
PLATEFORME PROFESSIONNELLE

PARTICIPANTES / PARTICIPANTS / ATTEENDEES

Toulouse, 21, 22, 23 mars 2018

**dans le cadre de Cinélatino, 30^{es} Rencontres de
Toulouse, 16-25 mars 2018**

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2018



OTHER

PHILIPPE TASCA ROOCHVARG

philippetr@free.fr

FRANCE

Philippe works since 15 years in the acquisitions and international sales, and in the gestion if international festivals. He managed Rendez Vous Pictures, then created the "International Sales" in Outplay during 5 years. He's now independant.



DIRECTOR CINEMA EN DEVELOPPEMENT

RICKY MASTRO

lista@rickymastro.com

BRAZIL

Brazilian flmmaker and scriptwriter based in Toulouse. Written and directed over 7 LGBTQIA short films. Shooting his first feature film in Toulouse this year with no budget. Programmer of a LGBT film festival in Brazil (DIGO).



PRODUCER CINEMA EN DEVELOPPEMENT

LÉON DIANA

dianaleonvidal@gmail.com

FRANCE

Production director of Ricky Mastro's first feature film to be shot in Toulouse in March. Producer of two short films sponsored by GREC (France) in 2017 in Corse. He's the co-producer of "Jogos de Mente" presented at Cinéma en Développement.



PRODUCER CINEMA EN DEVELOPPEMENT

GIMENA CORTÉS

gime2cortes@gmail.com

COSTA RICA

Gimena Cortés is a Costa Rican producer who studied in the University of Costa Rica. She produces film, musical theater and advertising. She worked in the second season of the web series Dele Viaje, was Print Traffic coordinator for the Costa Rica International Film Festival in 2015 and 2016. Her latest short film production was 'Isabel in a red room' by André Robert. She's the producer of "El hombre de piel manchada" presented at Cinéma en Développement.



DIRECTOR CINEMA EN DEVELOPPEMENT

ANDRÉ ROBERT

andrerobertk@gmail.com

COSTA RICA

I am a freelance cinematographer and director. I work with advertising agencies creating commercials for different clients, but I also collaborate on artistic projects such as videoclips, short films, feature films. Director of "El hombre de piel manchada" presented at Cinéma en Développement.



TRAINING

ELISABETH DIOT

elajarige2@orange.fr

FRANCE

Creation of formations, script doctor and analyst, writer.



DIRECTOR CINEMA EN DEVELOPPEMENT

BRUNO CIANCAGLINI

bruno_cianca@hotmail.com

ARGENTINA

I'm a student from the Universidad del Cine de Buenos Aires (FUC). Director of "Officios Nocturnos" presented at Cinéma en Développement.

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OTHER

Music for Film, Movies, Commercial and Video Games. Sync Licensing, Personalized Soundtrack.

RICHARD HARDRICK

richard.hardrick@gmail.com



DIRECTOR CINEMA EN DEVELOPPEMENT

Director / Writer. Director of "La Cazadora" presented at Cinéma en Développement.

SUZANNE ANDREWS CORREA

suzanneandrewscorrea@gmail.com

MEXICO



PRODUCTION/DISTRIBUTION

Distribution

21 FILMS

IVANA HORVAT

ivana@2ifilm.hr

CROATIA



PROFESSIONAL ASSOCIATION

It's an association of more than 80 theaters in Occitanie and Nouvelle Aquitaine which accompanies the screens of the network. It collaborates with Cinelatino for more than 20 years, develops the cultural manifestations in region and lights up the Latin-American with its theaters network

ACREAMP

CÉLINE CLÉMENT

acreamp@gmail.com

FRANCE



SALES / ACQUISITIONS

Alpha Violet is an independent sales company based in Paris. We offer transparency to our filmmakers and producers walking together towards their career worldwide. We adapt our sales strategies according to the specificities of the films to meet expectations of the Production companies we work with.

ALPHA VIOLET

VIRGINIE DEVESA

virginie@alphaviolet.com

FRANCE



PRODUCTION COMPANY

Founded in 2014 by Alexa Rivero, Altamar films is involved in several feature films, NONA, by Chilean director Camila José Donoso, KILLING THE DEAD, a political thriller from Paraguay by Hugo Giménez, THE UNKNOWN SAINT, the debut feature by Moroccan director Alaa Eddine Aljem. Altamar is also developing the sophomore feature by Bolivian director Kiro Russo.

ALTAMAR FILMS

ALEXA RIVERO

alexa@altamar-films.com

FRANCE



PRODUCTION COMPANY

anoki is a production company created in 2008 and based in Toulouse. anoki produces creative documentaries for cinema and television as well as animation programs.

