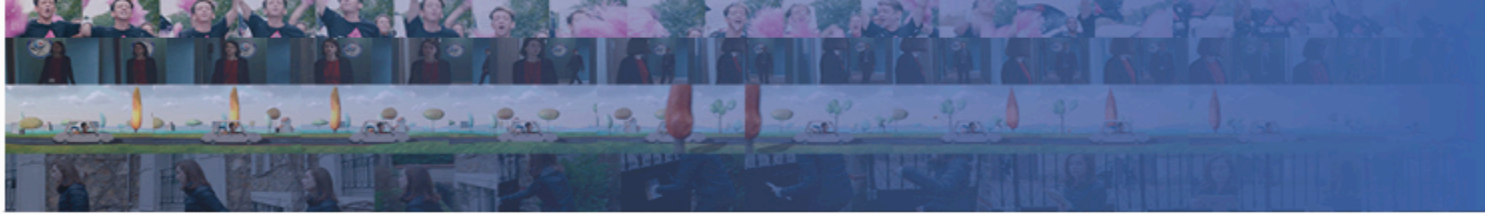
**Commissions of French-speaking experts (producers, directors, distributors, scriptwriters, sales agents, festival directors, critics...)**

## ❑ **3 separate commissions**

- ✓ 1st for directors' 1st or 2<sup>nd</sup> feature films
- ✓ 2<sup>nd</sup> for more experienced directors
- ✓ 3<sup>rd</sup> for post-production applications

## ❑ **3 selection stages for pre-shooting applications**

- reading committee (pre-selection)
- plenary committee (final choice)
- assessment committee (sets the amount)



# HOW DO THE COMMITTEES WORK?

(1st & 2<sup>nd</sup> commissions : pre-filming)

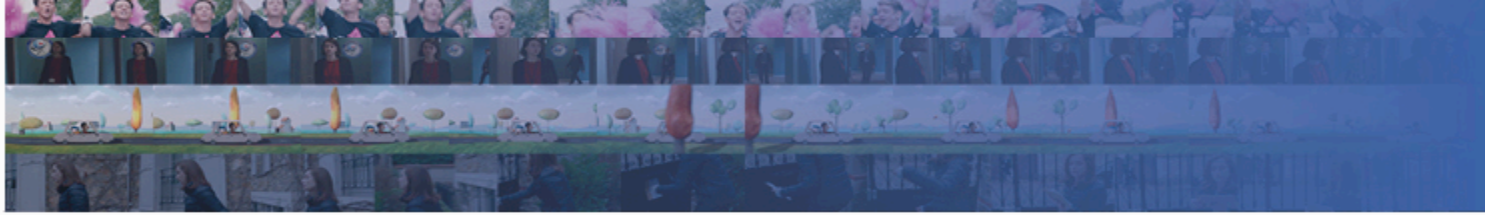
## 3) Plenary committee: final choice ( $\approx$ 5 projects)

Each project is reviewed by 7 experts : 2 Co-Presidents / 5 members

## 2) Reading committees: pre-selection ( $\approx$ 15 projects)

Each project is reviewed by at least 5 experts:  
2 Co-Presidents+ 1 member of the committee + readers

1) Call for projects  $\approx$  40 to 60 applications/ commission



# HOW DO THE COMMITTEES WORK?

3rd commission (post-filming)

**2) Plenary committee: final choice ( $\approx$  4 projects)**

Each project is reviewed by 7 experts : 2 Co-Presidents / 5 members



**1) Call for projects**

$\approx$  from 15 to 30 applications

( projects that were not selected for pre-shooting support – **1<sup>st</sup> or 2<sup>nd</sup> commission** )





