
PLATEFORME PROFESSIONNELLE CINELATINO 2023



SALES / ACQUISITIONS

**URBAN DISTRIBUTION
INTERNATIONAL**

AGATHE CORBIN

agathe@urbangroup.biz

FRANCE

UDI – Urban Distribution International - presents international arthouse films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality. Since its creation in 2004 by Frédéric Corvez, UDI has always been driven by the same goal: bring quality cinema to the largest audience possible on every continent.

Présentiel



THEATRICAL DISTRIBUTION

EUROZOOM

ALBA FOUCHÉ

alba@eurozoom.fr

FRANCE

Eurozoom is an independant distribution company based in France and created in 1997 by Amel Lacombe. We are a independant company and recognized for our work around animation. Through years our line-up enriched with international long-feature, presented in international festival such as Festival de Cannes.

Présentiel



FILM FESTIVAL

CINESPAÑA

ALBA PAZ

alba.paz@cinespagnol.com

FRANCE

Cinespaña is the Spanish and portuguese cinema festival of Toulouse and of the Région Occitanie. Its 28th edition will take place from the 6th to the 15th of October 2023.

Présentiel



PRODUCER CINEMA EN
DEVELOPPEMENT
**AMOR ES EL MONSTRUO I
CEIBITA FILMS**

ALEJO CRISÓSTOMO

alejo@ceibitafilms.com

CHILE

Ceibita Films was founded in 2006 in Guatemala. Since then we have produced several feature-length fiction and documentary films with coproductions between Guatemala, Chile, Costa Rica, Argentina and Panama. In 2014 we established a new organization in Chile, shortening the distance to collaborate within our continent.

Présentiel



PRODUCTION COMPANY

ALTAMAR FILMS

ALEXA RIVERO

alexa@altamar-films.com

FRANCE

Founded by Alexa Rivero, Altamar Films Paris-based film production company focuses on discovering and supporting international directors with a strong signature whose films can connect with audiences and film critics on the festival circuit and among independent distributors.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCTION COMPANY

ALDABRA FILMS

ALEXANDRE COLLOMBIER

Aldabra Films based in French Guiana develops and produces documentaries, short films, and features in France and internationally. Our films are regularly selected in festivals and broadcasted on television. We also continue to work with international partners, develop co-productions specially in South America for general release.

FRANCE

- Présentiel
Distanciel



INTERNATIONAL SALES AGENT

INDIE SALES

ALFRED DERAGNE

Indie Sales is proud to be representing world-renowned directors and to be accompanying up-and-coming talented filmmakers. We also have a special focus for high profile animation titles.

aderagne@indiesales.eu

FRANCE

- Présentiel
Distanciel



PRODUCTION COMPANY

FRENCH KISS PRODUCTION

ALICE BALDO

French Kiss Production is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.

alicebaldo@frenchkissproduction.com

FRANCE

Présentiel



ORGANIZATION

ARCALT

AMANDA RUEDA

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

amarue@gmail.com

FRANCE

Présentiel



PRODUCER CINEMA EN
CONSTRUCTION
CONTRAVÍA FILMS

ANA MARÍA RUIZ NAVIA

Contravía Films. Art House production Company. Founded in 2006. Based in Cali - Colombia

gerencia@contraviafilms.com.co

COLOMBIA

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



INTERNATIONAL SALES AGENT

**MEMENTO FILMS
INTERNATIONAL**

ANAÏS GAGLIARDI

anaïs@memento-films.com

FRANCE

Memento International is a select sales company that tracks and represents high-profile, director driven independent films. We commit to only 8 projects a year and offer tailor-made synergies and business expertise through production, financing and International Sales.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT

ANDRÉS RAMIREZ PULIDO

andresrepulido@gmail.com

COLOMBIA

Director of La Jauría

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT
NEVADA CINE

ANDREW SALA

andrew@nevadacine.com

ARGENTINA

Nevada Cine is a production company founded by Sebastian Muro and Andrew Sala dedicated to the production of fiction and documentary films. We have produced the films ADENTRO MÍO ESTOY ESTOY BAILANDO (2023, Berlinale Encounters - Best First Feature Award), LA BARBARIE (2023, Cinélatino), APENAS EL SOL (2020, IDFA opening film), among others.

Présentiel



INTERNATIONAL SALES AGENT

WILD BUNCH

ANTOINE GUILHEM

aguilhem@wildbunch.eu

FRANCE

Dedicated to the nurture, development and creative exploitation of the radical, the innovative, the visionary, the truly extraordinary, in cinema world wide. Our only criteria are excellence, singularity of vision and that each new project offers a new challenge, a new development

Présentiel



PRODUCTION COMPANY

AVANT LA NUIT

ANTOINE GUIDE

antoine@avantlanuit.fr

FRANCE

Avant la nuit is a french film production company founded in 2021 by four producers, directors and cinematographers. Our company is conceived as a laboratory, where different knowledge and intuitions are used to serve a desire for cinema. From genre cinema to creative documentary, we are interested in creations challenging the boundaries between fiction and reality.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



OTHER

Profesional association of script girls in France.

LSA (LES SCRIPTES ASSOCIÉS)

ANTONIA OLIVARES

antonia.olivares@gmail.com

FRANCE

- Présentiel
Distanciel



INTERNATIONAL SALES AGENT

LOCO FILMS

ARNAUD GODART

arnaud.godart@loco-films.com

FRANCE

Loco Films is a Paris-based world sales and production company created by Laurent Daniélou and Enrique Gonzalez Kuhn, cinema lovers and veterans in the European film industry who are joining forces in order to find and reveal the finest of independent filmmaking.

Présentiel



THEATRICAL DISTRIBUTION

ARIZONA DISTRIBUTION

BÉNÉDICTE THOMAS

benedicte@arizonadistribution.net

FRANCE

Arizona Distribution is a distribution company founded by Bénédicte Thomas. Since its creation in 2011, the company has been dedicated to defending unique and engaging arthouse films by emerging filmmakers from all over the world (Jonás Trueba, Hlynur Palmason, George Ovashvili, Adilkhan Yerzhanov, Emir Baigazin, Nana Ekvimishvili & Simon Gross).

Présentiel



PRODUCTION COMPANY

AVANT LA NUIT

BENJAMIN COSTES

benjamin@avantlanuit.fr

FRANCE

Avant la nuit is a french film production company founded in 2021 by four producers, directors and cinematographers. Our company is conceived as a laboratory, where different knowledge and intuitions are used to serve a desire for cinema. From genre cinema to creative documentary, we are interested in creations challenging the boundaries between fiction and reality.

- Présentiel
Distanciel



INSTITUTION

RÉGION OCCITANIE

BENOIT CARON

benoit.caron@laregion.fr

FRANCE

Region Occitanie supports cultural diversity, improves the recognition of its authors, performers and technical team, promotes its territory as a movie set, develops the film industry in Occitanie and offers grants to film producers, mainly funded by the region, in partnership with the National Film Center (CNC).

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



TELEVISION BROADCAST

CINÉ+

BRUNO DELOYE

bruno.deloye@canal-plus.com

FRANCE

CINE + (Group Canal +) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné +, one of the bouquet's channel, explores the world of cinema and the Art house cinema.

Présentiel



INTERNATIONAL SALES AGENT

REEL SUSPECTS

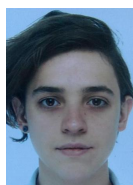
BURGOS AGAR

b@reelsuspects.com

FRANCE

We are a multi-faceted boutique distribution company, a Paris based sales agent company, specialized in independent feature films with an attentive eye on emerging filmmakers. Our editorial line is based on a real passion for discovering new talents, introducing innovative ways of promotion, combining new strategies with traditional distribution methods.

Présentiel



PRODUCTION COMPANY

LADYBIRDS FILMS

CAMILA RICA

crica@ladybirdsfilms.fr

FRANCE

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
ARAÇÁ AZUL PRODUÇÕES

CAMILLA LAPA CÂMARA

millalapa@gmail.com

BRAZIL

The production company is formed by Camilla Lapa and Martha Suzana, women from northeast Brazil, graduated from the Cuba film school -EICTV. It has accumulated experience in films like Soberane by Wara, short film winner at the 75th Locarno Film Festival, Paloma by Marcelo Gomes, Galega by Anna Machado, Andorinhas by Loren Arouche, among others.

- Présentiel
Distanciel



INSTITUTION

RÉGION OCCITANIE

CANDICE SOUBEYRAND

candice.soubeyrand@laregion.fr

FRANCE

Film fund manager for documentary in Occitanie région

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR CINEMA EN
DEVELOPPEMENT

CAPUCINE CARO

capucinecaro67@gmail.com

FRANCE

Film director. La esencia, her latest project is selected in Cinema en Développement 18.