ANOKI

MARIE RÉGIS

info@anoki.fr

FRANCE

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DIRECTOR / PRODUCER

ANTORCHA FILMS

ANGELA CARABALI

angelita.cg@gmail.com

COLOMBIA

Colombian film production company of renowned films *DOG EAT DOG* (Sundance official selection), *DR. ALEMÁN* by Tom Schreiber, *HIROSHIMA* by Pablo Stoll, *CHOCÓ* (Panorama Berlin International Film Festival), *ANINA* (Generation Berlin International Film Festival), *SAUDÓ*, and *CANDELARIA* by Jhonny Hendrix (winner Giornate degli Autori Venice Days 2017). Director of "No los dejaron volver" presented at Cinéma en Développement.



DIRECTOR / PRODUCER

ANTORCHA FILMS

JHONNY HENDRIX HINESTROZA

hendrix@antorchafilms.com

COLOMBIA

Colombian film production company of renowned films *DOG EAT DOG* (Sundance official selection), *DR. ALEMÁN* by Tom Schreiber, *HIROSHIMA* by Pablo Stoll, *CHOCÓ* (Panorama Berlin International Film Festival), *ANINA* (Generation Berlin International Film Festival), *SAUDÓ*, and *CANDELARIA* by Jhonny Hendrix (winner Giornate degli Autori Venice Days 2017). Producer of "No los dejaron volver" presented at Cinéma en Développement.



PROFESSIONAL ASSOCIATION

APIFA

EMMY COULON

apifapm@gmail.com

FRANCE

The APIFA Pyrénées Méditerranée brings together independent producers from the audiovisual sector of the new Occitanie region. APIFA is dedicated to defending and enhancing the creative, professional and economic potential of the entire audiovisual sector (fiction, animation, documentary and new media). For more information apifapm@gmail.com



ORGANIZATION

ARCALT

GUY BOISSIÈRES

guyboissieres@free.fr

FRANCE

ARCALT has organized the Latin American film festival *Cinématino*, *Rencontres de Toulouse* for 29 years, *Cinema en Construction* with the *San Sebastian Film Festival* for 15 years and *Cinéma en Développement* for 12 years.



ORGANIZATION

ARCALT

AMANDA RUEDA

amarue@gmail.com

FRANCE

ARCALT has organized the Latin American film festival *Cinématino*, *Rencontres de Toulouse* for 28 years, *Cinema en Construction* with the *San Sebastian Film Festival* for 14 years and *Cinéma en Développement* for 11 years.



ORGANIZATION

ARCALT

EMMANUEL DENIAUD

emmanif@hotmail.fr

FRANCE

ARCALT has organized the Latin American film festival *Cinématino*, *Rencontres de Toulouse* for 28 years, *Cinema en Construction* with the *San Sebastian Film Festival* for 14 years and *Cinéma en Développement* for 11 years.



ORGANIZATION

ARCALT

STÉPHANIE BOUSQUET

stephmaz@yahoo.com

FRANCE

ARCALT has organized the Latin American film festival *Cinématino*, *Rencontres de Toulouse* for 28 years, *Cinema en Construction* with the *San Sebastian Film Festival* for 14 years and *Cinéma en Développement* for 11 years.

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ORGANIZATION

ARCALT

FRANCIS SAINT-DIZIER

arcalt31@wanadoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



ORGANIZATION

ARCALT

ESTHER SAINT-DIZIER

esther.saintdizier@cinelatino.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



DISTRIBUTOR

ARIZONA DISTRIBUTION

BÉNÉDICTE THOMAS

benedicte@arizonafilms.net

FRANCE

Arizona Distribution is releasing first-run arthouse films, most of them foreign, since 2010. The company does its utmost to defend the cinema and authors it appreciates : great screenwriting and filmmaking, a culture that is still rare on our screens, and strong themes. Arizona does release few titles a year and work on a long-term programming ; we very much follow the directors we already worked with.



TELEVISION BROADCAST

ARTE FRANCE

KAREN BYOT

k-byot@artefrance.fr

FRANCE

Arte is the European Culture Channel which provides cultural programming including every week 5 feature films from all over the world. Arte stands for cultural diversity and multilingualism. Arte uncovers new talent, encourages artistic creativity and preserves and promotes Europe's cultural heritage. Arte supports talented film-makers as a coproducer and shows ambitious new creations, daring drama and series.



PRODUCTION COMPANY

AUM FILMS

CHANTAL DUBOIS

chantaldubois@aumfilms.eu

FRANCE

Founded in 1995, our Publishing company, Press agency, willing to carry out documentary projects which it takes to heart, broadened its activities in 2002 to production and film making for cinema, television, video or multimedia. The creative documentary films made by Aum are the result of a close collaboration between the authors, the producers and the publishers.