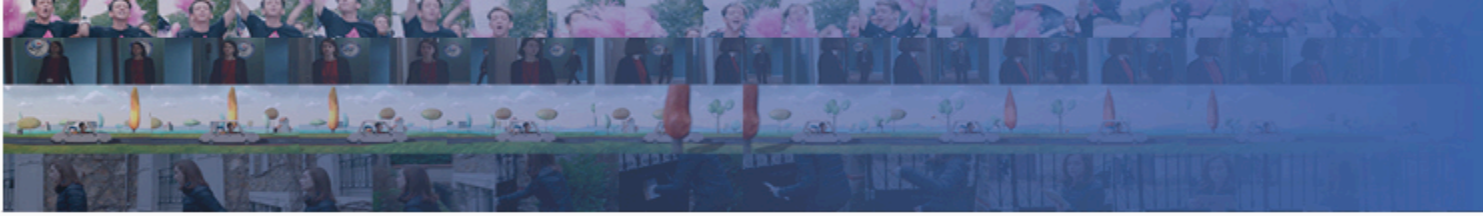
# GRANT AMOUNT

## Maximum amount :

- €250.000 for production **(to be raised to €300.000 from June 2024)**
  - Average amount is € 130,000 for fictions & € 70.000 for documentaries
- €50,000 for post-production / project **(to be raised to €70.000 from June 2024)**
  - Average amount is € 40,000

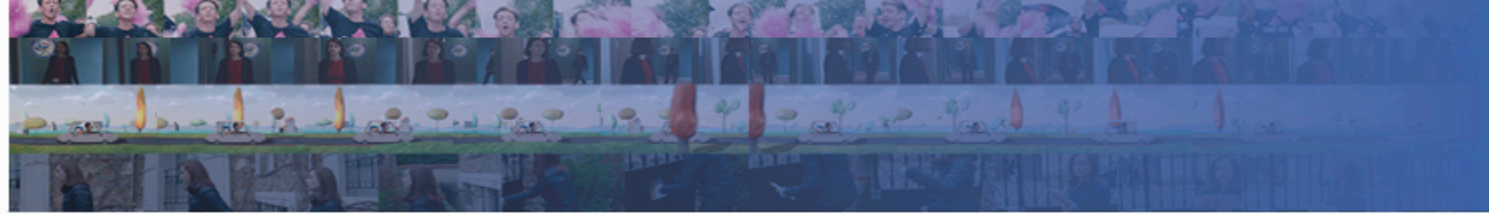
**/!\ French public support is normally capped at 50% of French financing part of the project but this cap is raised to 80% if at least one of these criteria is fulfilled :**

- 1st or 2nd feature film of the director;
- Film budget under 1.25 M€
- Coproduction with low-income country



# OBLIGATIONS

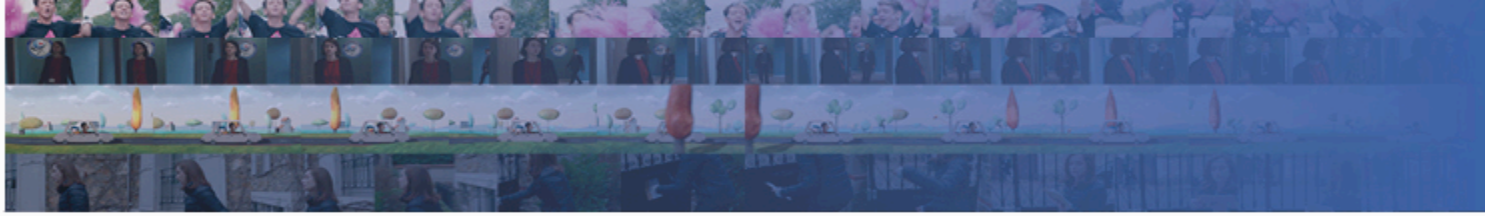
- **Soft money ! Non-refundable subsidy !**
- **At least 60% of the subsidy must be spent on French expenses**
- **If budget > €2.500.000**
  - **⇒ the CNC's *agrément* (certification) is required = necessity to have an official coproduction**
  - **⇒ the French artistic and technical input has to be substantial (necessity to get at least 20 points out of a 100-point grid = no financial coproduction)**



## Application [online](#) by the French producer

### Main required documents to apply :

- full script or treatment (**in French**)
- synopsis (**in French**)
- director's and producer's note (**in French**)
- filmography of the director and producer(s)
- co-production contract
- chain of title (copyright agreement)
- previous work & visual materials can make the difference !