- Présentiel
Distanciel



PRODUCTION COMPANY

EVIDENCIA FILMS

CARLA MELO

cmelooh@gmail.com

COLOMBIA

Evidencia Films is a Colombian film production company whose primary focus is the creation of daring auteur films with clear commercial potential on the international market. The company also develops and produces audiovisual series and provides production services

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT
BHD

CARLOS EICHELMANN KAISER

kaiser@wabiproductions.com

MEXICO

Film making production company. Carlos presents Los días del incendio at the 18th edition of Cinema in Development.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT
ESTUDIOST

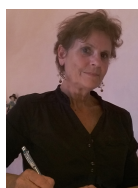
CARLOS MELIÁN MORENO

estudiost.habana@gmail.com

CUBA

Estudio ST is an independent audiovisual production company based in Havana and Madrid. Our main line of work focuses on the development and production of Cuban cinema with international projection. We are interested in projects characterized by formal risk, experimentation and the approach of new aesthetic and thematic perspectives in the island's cinematography.

- Présentiel
Distanciel



PRODUCTION COMPANY

AUM FILMS

CHANTAL DUBOIS

chantaldubois@aumfilms.eu

FRANCE

Based in the South of France, Aum Films produces creative documentary films for cinema and television, we develop international projects alongside national productions.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCTION COMPANY

LES FILMS D'ICI

CHARLOTTE UZU

charlotte.uzu@lesfilmsdici.fr

FRANCE

Les Films d'ici is one of the most well-established film productions in France. Charlotte Uzu is a senior producer and a shareholder of Les Films d'ici. Her most recent titles include: Nuevo Orden by Michel Franco (Leone d'Argento Venice 2020), Trump Takes On The World by Norma Percy and Tania Rachmanova (BBC2 Arte France), Georgia O'Keeffe, An Artist in the Far West by Evelyn Schels (2020 Arte France).

Présentiel



PUBLIC INSTITUTION

COMMISSION DU FILM GUYANE

CHRIST LAUR PHILIPS

filmguyane@gmail.com

GUYANE

Welcome in French Guiana, where the natural settings take you to Amazonia, Africa, Asia and South America. Our cultural mix can be seen in the faces of our people. Our trained crews are skilled in all fields. By choosing us, you will be eligible for national credit, international tax rebate, financial support from CNC, CTG and a payroll tax deduction specific to overseas French territories.

- Présentiel
Distanciel



INSTITUTION

CHRISTOPHE POMEZ

FRANCE

Le service des arts plastiques de la DAC Martinique concourt à la définition, à l'application et à l'adaptation de la politique du ministère de la Culture et de la Communication en matière de développement et de diffusion de la création contemporaine.

- Présentiel
Distanciel



PRODUCTION COMPANY

IN VIVO FILMS

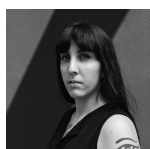
CLAIRE CHARLES-GERVAIS

claire@invivofilms.com

FRANCE

Created in 2015 by Louise Bellicaud & Claire Charles-Gervais, In Vivo Films is an arthouse-driven film production company which supports and accompanies talents from all over the world. We currently have six projects in production/post-production. In addition to international co-production, we are developing French-initiated feature film projects.

Présentiel



FILM FESTIVAL

FESTIVAL DE LOCARNO / OPEN DOORS

CLARA KISKANC

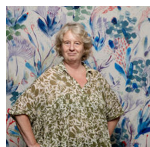
clara.kiskanc@locarnofestival.ch

SWITZERLAND

Within Locarno Pro, Open Doors spotlights talents from the South and the East through its Projects' Hub, Producers' Lab, public Screenings and year-round services such as the Consultancy – focusing on 22 countries from Latin America and the Caribbean – and the online platform ToolBox (open to the entire Latin American continent and the Caribbean).

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PUBLIC INSTITUTION

INSTITUT FRANÇAIS

CLAUDE BRENEZ

claud.brenez@institutfrancais.com

FRANCE

The Institut français is a cultural diplomacy organisation which aims to showcase France's most innovative and creative scene abroad. It proposes French cinema and supports world cinema through La Fabrique cinema at Cannes Filmfestival, The Cinemathèque Afrique, and Aide aux cinémas du monde together with the Centre national du cinéma et de l'image animée.

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
IWAPELÉ

CLAUDIA GARCÍA FIGUEREDO

cloud.garci@gmail.com

CUBA

WAPELE is a creative group in the process of birth that tries to think the projects from their embryonic state. With strength in the creative exchange and the development of ideas to promote them.

- Présentiel
Distanciel



PRODUCTION COMPANY

FARO CINE

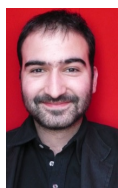
CLAUDIA LEON CAPDEVILLE

produccion@farocine.com

CHILE

Developement des projets documentaires, longmétrage et courtmétrage, films de création en coproduction internationale pour cinémas, tv et plateformes streaming.

- Présentiel
Distanciel



PRODUCTION COMPANY

GOOD FORTUNE FILMS

CLÉMENT DUBOIN

clement@goodfortunefilms.com

FRANCE

Good Fortune Films is a Paris based production company run by Clément Duboin dedicated to international co-productions and the development of emerging French talents.

Good Fortune Films recently produced Marco Dutra & Juliana Rojas' GOOD MANNERS, Andrea Pallaoro' HANNAH, Pablo Giorgelli' INVISIBLE and Marco Dutra & Caetano Gotardo' TODOS OS MORTOS among others.

Présentiel



THEATRICAL DISTRIBUTION

EPICENTRE FILMS

CORENTIN SÉNÉCHAL

corentin@epicentrefilms.com

FRANCE

Epicentre Films has been created in 1994. Our catalog reflects a choice of diversity, we have collaborated with established authors such as Manoel de Oliveira, Denis Villeneuve, Emir Kusturica... among others. Last acquisitions : Clara Sola by Nathalie Alvarez Mesen (Costa Rica/Sweden), Libertad by Clara Roquet (Spain) and Our Children by Maria de Medeiros (Brasil/France).

Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR CINEMA EN
DEVELOPPEMENT
CONTINENTE

CRISTINA SANCHEZ

cssc.roma@gmail.com

COLOMBIA

Continente has produced more than eight successful short films that have been at TIFF, Tribeca, Clermont-Ferrand and Flickrfest. We now look forward to making our first feature film.

- Présentiel
Distanciel



PRODUCTION/DISTRIBUTION

REMORA FILMS

CYRIAC AURIOL

cyriac@remorafilms.com

FRANCE

Remora Films in continuation of "Les Films du requin". It is a Paris based company involved in fiction and documentary production & distribution.

Présentiel



THEATRICAL DISTRIBUTION

EPICENTRE FILMS

DANIEL CHABANNES

daniel@epicentrefilms.com

FRANCE

Epicentre Films has been created in 1994. Our catalog reflects a choice of diversity, we have collaborated with established authors such as Manoel de Oliveira, Denis Villeneuve, Emir Kusturica... among others. Last acquisitions : Clara Sola by Nathalie Alvarez Mesen (Costa Rica/Sweden), Libertad by Clara Roquet (Spain) and Our Children by Maria de Medeiros (Brasil/France).

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT
LA SELVA CINE

DANIELA ABAD

daniela.loabad@gmail.com

COLOMBIA

La Selva Cine was born out of the necessity to produce projects independently, navigating between documentary, fiction, and visual essay. It is a production company founded by three women with important and diverse careers within the Colombian film industry: Laura Mora, Daniela Abad and Mirlanda Torres.

Daniela presents Todo eso eran mangas in Cinema in Development produced by Laura Mora.

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
DUBLIN FILMS

DAVID HURST

david@dublinfilms.fr

FRANCE

Based in Bordeaux, France, where Nouvelle-Aquitaine Region strongly supports the film industry, Dublin Films produces author films, focused on societal and political issues, particularly on questions linked to diversity and identity. We are attentive to emerging talents and independent cinema throughout the world, especially in Latin America.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR CINEMA EN
DEVELOPPEMENT
BURNING FILMS

DIANA BUSTAMANTE

dbe@burning.com.co

COLOMBIA

*Production and development of artistic and cinema projects.
Diana Bustamante presents her latest project of documentary,
Luz de la aurora at the 18th edition of Cinema in Development.*

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
CONTINENTE PICTURES

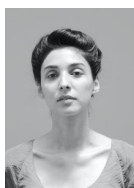
DUVÁN DUQUE VARGAS

duvan@continentepictures.com

COLOMBIA

Production company based in Bogotá and Los Angeles.

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
KIDAM

ELISA SEPULVEDA RUDDOFF

elisa@kidam.net

FRANCE

*Paris based company with more that 15 years of experience.
We produce high-quality, artistic, topical and contemporary
cinema and television drama, shorts, creative documentaries
with a strong author-driven vision.*

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT
MECANICO FILMS

EMILIO SUBÍA

emiliosubia.97@gmail.com

ECUADOR

- Présentiel
Distanciel



ORGANIZATION

ARCALT

EMMANUEL DENIAUD

emmanif@hotmail.fr

FRANCE

*ARCALT has organized the Latin American film festival
Cinélatino, Rencontres de Toulouse for 31 years, Films in
Progress with the San Sebastian Film Festival for 17 years
and films in Development for 14 years.*

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR

EMMANUEL GUERRERO TORRES

emmanuel.gueto@gmail.com

MEXICO

Emmanuel Guerrero in 2016 directed photography in documentary Always On The Run, which premieres at the Museo Tamayo de Arte Contemporáneo. In 2017 perform additional photography and camera operation for the features Inquilinos and Veinteañera Divorciada y Fantastica. In 2022 he graduates photographing the thesis SOBERANE which is awarded the Pardino d'oro SRG SSR at the Locarno International Film Fest.

- Présentiel
Distanciel



INSTITUTION

EMMANUELLE ROSSIGNOL

e.rossignol@toulouse-tournages.com

FRANCE

It offers free support for your technical team throughout their process of preparation and filming. Welcome and assistance with reconnaissance trips. Managing the acquiring filming permits from public bodies. Managing technical requirements regarding parking, traffic regulations, street furniture, public lighting, electricity....

Présentiel



THEATRICAL DISTRIBUTION /
SALES

PYRAMIDE INTERNATIONAL

ERIC LAGESSE

elagesse@pyramidefilms.com

FRANCE

As a French distributor, Pyramide releases approximately 12 to 15 films per year and is one of the biggest independent French distributors. As a world sales agent, Pyramide International has deliberately focused on the "film d'auteur", willing to promote abroad films by young directors.

Présentiel



INSTITUTION

OCCITANIE FILMS

ESTELLE CAVOIT

estelle@occitanie-films.fr

FRANCE

Occitanie films a pour vocation de promouvoir et favoriser le cinéma et l'audiovisuel en région Occitanie et conduit quatre missions complémentaires : - attirer et accueillir des tournages dans le cadre de la commission du film - animer la filière professionnelle - programmer et valoriser les films liés au territoire - mettre en place des actions d'éducation artistique à l'image

Présentiel



ORGANIZATION

ARCALT

ESTHER SAINT-DIZIER

esther.saintdizier@cinelatino.fr

FRANCE

ARCALT has organized the Latin American film festival Cinelatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



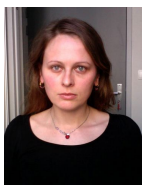
PRODUCTION COMPANY
POMME HURLANTE FILMS
EVA CHILLÓN

hola@pommehurlante.com

FRANCE

Paris-based production company created by Spanish-born Eva Chillón focused on iberoamerican and mediterranean projects and directors as Luis Ospina, Adolfo Arrietta, Theo Court, Victor Moreno, Joao Vladimiro, Fabianny Deschamps, Héctor Silva Nuñez, Flora Dias and Juruna Mallon

Présentiel



ORGANIZATION
ARCALT
EVA MORSCH KIHN

eva@cinelatino.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

Présentiel



TECHNICAL
TAT STUDIO
FABIEN DAGUERRE

fabien.daguerre@tatprod.com

FRANCE

TAT productions is an Emmy award-winning production company and CGI animation studio, based in Toulouse, France. It was founded by David Alaux, Eric Tosti and Jean-François Tosti in 2000. Its productions are aired in more than 200 territories and translated in more than 40 languages

Présentiel



FILM FESTIVAL
FID MARSEILLE
FABIENNE MORIS

fmoris@fidmarseille.org

FRANCE

FIDLab is the international coproduction platform of FIDMarseille who offers 3 networking days around international film projects selected with no particular requirements regarding format, subject matter, and including both fiction and documentary films whether they are at the writing stage, in development, in production, or post-production.

Présentiel



INTERNATIONAL SALES AGENT
LUXBOX
FIORELLA MORETTI

fiorella@luxboxfilms.com

FRANCE

Luxbox is a Paris-based company, dedicated to international sales and co-production of selected projects. Based on a solid film catalogue and a passionate pool of world cinema directors.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



INTERNATIONAL SALES AGENT

REZO

FLORENT BUGEAU

florent.bugeau@rezofilms.com

FRANCE

Rezo Films is an independent company dedicated to the production, distribution, television and VOD sales of feature films. Our next release is LOS REYES DEL MUNDO (Concha de Oro 2022 in San Sebastian).

Présentiel



ORGANIZATION

ARCALT

FRANCIS SAINT-DIZIER

francissaintdizier@gmail.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

Présentiel



ORGANIZATION

ARCALT

FRANCISCA LUCERO

francisca.lucero@cinelatino.fr

FRANCE

Membre du comité de sélection de documentaires de Cinélatino depuis 2008 et coordinatrice du FIDLab, plateforme de coproduction du FiDMarseille depuis 2012. Réalisatrice de 2 court-métrages documentaires et monteuse de long-métrage Escucha Chile réalisé par Andrés Daie (documentaire, 2009)

Présentiel



PRODUCER CINEMA EN
CONSTRUCTION
EVIDENCIA FILMS

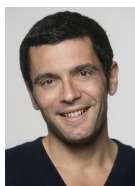
FRANCO LOLLI

franco@evidenciafilms.com

COLOMBIA

Evidencia Films is a Colombian film production company whose primary focus is the creation of daring auteur films with clear commercial potential on the international market. The company also develops and produces audiovisual series and provides production services.

- Présentiel
Distanciel



PRESS

LE FILM FRANCAIS

**FRANÇOIS-PIER PELINARD-
LAMBÉRT**

francoispier.pelinardlambert@lefilmfrancais.com

FRANCE

For more than 75 years, Le film français has been the weekly reference for audiovisual professionals. Le film français is above all a magazine that gives you all the information you need every Friday (figures, analyses, interviews, film releases, surveys, etc.), but it is also a website and sends daily newsletters to enrich content information, accessible everywhere and at any time. Present on all the major events of the profession, it is a great pleasure to be a partner of this 2022 edition.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



ONLINE PLATFORM

MUBI

FRANZISKA BIOH

fbioh@mubi.com

UK

MUBI is a global film platform that provides its members with a hand-curated selection of the world's best films on demand, weekly cinema tickets to selected new release films with MUBI GO and access to its international film criticism and news publication on Notebook. MUBI also produces and theatrically distributes ambitious films by both emerging and world renowned filmmakers.

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT
FOMO FILMS

GABRIELA GAIA MEIRELLES

ggaiameirelles@gmail.com

BRAZIL

We are currently looking for a Brazilian production company with more time in the market to represent the film and establish international co-productions.

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
BHD FILMS

**GABRIELA MALDONADO
MIQUELERENA**

m.gabrielamaldonado@gmail.com

MEXICO

BHD Films It is created as a way to have a greater impact on the film scene in our country in which we offer value-added production services for feature film projects from development to exhibition.

- Présentiel
Distanciel



RESIDENCY

GEORGES GOLDENSTERN

ggoldenstern@festival-cannes.fr

FRANCE

Cinefondation lends its support to the new generations of filmmakers through la Sélection, la Résidence, l'Atelier.

Présentiel



INSTITUTION

OCCITANIE FILMS

G RALDINE DURAND-DOSDAT

geraldine@occitanie-films.fr

FRANCE

Occitanie films aims at strengthening the film industry in Occitanie by providing a variety of services free of charge to producers and directors shooting in the region, organizing workshops and talks for local film professionals and standing at their side in film festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCTION COMPANY

production - sales

MONA FILMS

G RALDINE MICHELOT

g.michelot@monafilms.fr

FRANCE

- Pr sentiel
Distanciel



INSTITUTION

FORUM DES IMAGES

GILLES ROUSSEAU

gillesrousseau@paris@gmail.com

FRANCE

cinematographic programming (selection of films, retrospectives, moderation of debates, organization of exhibitions, etc.), artistic advice (scenario reading), film courses (programming, organization of festivals).

Pr sentiel



FILM FESTIVAL

SEATTLE LATINO FILM FESTIVAL

GONZ LEZ PACHECO JORGE ENRIQUE

jorge@slff.org

USA

Seattle Latino Film Festival (SLFF) is the only organization in the Pacific Northwest of United States that discovers and presents the most contemporary narrative feature, documentaries and short films. In ten days of celebration in October SLFF embraces the mission to bring audiences and filmmakers together for a cinematic and educational experience.

Pr sentiel



DIRECTOR

Director of animated films.

GUSTAVO ALMENARA

almenaragustavo@yahoo.fr

FRANCE

- Pr sentiel
Distanciel



ORGANIZATION

ARCALT

GUY BOISS  RES

guyboissieres@free.fr

FRANCE

ARCALT has organized the Latin American film festival Cin latino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

Pr sentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



VOD

GUAYABA

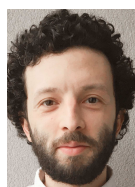
HARRY BRACHO

harry@guayaba.film

FRANCE

Guayaba is a streaming platform dedicated exclusively to Latin American cinema. We have a SVOD/TVOD offer and we are accessible from Latin America, the Caribbean, North America, France, Portugal, Spain and Italy. Guayaba is the home of exceptional Latin American films.

Présentiel



PRODUCTION COMPANY

LADYBIRDS FILMS

HASSAN LAKDARI

hlakdari@ladybirdsfilms.fr

FRANCE

Ladybirds Films is an independent documentary film company, founded in 2008 and dedicated to creating television cinema and series. In 15 years of activity, the catalog includes 80 films and has already got a series of awards including an International Emmy Award, FIPA Awards, a selection at Sundance Festival and several audience records.