## **HOW ARE THE PROJECTS ASSESSED BY THE READERS ?**

The readers provide a note which includes the following documents :

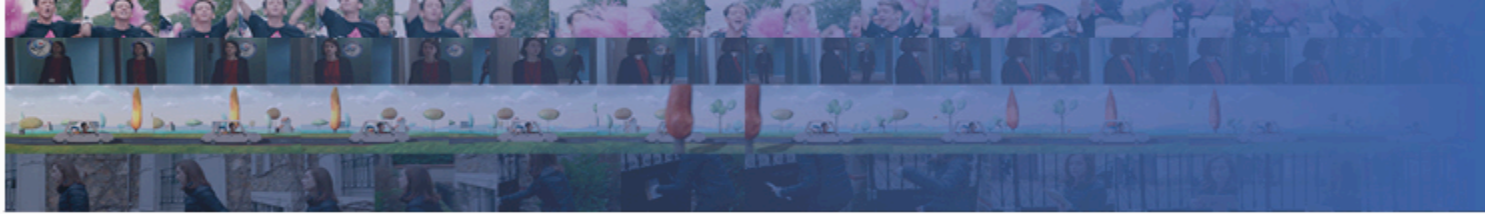
- Profile of the filmmaker
- Sum-up of the project
- General Assessment (structure, characters)
- Qualities
- Weaknesses
- Comment on the director's letter of intent
- Comment on the former director's work



## HOW ARE THE PROJECTS ASSESSED BY THE MEMBERS OF THE PLENARY COMMITTEE ?

The jury is invited to assess the artistic quality of the project but also :

- Its financial and technical credibility
- The relevance of the budget in view of the artistic project
- **The artistic, technical and financial involvement of the French coproducer and the film's contribution to the French industry (crew, cast, facilities....); prior to the meeting, the French producers are auditioned by the committee**
- The film's capacity to be selected in major festivals and to be commercially released in movie theatres in France and abroad



## General recommendations

### How to find a French producer?

- Meet French producers in major **coproduction markets** (Berlin, Cannes, Rotterdam, San Sebastian...)
- Participate in **development Labs**
- Producers networks (EAVE, ACE, EURODOC)

### Expectations of the committee

- Relevant translation in French
- Consistency in the different pieces of the application (script, director's and producer's notes, budget...)
- Point of view (« film d'auteur »)
- Visual intentions
- Former director's works