- Présentiel
Distanciel



INSTITUTION

INA

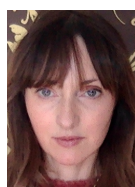
HÉLÈNE BETTEMBOURG

hbettembourg@ina.fr

FRANCE

As a public institution, INA is entrusted by law with the preservation and management of the French audiovisual heritage. INA enforces the audiovisual and web legal deposit and has digitized almost all its collections. The Institute develops innovative ways of managing and preserving the audiovisual archives, which makes it one of the top specialized institutions in the world.

Présentiel



CINEMA SCHOOL

ENSAV

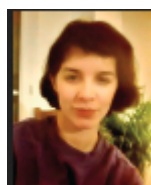
HÉLÈNE LAURICHESSE

helene.laurichesse@univ-tlse2.fr

FRANCE

The ENSAV (Ecole Nationale Supérieure d'Audiovisuelle) is along with la Fémis and Louis Lumière, one of the three state-funded film schools in France. The ENSAV proposes different formations in directing, sound, decoration and production.

Présentiel



Festival

CICLO INDEPENDIENTE

IRENE FRANCO

irenebtrzfranco@gmail.com

ARGENTINA

rene Franco (Buenos Aires, 1992) directed the feature films Eva y el Aluvión Zoológico (2017) and Los Errantes (2020). At this time she is working on the development of his third film A year with no spring in Bariloche Patagonia Argentina. She is a programmer for the Latin American Film Week of Buenos Aires, the "Festivalito de Cine Para Niños" and Ciclo Independiente.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PARTNER

**BUREAUX DES TOURNAGES
TOULOUSE MÉTROPOLE**

ISABEL BIRBES

i.birbes@toulouse-tournages.com

FRANCE

The Filming Department of the Toulouse Métropole Development Agency is at the disposal of production teams that would like to get their cameras rolling in Toulouse, whether your project is a fiction, a documentary, an advert...

Présentiel



PRODUCER CINEMA EN
CONSTRUCTION
CINE UDD

ISADORA THIELE

ithielec@udd.cl

CHILE

The Film School of Universidad del Desarrollo was created to develop future filmmakers and producers. Until 2022, it had 14 feature films exhibited internationally.

- Présentiel
Distanciel



PRODUCER CINEMA EN
CONSTRUCTION

**ISIS ALEJANDRA AHUMADA
MONROY**

isisahumadamonroy@gmail.com

MEXICO

Presents Valentina o la serenidad directed by Angeles Cruz at the 42nd edition of Cinema en Construction.

- Présentiel
Distanciel



OTHER

IVO MARTIN VILLALBA

psicodelicia@icloud.com

SPAIN

Music producer - sound design - composing - films and video-games - musician

- Présentiel
Distanciel



THEATRICAL DISTRIBUTION

JHR FILMS

JANE ROGER

jane@jhrfilms.com

FRANCE

JHR Films is a distribution company of independent films, has already released more than 40 films and promotes an editorial line mixing fictions and documentaries, author films and some more popular. JHR Films is now an identified player of the independent distribution. JHR Films has developed, since its creation, DVD edition and VOD broadcast.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



FILM FESTIVAL

TALLINN BLACK NIGHTS (PÖFF)

JAVIER GARCIA PUERTO

javiergarcia.puerto@poff.ee

SPAIN

Tallinn Black Nights Film Festival (POFF) is the only A Class festival (by FIAPF) in Nordic Europe, with Competitions hosting World & International premieres. PÖFF accommodates other programs as shorts, children & youth, and Rebels with a cause. Industry combines Baltic Event Co-Production Market, start-up & technology gathering, and international Work in Progress, which attract over 700 industry guests.

Présentiel



FILM FESTIVAL

FESTIVAL DE SAN SEBASTIAN

JAVIER MARTÍN

javier@sansebastianfestival.com

GERMANY

San Sebastian's film programme consists of some 200 films selected for six competitive sections (Official Selection, New Directors, Horizontes Latinos, Zabaltegi-Tabakalera, Perlak and Nest) and seven non-competitive sections (Culinary Zinema, Made in Spain, Zinemira, Velodrome, Movies for Kids, Retrospective and Klasikoak).

Présentiel



EXHIBITOR

CINECIUTAT

JAVIER PACHÓN PAZ

javier@cineciutat.org

SPAIN

A non-profit based on citizen participation where cinemas are community spaces and creative and innovation hubs. Our programme focuses on film diversity, original version, young-audience development and a platform for local talent. We are committed as agents of social change promoting actions in favour of social justice and environmental protection

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT

JAVIER RAMOS RON

jrr.cinematographer@gmail.com

ECUADOR

Javier Ramos presents his project El ultimo Panama at the 18th edition of Cinema in Development.

- Présentiel
Distanciel



PRODUCTION COMPANY

EAUX VIVES PRODUCTIONS

JEAN-FRANÇOIS DEVEAU

jfdeveau@eauxvivesproductions.com

FRANCE

Eaux Vives Productions is a production company of features films, fictions and documentaries, with a significant expertise in co-productions and international film market. Passionate about journeys, human stories, and topics for future generations, our ambition is to work with directors and writers who develop an original cinematographic language.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



TECHNICAL INDUSTRY

STUDIO A FABRICA

JEAN-GUY VERAN

jeanguy.veran@widestudios.tv

FRANCE

Full Post Production for TV and Cinéma Sound editing / Sound design Sound mixing Atmos / 7.1 / 5.1

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT

JEAN-PHILIPPE RIMBAUD

rimbaudjp@hotmail.com

FRANCE

Director of fiction and documentary movies, Jean-Philippe Rimbaud presents his new project "A Gué". This project was developed during the feature film residency organized by Gindou Cinéma.

- Présentiel
Distanciel



PRODUCTION COMPANY

**LA BELLE AFFAIRE
PRODUCTIONS**

JÉRÔME BLESSON

jerome@labelleaffaire.net

FRANCE

LA BELLE AFFAIRE PRODUCTIONS, production company based in Montpellier, notably produced L'AGNEAU DE DIEU by David Pinheiro (Official Competition Cannes 2020), LE TEMPS D'UNE NUIT by Alice Fargier (Clermont-Ferrand 2021), and DOMY+AILUCHA by Ico Costa (French Competition Cinéma du Réel 2022)

Présentiel



THEATRICAL DISTRIBUTION

CONDOR DISTRIBUTION

JÉRÔME MARTIN

martin@condor-films.fr

FRANCE

CONDOR is an independent French distribution outfit that operates both in the theatrical landscape (CONDOR DISTRIBUTION) and in direct-to-digital distribution (CONDOR ENTERTAINMENT). CONDOR releases 30+ titles a year, with a slate ranging from auteur and festival-driven arthouse titles to elevated genre fare to classical and cast-driven movies.

Présentiel



INSTITUTION

OCCITANIE FILMS

JÉRÔME SION

sion.jerome@gmail.com

FRANCE

link between professionals and publics around cinema projects in Occitanie

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



festival

FILMIN / FESTIVAL DE HUELVA

JOAN SALA

joan@filmin.es

SPAIN

Since 2008 Joan Sala has been working on the Filmin Spanish VOD platform, currently as Co-Head of Acquisitions, Programmer and Managing Editor. He is also deputy director of Atlàntida Mallorca Film Fest and since 2020 he also works as Head of Programming for the Huelva Ibero-American Film Festival.



DISTRIBUTOR

GÖTEBORG FILM FESTIVAL

JOHAN BLOMQVIST

joan.blomqvist@goteborgfilmfestival.se

SWEDEN

Göteborg Film Festival is dedicated to supporting cinema, celebrating filmmakers and creating interesting meetings between films and audiences, as well as generating business opportunities and promoting innovation and change in the screen industries. The 47th edition will run January 26 to February 4, 2024.

Présentiel



PRODUCER CINEMA EN
DEVELOPPEMENT
VALIENTE GRACIA

JOHANA AGUDELO SUSA

johanasusa@gmail.com

COLOMBIA

Production

Présentiel



PRODUCTION COMPANY

PRAXIS FILMS

JOHANN CHAPELAN

chapelan.johann@gmail.com

FRANCE

Producteur Launched in 2006, Girelle is producing documentary, animation and multimedia, with more than 50 creative documentaries on arts, drawing, music, painting, architecture, social and environmental issues. It started feature co-productions with REHANA (2021) which was the first Bangladeshi film selected in Cannes official selection.

Présentiel



FILM FESTIVAL

**SEATTLE LATINO FILM
FESTIVAL**

**JORGE ENRIQUE GONZALEZ
PACHECO**

jorge@slff.org

USA

The Seattle Latino Film Festival (SLFF) celebrates the art and entertainment of Latin American and Romance cinema. Our goal is to bring audiences and filmmakers together for an educational experience and to support the magic of filmmaking as part of global heritage.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



THEATRICAL DISTRIBUTION

BOBINE FILMS

JOVITA MAEDER

jovitamaeder@bobine-films.fr

FRANCE

BOBINE FILMS aims to distribute and promote author's films mainly from Latin America, with a dozen releases in France in its catalog, including films by directors such as Santiago Loza (La Paz in 2015), Laura Mora (Matar a Jesús in 2019), Juan Cáceres (Perro Bomba in 2020), Ángeles Cruz (Nudo Mixteco in 2021) or Diana Cardozo (Estación Catorce in 2022).