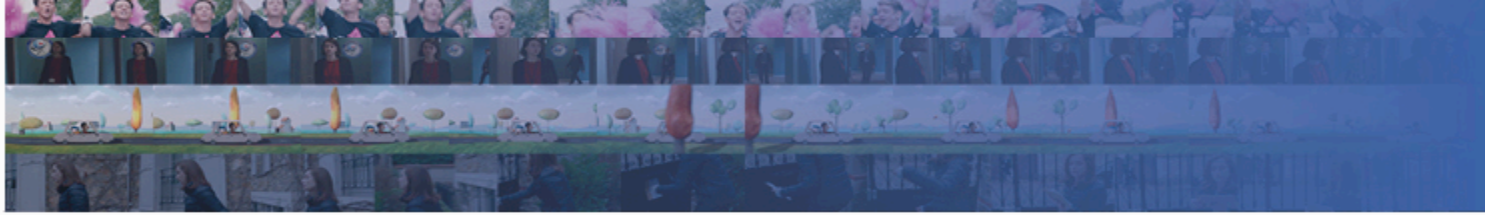


## From 2012 to 2023:

**About 4 400 projects submitted (from 143 countries)**

**617 projects** supported from **111 countries** including:

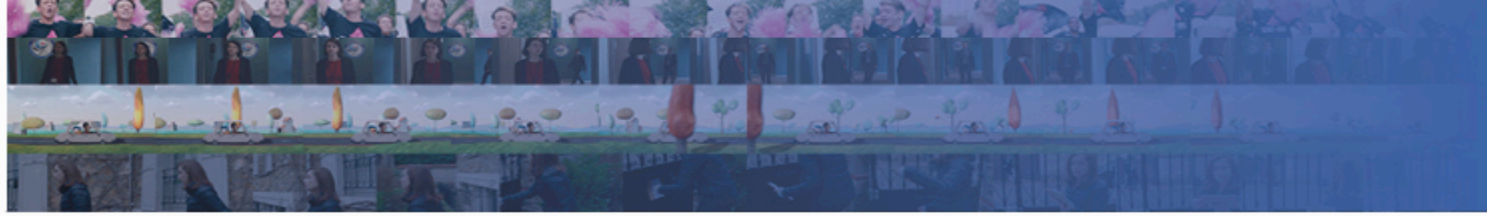
- ✓ 529 fictions, 77 documentaries, 9 animations, 2 hybrids
- ✓ 333 first and second films
- ✓ 169 female filmmakers (47% of the supports in the last year)



## **617 supported projects from 5 continents....**

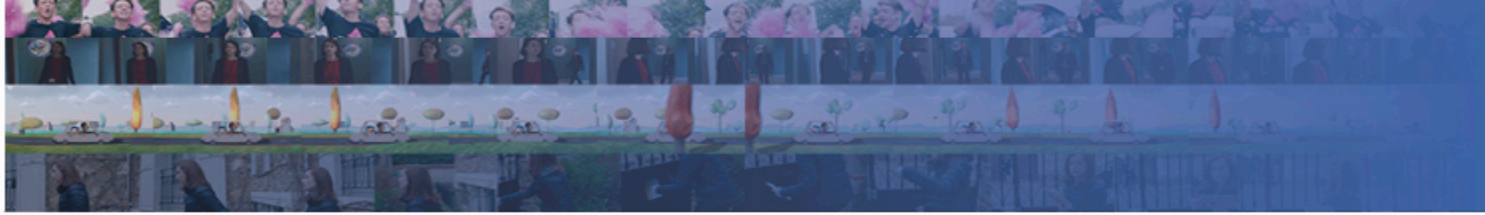
<b>Latin America and Caribbean</b>	<b>122</b>
<b>Western Europe</b>	<b>121</b>
<b>South East Asia</b>	<b>100</b>
<b>Central &amp; Eastern Europe</b>	<b>98</b>
<b>Near &amp; Middle East</b>	<b>77</b>
<b>Maghreb</b>	<b>40</b>
<b>Sub-Saharan Africa</b>	<b>38</b>
<b>Central Asia</b>	<b>15</b>
<b>Northern America</b>	<b>6</b>





....and from **111 different countries**

**Most supported countries** : Italy (31 films), Argentina (26), Brazil (24), Portugal (23), Israel (19), Chile, China, Romania & Turkey (18), Spain (17), Iran (16), India (15), Algeria, Colombia & Morocco (14), Japan & Tunisia (12), Lebanon & Palestine (11), Mexico (9), Kazakhstan, Serbia, Singapore & Ukraine (8) Burkina Faso, Egypt, Georgia, Greece, Russia, Sweden, Thailand, & Vietnam (7), Germany, Indonesia & USA (6) ...



up to date :