Présentiel



PRODUCTION COMPANY

VEO PRODUCTIONS

JUAN GORDILLO HIDALGO

juan.gordillo@veoprod.com

FRANCE

Adhérent APIFA

Veó means « to see » in spanish. To see and to take a deeper look at the world. It's in this spirit that Juan Gordillo Hidalgo and Sandrine Mercier created Veo Productions, in Toulouse in 2007. They have directed and produced many documentaries, reports and investigations related to, among other topics, deep explorations about contemporary Spain.

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT

LOS NADIE / MONOCICLO CINE

JUAN SEBASTIÁN MESA

monocicloaudiovisual@gmail.com

COLOMBIA

2009- he directed his first short film Maquillando el silencio. 2010-2011- he directed several music and experimental videos. 2013- he wrote and directed his second short film as writer and director Kalashnikov, nominated for best national short film by the Colombian academy awards. He is working on his first feature film The Nobodys.

Présentiel



DIRECTOR CINEMA EN
CONSTRUCTION
EVIDENCIA FILMS

JUAN SEBASTIÁN QUEBRADA

sebastianquebrada@hotmail.com

COLOMBIA

Evidencia Films is a Colombian film production company whose primary focus is the creation of daring auteur films with clear commercial potential on the international market. The company also develops and produces audiovisual series and provides production services.

Juan Sebastian Quebrada presents his movie, El otro hijo, at the 42nd edition of Cinema en Construction.

- Présentiel
Distanciel



PRODUCTION COMPANY

LADYBIRDS FILMS

JULES DAVID

[jdavid@ladybirdsfilms.fr](mailto:j david@ladybirdsfilms.fr)

FRANCE

Ladybirds Films is an independent documentary film company, founded in 2008, dedicated to creating television cinema and series. In 15 years of activity, the catalog includes 80 films and has already got a series of awards including an International Emmy Award, FIPA Awards, a selection at Sundance Festival and several audience records.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR

ACÁ: ASOCIACIÓN DE CULTURA, ARTE Y EDUCACIÓN

JULIA MARTINEZ HEIMANN

julheim@gmail.com

ARGENTINA

The civil association ACA has the promotion of art and cultura with a perspective on the extension of human rights as the main objective. That's why their audiovisual projects explore in a localized manner different problems linked to minorities giving space to new narratives.

- Présentiel
Distanciel



DIRECTOR CINEMA EN CONSTRUCTION

FILMES DO CAIXOTE

JULIANA ROJAS

dezenove@uol.com.br

BRAZIL

Production of short and feature films. Juliana presents Cidade; Campo at the 42nd edition of Cinema in Construction.

Présentiel



PRODUCTION COMPANY

FRENCH KISS PRODUCTION

JULIEN MATA

julienmata@frenchkissproduction.com

FRANCE

French Kiss production is an independent audiovisual production company, we support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.

Adhérent APIFA

Présentiel



INSTITUTION

OCCITANIE FILMS

JULIETTE JOURET

FRANCE

Occitanie films is the Occitanie Region's Agency of Cinema and Audiovisual media.

- Présentiel
Distanciel



PRODUCTION/DISTRIBUTION

STILL MOVING

JULIETTE LEPOUTRE

jlepoutre@stillmoving.fr

FRANCE

Still Moving is a Paris based international production and distribution company founded by Juliette Lepoutre and Pierre Menahem, aiming to produce, co-produce and sell challenging arthouse films by emerging or established directors.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR CINEMA EN
DEVELOPPEMENT

JULIETTE MARRÉCAU

juliettemarrecau@yahoo.fr

FRANCE

Young writer and director, Juliette presents her project Diable ! at Cinéma in Développement 18th.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT
CEIBITA FILMS

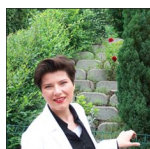
KATTIA G. ZÚÑIGA

kattiazuniga@gmail.com

PANAMA

Ceibita Films, a production company committed to culturally-relevant Latin American cinema. It was founded in 2006 in Guatemala and in 2014 opened an office in Chile, shortening the distance of collaboration within our continent.

- Présentiel
Distanciel



DISTRIBUTOR

PANNONIA ENTERTAINMENT

KLAUDIA ELSÄSSER

klaudia.elsasser@pannonia-entertainment.com

HUNGARY

Pannonia Entertainment Ltd is a leading event cinema and film distributor targeting Central and Eastern Europe. It has extensive experience in dealing with premium alternative contents, including operas, ballets, exhibition tours, pop and classical concerts, theatrical performances and film classics.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
CONSTRUCTION
CINE UDD

LAURA DONOSO

ldonosot@udd.cl

CHILE

The Film School of Universidad del Desarrollo was created to develop future filmmakers and producers. Until 2022, it had 14 feature films exhibited internationally.

- Présentiel
Distanciel



PRODUCER CINEMA EN
CONSTRUCTION
LA SELVA CINE

LAURA MORA ORTEGA

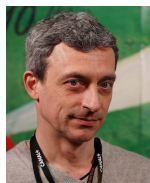
laselvaccine@gmail.com

COLOMBIA

La Selva Cine produces projects independently, navigating between documentary, fiction, and visual essay. It is a film studio founded by three women with important and diverse careers within the Colombian film industry: Laura Mora, Daniela Abad and Mirlanda Torres. It partnered with Ciudad Lunar to co-produce Laura Mora's The Kings of the World.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



FILM FESTIVAL

**FESTIVAL DE COURT-MÉTRAGE
DE CLERMONT-FERRAND**

LAURENT CROUZEIX

l.crouzeix@clermont-filmfest.org

FRANCE

Clermont-Ferrand ISFF showcases a vast array of creative short films of all genres to a passionate audience. It is a reference place for cinema lovers and emerging filmmakers worldwide. Its Short Film Market is the main industry hub for short films. Euro Connection is a landmark event for coproduction in Europe. Next edition 27 Jan - 4 Feb 2023.

Présentiel



PRODUCER CINEMA EN
DEVELOPPEMENT
ESTUDIO ST

LEILA MONTERO HERNÁNDEZ

estudiost.habana@gmail.com

CUBA

Estudio ST is an independent audiovisual production company based in Havana and Madrid. Our main line of work is focused on the development and production of Cuban cinema with an international projection. We are interested in projects characterized by formal risk, experimentation and the approach of new aesthetic and thematic perspectives in the cinematography of the island.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
CONSTRUCTION
ENSAIO DE ORQUESTRA

LILAH HALLA

lillahalla@gmail.com

BRAZIL

Director and scriptwriter. She presents her latest movie, Alnda Assim, at the 42nd edition of Cinema in Construction.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT
**ALNDA ENSAIO DE
ORQUESTRA**

LILLAH HALLA

lillahalla@gmail.com

BRAZIL

Lillah Halla is a Brazilian director and screenwriter graduated at the EICTV - Cuba (2010- 2014). She was an Academy Filmmaker in Locarno in 2014, a TIFF Lab Fellow/ Share her Journey Fellow since 2020 and a Berlinale Talent in 2021. Her most recent short film Menarca is one of the 10 selected shorts at Semaine de La Critique Cannes 2020.

Présentiel



PRODUCTION COMPANY

FILMS GRAND HUIT

LIONEL MASSOL

lionel@filmsgrandhuit.com

FRANCE

We founded Films Grand Huit with the objective of creating a work environment free and structured, favorable to the eclosion of singular films. Films Grand Huit is a laureate of the New Producer label in 2015 of the MdF, of the Berlinale Talents, of the France Television Young Producer Prize 2017 and of the Procirep's Award for Best Producer 2021.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



INSTITUTION

MAIRIE DE TOULOUSE

LISA DOLLET

lisa.dollet@mairie-toulouse.fr

FRANCE

Toulouse Métropole brings together 37 municipalities that join forces within a solidarity space to jointly develop and lead a common regional development project.

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT
IWAPELÉ

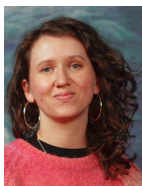
LISANDRA LOPEZ FABÉ

lissolopez2@gmail.com

CUBA

WAPELE is a creative group in the process of birth that tries to think the projects from their embryonic state. With strength in the creative exchange and the development of ideas to promote them.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT

LOU-ANNA REIX

louanna.reix@gmail.com

FRANCE

Lou-Anna presents her projet Les soeurs Zengamno developed during the Gindou Cinema Residency at the 18th edition of Cinema in Development.