**465 films completed including 311 selected in Cannes (153), Venice (68), Berlin (64) or Locarno (26)**

**300 films released in France**

**14.7 million admissions in France (average : 51 000)**

**40 films over 100 000 admissions in France**

**32 Million tickets sold in Europe**



## A strong presence in major festivals

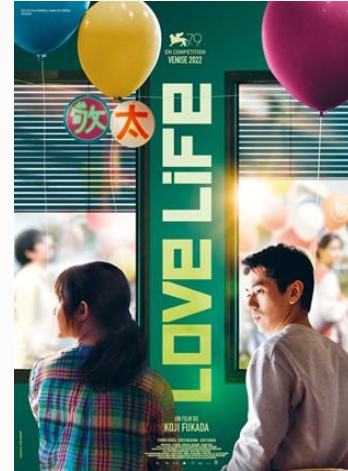
- **2019:** 5 films Berlin, 17 Cannes, 9 Venice
- **2020:** 11 films Berlin, 2 Cannes, 9 Venice
- **2021:** 2 films Berlin, 15 Cannes, 8 Venice
- **2022:** 2 films Berlin, 17 Cannes, 8 Venice
- **2023:** 7 films Berlin, 19 Cannes, 7 Venice
- **2024:** 16 films Berlin



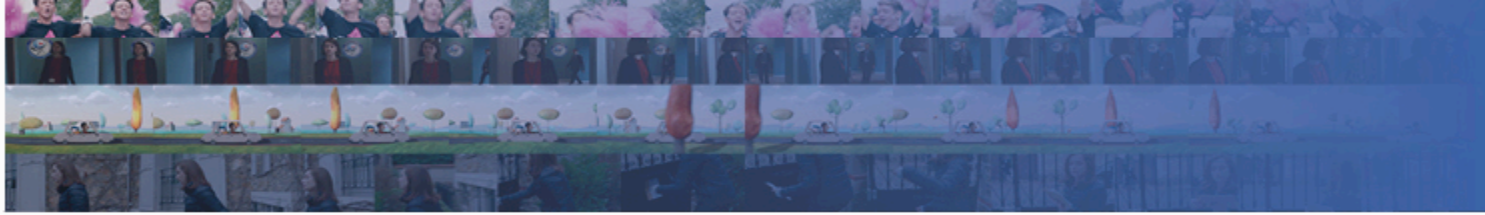
**Black tea**  
(Abderrahmane Sissako)  
Berlin 2024



**The Blue Caftan**  
(Maryam Touzani)  
Cannes 2022



**Love life**  
(Koji Fukada)  
Venice 2022



# Contact points

**Roxanne Tour (1st commission)**

[roxanne.tour@cnc.fr](mailto:roxanne.tour@cnc.fr)

+ 33 1 44 34 36 50

**Chrystelle Guerrero (2nd commission)**

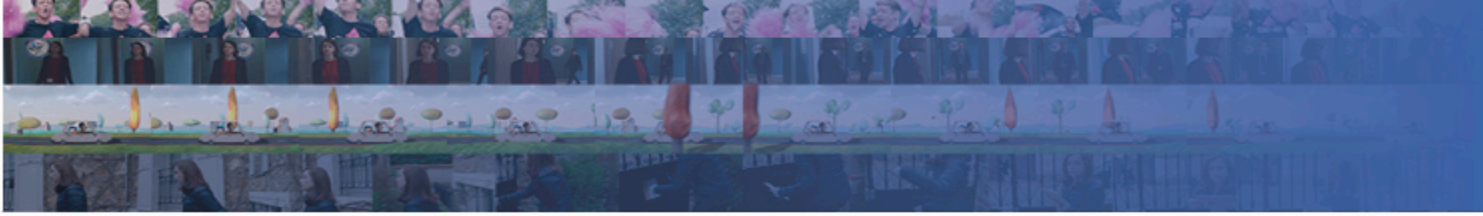
[chrystelle.guerrero@cnc.fr](mailto:chrystelle.guerrero@cnc.fr)

+ 33 1 44 34 34 29

**Claude Brenez (3rd commission)**

[claude.brenez@institutfrancais.com](mailto:claude.brenez@institutfrancais.com)

+ 33 1 88 61 38 28



## **FOR MORE INFORMATION**

**Visit CNC website**

[www.cnc.fr/web/en/funds/aide-aux-cinemas-du-monde\\_190870](http://www.cnc.fr/web/en/funds/aide-aux-cinemas-du-monde_190870)