- Présentiel
Distanciel



PRODUCTION COMPANY

IN VIVO FILMS

LOUISE BELLICAUD

louise@invivofilms.com

FRANCE

In Vivo's lineup include THIRST STREET (2017) by Nathan Silver (Tribeca), ABOU LEILA (2019) by Amin Sidi-Boumédiène (Cannes Critics' Week), LA FORTALEZA (2020) by Jorge Thielen-Armand (Tiger Competition in Rotterdam), DOS ESTACIONES (2022) by Juan Pablo Gonzales (Sundance – World narrative competition), EL ARBOL ROJO (2022) by Joan Gomez Endara (Cinelatino competition).

Présentiel



PRODUCTION COMPANY

XBO FILMS

LUC CAMILLI

xbofilms@free.fr

FRANCE

Animation and documentary films production.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCER CINEMA EN
DEVELOPPEMENT
CHUCK PRODUCTIONS

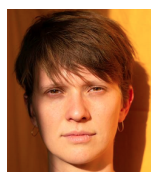
LUC REDER

luc.reder@chuck-prod.com

FRANCE

Chuck is a content production company created in the summer of 2016. We are committed to produce stories that tell the world, by all means, whether through a film or a virtual reality experience. Producer of "El Instituto" by César Díaz, presented in Films in Development 14.

Présentiel



INTERNATIONAL SALES AGENT

MIYU DISTRIBUTION

LUCE GROSJEAN

luce@miyu.fr

FRANCE

En 2014, Luce Grosjean crée Sève Films, qui deviendra en 2017 Miyu Distribution, une société destinée à la diffusion des films d'écoles en festivals et à distribuer les auteurs de courts métrages.

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
WATAY MISITA FILMS

LUCIANA ESPINOZA HOEMPLER

luchi.espinozah@gmail.com

PERU

Watay Misita was born of a social project and a female film collective in Puno, Peru in 2021. Its mission is to highlight stories both made by and focused on Andean women. We are currently developing our first documentary feature, "Ayllu".

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
HUTONG PRODUCTIONS

LUCIE REGO

lucie.rego@hutongproductions.com

FRANCE

Since its launch in 2018, Hutong Productions has been producing short films, art videos, fiction, documentaries and among them international co-productions, selected in renowned international festivals. We develop projects with a strong, inventive and committed author's standpoint, and we attach importance to the emergence of new authors.

- Présentiel
Distanciel



INTERNATIONAL SALES AGENT

BENDITA FILM SALES

LUIS RENART

sales@benditafilms.com

SPAIN

Bendita Film Sales is a boutique world sales agency based in Spain. Our carefully-selected catalogue includes films like "White on White" (Théo Court, Best Director and FIPRESCI Award at Venice Orizzonti) or "The August Virgin" (Jonás Trueba, Special Jury Mention and FIPRESCI Award at Karlovy Vary), among others.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



Festival

**FESTIVAL INTERNATIONAL DU
FILM D'AMIENS**

LUISA PASTRAN

mf.aubert@filmfestamiens.org

FRANCE

The Amiens International Film Festival (FIFAM) offers each year a programme of approximately 300 films from all films (long, medium and short films but also documentaries, fiction, animation). Welcoming some 65,000 spectators and 350 film professionals from all over the world, it is one of the five largest film festivals in France.

- Présentiel
Distanciel



PARTNER

SIGNIS

MAGALI VAN REETH

cinema.desk@signis.net

FRANCE

Coordinator of the SIGNIS, Ecumenical and inter-religious juries in professional film festivals and film reviewer.

Présentiel



PROFESSIONAL ASSOCIATION

APIFA

MANON DORNIER

apifapm@gmail.com

FRANCE

APIFA is the Association of Independent producers of the Audiovisual sector in Occitanie.

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT
WOOD PRODUCCIONES

MANUELA MARTELLI

info@manuelamartelli.com

CHILE

Manuela Martelli, director of 1976, presents her new project, El Deshielo, at the 18th edition of Cinéma en Développement.

Présentiel



PUBLIC INSTITUTION
**DIRECTION RÉGIONALE DES
AFFAIRES CULTURELLES
D'OCCITANIE**
MARC LATANÉ

marc.latane@culture.gouv.fr

FRANCE

Ministry of Culture department in charge of cinema in the region. Related with the Centre National du Cinéma et de l'image animée (CNC) and based in Toulouse.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



INTERNATIONAL SALES AGENT

INTRAMOVIES

MARCO VALERIO FUSCO

marco@intramovies.com

ITALY

Intramovies is an independent international distributor, with particular focus on high quality first – and second – feature films by talented directors. Established almost fifty years ago, it has constantly been the helping arm for creative producers and new directors. The yearly lineup is composed by feature films of high artistic value that go on to participate at major international festivals.

Présentiel



DIRECTOR CINEMA EN CONSTRUCTION

MARÍA DE LOS ÁNGELES CRUZ MURILLO

angelescruzmu@gmail.com

MEXICO

Angeles Cruz presents her movie Valentina o la serenidad at the 42nd edition of Cinema en Construction.

- Présentiel
Distanciel



PRODUCTION COMPANY

MPM FILM

MARIE-PIERRE MACIA

mpmacia@mpmfilm.com

FRANCE

MPM Film has produced more than 10 films as: Hooked by Adrian Sitaru, The Turin Horse by Béla Tarr, Xenia by Panos H. Koutras, Memory Exercises by Paz Encina, Rafiki by Wanuri Kahiu, Zama by Lucrecia Martel, Ghosts by Azra Deniz Okyay Mariner of the Mountains by Karim Ainouz EAMI by Paz Encina MPM Film is currently in production of Panos H. Koutras' new film: DODO

Présentiel



INTERNATIONAL SALES AGENT

WILD BUNCH

MARIE-PIERRE VALLÉ

mpvalle@wildbunch.eu

FRANCE

Wild Bunch, created in 2002, is an independent Paris-based European film distribution and production services company that manages a library of more than 1.150 films. A major player in international sales, Wild Bunch is developing a pan-European distribution network and is active in France in theatrical distribution (Wild Bunch Distribution) and in video distribution (Wild Side Video).

Présentiel



ORGANIZATION

ARCALT

MARION GAUTREAU

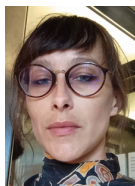
marion.gautreau@yahoo.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCTION COMPANY

FRENCH KISS PRODUCTION & STUDIO

MARY BALDO

marybaldo@frenchkissproduction.com

FRANCE

French Kiss is a production company and post-production studio based in Montpellier, Occitanie (France). French Kiss produces for cinema and TV creative documentary and feature films dealing with global issues, with special interest for projects by filmmakers based in southern France or around the Mediterranean.

- Présentiel
Distanciel



FILM FESTIVAL

ROTTERDAM FILM FESTIVAL

MERCEDES MARTINEZ ABARCA

m.martinez@iffr.com

NETHERLANDS

International Film Festival Rotterdam offers a high quality line-up of carefully selected fiction and documentary feature films, short films and media art. The festival's focus is on recent work by talented new filmmakers. There is also room for retrospectives and themed programmes.

Distanciel
Présentiel



DISTRIBUTOR

CAMERA FILM A/S

METTE SØGAARD

mette@camerafilm.dk

DENMARK

Camera Film distributes high end art movies and documentaries (+ Japanese animation) - primarily in the award winning category.

- Présentiel
Distanciel



THEATRICAL DISTRIBUTION /
PRODUCTION
DULAC DISTRIBUTION

MICHEL ZANA

mzana@me.com

FRANCE

Since 2003 Dulac Distribution is distributing theatrically fiction and documentary films in France. The company is releasing 10 to 12 films per year. The company is also producing/coproducing french and international features.

Présentiel



OTHER

MURIEL PÉREZ

murielperezpro@gmail.com

FRANCE

Translation (script, subtitles and interpreting) of Portuguese and Spanish to French.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



OTHER

Traduction (scénario, sous-titres & interprétariat) du portugais et de l'espagnol vers le français

MURIEL THIERRIN

murielperezpro@gmail.com

FRANCE

- Présentiel
Distanciel



PRODUCTION COMPANY

ALDABRA

MURIELLE THIERRIN

thierrin@gmail.com

FRANCE

Aldabra Films develops and produces documentaries, short films, and features in France and internationally. Our films are regularly selected in festivals and broadcasted on television. Our aim is to move beyond distinct genres to show real life as it is – necessarily plural. We are passionate and we work with international partners, develop co-productions and produce feature-length movies for general release.

Présentiel



INTERNATIONAL SALES AGENT

NEW EUROPE FILM SALES

NATALIA DABROWSKA

natalia@neweuropesales.com

POLAND

New Europe Film Sales is a boutique world sales company, based in Poland and working with quality feature and short films from all over the world. The company's catalogue includes such arthouse hits, as Corpus Christi (Oscar nomination 2020), Lamb (Cannes Un Certain Regard 2021), Summer 1993 (Berlinale Best Debut 2017), and Blanquita by Fernando Guzzoni (Best Script - Venice Orizzonti 2022).

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT

NATALIA IMERY ALMARIO

nataliaimery@gmail.com

COLOMBIA

Natalia Imery Almario presents Malakianta at the 18th edition of Cinema in Development.

Présentiel



INTERNATIONAL SALES AGENT

MPM PREMIUM

NATALIA ISOTTA

natalia@mpmpremium.com

FRANCE

MPM Premium is a film sales company co-founded in 2018 by Marie-Pierre Macia and Claire Gadéa, Producers at MPM Film, and Jean-Charles Mille, founder of shorts sales agency Premium Films. With its international team present at major markets and festivals, MPM Premium holds a true expertise in acquiring, marketing and selling globally films from all around the world.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR

XBO FILMS

NATALIA LEÓN

contact@xbofilms.com

MEXICO

Animation film production.

- Présentiel
Distanciel



PRODUCTION COMPANY

COSMOGRAPHE

NATHALIE COMBE

nathalie@lfs.coop

FRANCE

The animation studio Les Fées Spéciales, offers tailor-made solutions to your animated or interactive digital projects. Since 2015, our artistic and R&D teams put their skills at the service of feature films, documentaries, series and museums.

Présentiel



PRODUCTION COMPANY

LOKAL PRODUCTION

NELLY VEYRIÉ

nelly.lelokal@gmail.com

FRANCE

Lokal production is one of the eldest production company in Toulouse, producing documentaries, fiction and animated films.

- Présentiel
Distanciel



DIRECTOR CINEMA EN
DEVELOPPEMENT
CIMARRON CINE

NICOLÁS DOLENSKY

nicolasdolensky@gmail.com

ARGENTINA

We create original ideas, acquire editorial rights, develop, fund, produce and market prime quality feature films and series. Created by Hernán Musaluppi, Diego Robino and Santiago López and based in Uruguay, Argentina and Mexico, we also rank as a leading company in production services for all major international players.

- Présentiel
Distanciel



TECHNICAL INDUSTRY

TITRAFILM

NICOLAS JOLLIOT

nicolas.jolliot@titrafilm.com

FRANCE

TITRAFILM invented subtitling in 1933 in Paris when talking films started to make it around the world. 85 years later, TITRAFILM has 90 employees in Paris and specializes in post production, localization, accessibility (audiodescription, SDH), lab work (QC, graphics) and creation of broadcasting material (media processing) for theaters, TV and digital platforms.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



INSTITUTION

ALCA

NOÉMIE BENAYOUN

noemie.benayoun@alca-nouvelle-aquitaine.fr

FRANCE

ALCA, the Nouvelle-Aquitaine's cultural agency for book and film, provides a wide-range of support services for film professionals from the region, standing at their side in national and international film festivals, markets and coproduction events. It also supports creation, production of fiction, animation and documentary films through fundings, artists-in-residence program and a regional film commission

Distanciel



INSTITUTION

CNC

NOÉMIE KAHN

noemi.kahn@cnc.fr

FRANCE

Under the authority of the Minister of Culture, the CNC is responsible for the design and implementation of the French government policy in the fields of cinema and other arts and industries of the moving image, particularly those of audiovisual, video and multimedia, including video games.

- Présentiel
Distanciel



ORGANIZATION

ARCALT

ODILE RIGONI

odile.rigoni@wanadoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

Présentiel



FINANCING

**RIALTO - WORLD CINEMA
AMSTERDAM - GO CUBA!**

OLIVIA BUNNING

Olivia@rialtofilm.nl

NETHERLANDS

GO CUBA! supports the work of (young) independent Cuban filmmakers and is funded by the Dutch Ministry of Foreign Affairs

- Présentiel
Distanciel



PRODUCER CINEMA EN
CONSTRUCTION
CONTRAVIA FILMS

ÓSCAR RUIZ NAVIA

papeto@contraviafilms.com.co

COLOMBIA

Oscar Ruiz Navia presents Yo ví tres luces negras directed by Santiago Lozano Álvarez at the 42nd edition of Cinema en Construction.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCTION COMPANY

ANOKI

PABLO JAULIN

pablo@anoki.fr

FRANCE

Anoki is a french independent production company based in Toulouse. Anoki works along with authors and directors to produce original documentaries, animated series and short films in 2D for adults and children, web-series, interactive works or cultural mediation devices.

Anoki is an associate producer of the 2D animation studio Les Affranchis.

Présentiel



PRODUCTION/DISTRIBUTION

MALLERICH FILMS / EPAC

PACO POCH

mallerich@pacopoch.cat

SPAIN

Mallerich Films produces low budget fiction films, TV films and 52 min. documentaries for television. A constant trait of our productions is the search for quality and creativity in both content and execution, and this, along with numerous awards received at international film festivals, has given us access to institutions and broadcasters who have trust in our work and our editorial line.

Présentiel



FILM FESTIVAL

**LOCARNO INTERNATIONAL
FILM FESTIVAL**

PAMELA BIENZOBAS

pamela.bienzobas@locarnofestival.ch

SWITZERLAND

Throughout its 74-year history, the Locarno Film Festival has occupied a unique position in the landscape of the major film festivals. Every August, for eleven days the Swiss-Italian town of Locarno, right in the heart of Europe, becomes the world capital of auteur cinema.

Présentiel



INSTITUTION

CCAS

PASCAL LOMBARDO

pascal.lombardo1@gmail.com

FRANCE

Social and cultural activities of energy firms. The CCAS is the most important cultural actor in France.

Présentiel



PRODUCTION COMPANY

LES CONTES MODERNES

PATRICE NEZAN

contact@lescontesmodernes.fr

FRANCE

Les Contes Modernes, i.e. The Modern Tales, is aimed at taking part in intellectual debates within our contemporary societies by any means necessary (fiction, animation, creative documentary and transmedia).

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCER CINEMA EN
DEVELOPPEMENT
CIMARRON

PATRICIA CELESIA

patricia@cimarroncine.com

ARGENTINA

We create original ideas, acquire editorial rights, develop, fund, produce and market prime quality feature films and series. Created by Hernán Musaluppi, Diego Robino and Santiago López and based in Uruguay, Argentina and Mexico, we also rank as a leading company in production services for all major international players.

- Présentiel
Distanciel



TECHNICAL INDUSTRY
AVIDIA POST-PRODUCTION

PAUL VAIN

pvain@avidia.fr

FRANCE

In the heart of Paris in charming artisanal place Avidia host the post-production of documentary and fiction films. We're listening, advising and collaborating to implement the best technical and artistic solutions.

- Présentiel
Distanciel



PRODUCTION COMPANY
LE-LOKAL PRODUCTION
PHILIPPE AUSSSEL

lelokalprod@gmail.com

FRANCE

Philippe Aussel founded Le-loKal in 2003 in Toulouse after having worked for fifteen years as an editor and special effects manager. Surrounded by Cindy Cornic and Cécilia Bernabé, he is now developing creative documentaries, short fiction films, animation and virtual reality projects.

Présentiel



PUBLIC INSTITUTION
BINGE MEDIA

PHILIPPE DIEUZAIDE

phdieuzaide@hotmail.fr

FRANCE

Accompagnant Claude Brenez (Institut français/aide aux cinémas du monde).

- Présentiel
Distanciel



PRODUCER CINEMA EN
DEVELOPPEMENT
BATON ROUGE

PIERRE-ANDRÉ BELIN

batonrougeproductions@gmail.com

FRANCE

Baton Rouge was founded in 2008 and its aim is to encourage new documentary writing by young directors and to promote international coproductions.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCER

GAIJIN

PIERRICK BAUDOUIN

pierrick@gaijin.fr

FRANCE

GAIJIN is a feature film production company dedicated to the emergence of talent, created in 2009 by two main partners: Sophie Erbs, producer and Valérie Massadian, director. GAIJIN is conceived as a human-sized craft, a light creation tool.

- Présentiel
Distanciel



PRODUCTION COMPANY

**KLAXON CULTURA
AUDIOVISUAL (BRLAB)**

RAFAEL SAMPAIO

rafael@klaxon.art.br

BRASIL

Klaxon is a Brazilian production company founded in 2008 by Rafael Sampaio with the mission of contributing to the development of culture and the audiovisual industry. Initially, the company was focused on film exhibitions and festivals and on professional training and project development, being responsible for the organization of BrLab since 2011, among other workshops and training programs. The company started to develop and produce films in 2012 and has produced and coproduced the films CONTACTADO (Marité Ugás, ...)

Présentiel



PRODUCTION COMPANY

CITE FILMS

RAPHAEL BERDUGO

contact@citefilms.com

FRANCE

CITE FILMS is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo, who has more than 30 year experience in the movie business. Cité Films activities include also management of library titles from world acclaimed directors including ARGOS FILMS' classics unique catalogue.

Présentiel



INTERNATIONAL SALES AGENT

UTOPIA DOCS

RENATO MANGANELLO

renato@utopiadocs.net

PORTUGAL

UTOPIA DOCS is a Europe and Brazil based international sales agent specialized in worldwide distribution and in international coproduction of feature and tv length documentaries.

Présentiel



THEATRICAL DISTRIBUTION

EYE FILM MUSEUM

RENÉ WOLF

renewolf@eyefilm.nl

NETHERLANDS

Eye is the museum for film and the moving image in the Netherlands. Eye combines a world-renowned film collection with expertise in restoration, (educational) programmes, exhibitions, distribution, international promotion and marketing.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



DIRECTOR CINEMA EN
CONSTRUCTION
BARBARA FILMS

SANTIAGO LOZANO

loszanto@gmail.com

COLOMBIA

This production company brings together the work of the directors Santiago Lozano and Angela Osorio. The productions of Bárbara Films have a strong interest in the documentary narratives, some of these productions are: Calígula, Un nombre para desplazado, Viaje de Tambores, Oro Pacífico. The first feature film was Siembra (Independent award Locarno Film Festival 2015). Director of "Diles que no me maten" presented at Cinéma en Développement.

Présentiel



INTERNATIONAL SALES AGENT

**MEMENTO FILMS
INTERNATIONAL**

SATA CISSOKHO

sata@memento-films.com

FRANCE

Sales agency based in Paris with a line-up of 8 to 10 films each year.

Distanciel
Présentiel



PRODUCER CINEMA EN
DEVELOPPEMENT
NEVADA CINE

SEBASTIAN MURO

sebastian@nevadacine.com

ARGENTINA

Nevada Cine is a Buenos Aires based production company. They have produced the films NOTHING BUT THE SUN (2020, IDFA Opening film), LET THE LIGHTS MOVE AWAY (2020, FID Marseille), RAFA, HIS DAD AND ME (2020) and TOP OF THE WORLD (2019). They are post producing the film LA BARBARIE and developing two projects: THE KLEZMER PROJECT and BULLS.

Présentiel



FILM FESTIVAL

GINDOU CINÉMA

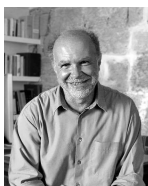
SÉBASTIEN LASSERRE

s.lasserre@gindoucinema.org

FRANCE

Festival annuel de 8 jours, fictions et doc, courts et longs, du monde entier. Education à l'image. Soutien à l'écriture de scénario. Accueil de tournages.

Présentiel



PRODUCTION COMPANY

LES FILMS D'ICI

SERGE LALOU

sergelalou@filmsdicimediterranee.fr

FRANCE

Les Films d'Ici et Les Films d'Ici Méditerranée ont pour vocation de produire et coproduire des projets cinéma, télévisuels et nouveaux médias. Du documentaire à la fiction, en passant par l'animation et les productions interactives.

Présentiel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PUBLIC INSTITUTION

RÉGION OCCITANIE

SERGE REGOURD

serge.regourd@laregion.fr

FRANCE

Regional Councillor at Languedoc-Roussillon-Midi-Pyrénées.

Présentiel



THEATRICAL DISTRIBUTION /
PRODUCTION

VITRINE FILMES

SILVIA CRUZ

silvia.cruz@vitrefilmes.com.br

SPAIN

In ten years, Vitrine Filmes distributed more than 150 films. Among its greatest hits are "Bacurau", by Kleber Mendonça Filho, "The Invisible Life of Eurídice Gusmão", by Karim Aynouz and "Lighthouse", by Robert Eggers.

Présentiel



FILM FESTIVAL

PROJETO PARADISO

STEFANO VOLP

stefanovolg.s@gmail.com

BRAZIL

Stefano Volp is a brazilian writer and screenwriter.

- Présentiel
Distanciel



ORGANIZATION

ARCALT

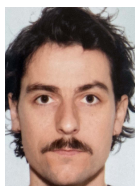
STÉPHANIE BOUSQUET

stephmaz@yahoo.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT

SYLVAIN AUGÉ

sylvain-09@hotmail.fr

FRANCE

Sylvain Augé presents his project GPS Cosmos at the 18th edition au Cinema in Development.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCTION COMPANY

AVANT LA NUIT

THIBAUT AMRI

thibaut@avantlanuit.fr

FRANCE

Avant la nuit is a french film production company founded in 2021 by four producers, directors and cinematographers. Our company is conceived as a laboratory, where different knowledge and intuitions are used to serve a desire for cinema. From genre cinema to creative documentary, we are interested in creations challenging the boundaries between fiction and reality.

- Présentiel
Distanciel



THEATRICAL DISTRIBUTION

OUTPLAY

THIBAUT FOUGERES

thibaut@outplayfilms.com

FRANCE

Outplay is an independent French Distribution company. We have a dept. of international sales. In our line-up this year, La Visita, En la Gama de los Grises, Dyke Hard... Our line-up is mostly Queer/LGBT arthouse and entertainment. 2014 sees the first edition of our "Marais Film Festival" in the heart of Paris

Présentiel



PRODUCTION COMPANY

CINÉ-SUD PROMOTION

THIERRY LENOUVEL

thierry@cinesudpromotion.com

FRANCE

Created in 1993 by Thierry Lenouvel as a company designed to promote arthouse films, Ciné-Sud Promotion has developed a production arm in 2001 in the same way (almost 50 films produced or co-produced till now, more 250 international awards).

Présentiel



festival

CICLO INDEPENDIENTE

THOMAS CREPIN

cicloindependiente@gmail.com

FRANCE

Thomas Crepin is a graduate of La Fémis. Currently producing two feature film projects in development, post producing the documentary short film Acmé. Partner of the Platform and Network of Audiovisual Contacts Ciclo Independiente.

- Présentiel
Distanciel



PRODUCTION COMPANY

LADYBIRDS FILMS

VALENTINE MANISSIER

vmanissier@ladybirdsfilms.fr

FRANCE

Ladybirds Films is an independent documentary production company, founded in 2008, dedicated to creating television cinema and series. In 15 years of activity, the catalog includes 80 films and has already got a series of awards including an International Emmy Award, FIPA Awards, a selection at Sundance Festival and several audience records.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



FILM FESTIVAL

FESTIVAL FILMAR EN AMÉRICA LATINA

VANIA AILLON

vania.aillon@filmar.ch

SWITZERLAND

FILMAR en América Latina is the largest film festival dedicated to Latin American cinematography and culture in Switzerland. Every year since 1999, a large number of fictions and documentaries are screened during two weeks in November, in many movie theaters in Geneva.

Présentiel



INTERNATIONAL SALES AGENT

FILM FACTORY ENTERTAINMENT

VICENTE CANALES

v.canales@filmfactory.es

SPAIN

Film Factory Entertainment is an independent international sales agency based in Barcelona, Spain. Film Factory's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.

Distanciel



THEATRICAL DISTRIBUTION

DIAPHANA DISTRIBUTION

VICTOR POTHEVIN

victorpothevin@diaphana.fr

FRANCE

Diaphana is an independent French distribution and production company founded in 1989 by Michel Saint-Jean. Since its creation, Diaphana has supported a certain idea of art house cinema, with the permanent concern to reach the broadest audience. Our purpose is both in finding new talents while developing long-lasting and loyal relationships with directors.

- Présentiel
Distanciel



INTERNATIONAL SALES AGENT

ALPHA VIOLET

VIRGINIE DEVESA

virginie@alphaviolet.com

FRANCE

Alpha Violet is an independent sales company based in Paris. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide. We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with. Alpha Violet is member of Unifrance and Adef.

Présentiel



DIRECTOR CINEMA EN DEVELOPPEMENT

WARA

cinewara@gmail.com

BRAZIL

Wara is a Brazilian filmmaker. Graduated in Audiovisual from the Federal University of Ceará (Brazil) and specialized in Fiction Directing at EICTV (Cuba), she has been working with cinema since 2013 making a series of projects that address identity and racial issues. The short film "Soberane" won theardino D'oro for best international short film at the 75th Locarno Film Festival.

Wara presents her new project, Quem deu nome á Terra ? at the 18th edition of Cinema in Development.

- Présentiel
Distanciel

PLATEFORME PROFESSIONNELLE CINELATINO 2023



PRODUCTION COMPANY

LA FABRICA NOCTURNA

XAVIER ROCHER

contact@lafabricaneocturna.com

FRANCE

Paris-based production house La Fabrica Nocturna Cinéma aims to produce bold cinema from all around the world: recent titles include Chema Garcia Ibarra's Locarno prize winner THE SACRED SPIRIT, Marcelo Martinessi's Berlin double Silver Bears winner THE HEIRESES, and both acclaimed Cannes' Quinzaine WOLF AND SHEEP and THE ORPHANAGE by Shahrbanoo Sadat.

- Présentiel
Distanciel



PRODUCTION COMPANY

EAUX VIVES PRODUCTIONS

XENIA MAINGOT

xmaingot@eauxvivesproductions.com

FRANCE

EAUX VIVES PRODUCTIONS is passionate about human stories, inner quests, subjects related to future generations, which far from provocation, questions and provoke a reflection towards the notions of travel, belonging and longing, an orientation which is felt in our way of working. This makes us a company focused on international and co-productions.

Présentiel



DIRECTOR CINEMA EN
DEVELOPPEMENT
WATAY MISITA FILMS

XIMENA MÁLAGA SABOGAL

ximena.malaga@gmail.com

PERU

Watay Misita was born of a social project and a female film collective in Puno, Peru in 2021. Its mission is to highlight stories both made by and focused on Andean women.

- Présentiel
Distanciel