DISTRIBUTOR

AXXON FILMS

GILLES DUFFAUT

gilles.duffaut@axxon-media.com

FRANCE

Production, financing Belgium tax shelter (Axxon Media Benelux), distribution France, Benelux. International sales.



DISTRIBUTOR / SALES

BAC FILMS

ALEXIS HOFMANN

a.hofmann@bacfilms.fr

FRANCE

For over 30 years, Bac Films has been amongst France top independent distributors and has distributed over 500 films (8 of which have won the "Palme d'Or" in Cannes) BAC FILMS is active in : theatrical distribution, video publishing, TV sales, international co-production, international sales.

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PRODUCER CINEMA EN DEVELOPPEMENT

BARBARA FILMS

SANTIAGO LOZANO

loszanto@gmail.com

COLOMBIA

This production company brings together the work of the directors Santiago Lozano and Angela Osorio. The productions of Bárbara Films have a strong interest in the documentary narratives, some of these productions are: Calígula, Un nombre para desplazado, Viaje de Tambores, Oro Pacífico. The first feature film was Siembra (Independent award Locarno Film Festival 2015). Director of "Diles que no me maten" presented at Cinéma en Développement.



FILM FESTIVAL

BERLIN INTERNATIONAL

FILM FESTIVAL

JAVIER MARTÍN

javi.martin@free.fr

GERMANY

THE BERLINALE: a great cultural event and one of the most important dates for the international film industry. More than 335,000 sold tickets, more than 21,000 professional visitors from 127 countries, including more than 3,700 journalists: art, glamour, parties and business are all inseparably linked at the Berlinale.



PRODUCTION COMPANY

BIENNALE DE VENISE

PASCAL DIOT

pascal.diot@labiennale.org

ITALY

The Venice Production Bridge is providing the producers with a unique possibility of meeting the multiple categories of financiers who are participating in the creation of the necessary financial package to create a film, through 3 main events; the Venice Gap Financing Market, Final Cut in Venice and the Book Adaptation Rights Market but also through the European Film Forum, panels, networking sessions...



DISTRIBUTOR

BOBINE FILMS

JOVITA MAEDER

joyvmaeder@yahoo.fr

FRANCE

BOBINE FILMS is a distribution company of independent arthouse films in France, founded in 2013, focused on fiction and documentaries, autor's films, first films, cinema of the world.



DIRECTOR

BURNING BLUE

CÉSAR AUGUSTO ACEVEDO GARCÍA

jorgeforero@burningblue.com.co

COLOMBIA

BURNING BLUE is a colombian film company who has focused its efforts on a cinema of risky bets and self-sustainable schemes, managing to position its films in the most important festivals worldwide. As a result of this work, it has been consolidated as a viable and effective production model, nationally and internationally.



PRODUCTION COMPANY

C-P PRODUCTIONS

ANNIE GONZALEZ

cp-productions@orange.fr

FRANCE

C-P Productions produces independent documentaries on popular history and non-conformist ideas too often ignored. All the films have gained a high profile at major festivals, and enjoyed box-office success in France and are also distributed abroad: in the commercial sector thanks to the work of independent distributors and in the non commercial sector.



PRODUCTION COMPANY

CALOUMA FILMS

JULIA CHERRIER

julia_cherrier@caloumafilms.com

MEXICO

Calouma Films is a consulting agency and production company that operates in Mexico and France. We advise directors and / or producers in all the stages of construction of their project (script, production, distribution, marketing and diffusion) so that they can produce a profitable film with the widest diffusion possible.

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PRODUCTION/SALES

CARAVAN PASS

NATALIE DANA

natalie@caravanpass.com

FRANCE

Caravan Pass is an independent production company founded by Natalie Dana. Its purpose is producing and co-producing international author-driven films. In 2013 we expanded our activity to intl sales. We aim to represent a slate of 5 to 8 films per year in order to give a particular attention to each film and to build a trusting relationship with both producers and filmmakers.



DIRECTOR CINEMA EN DEVELOPPEMENT

CARNAVAL FILMES

LETICIA SIMOES

leticia.c.simoese@gmail.com

BRAZIL

Leticia Simões was born in Salvador, Brazil in 1988. Her field of audiovisual work comprehends documentary strategies, creative writing, and essay cinema. Director of "Casa" presented at Cinéma en Développement.



ORGANIZATION

CCAS

PASCAL LOMBARDO

pascal.lombardo@asmeg.org

FRANCE

Social and cultural activities of energy firms. The CCAS is the most important cultural actor in France.



SALES / ACQUISITIONS

CELLULOID DREAMS

JOHANNA NAHON

johanna@celluloid-dreams.com

FRANCE

Celluloid Dreams has been at the forefront of international sales, production, and financing of quality independent films for more than 30 years. Its "Director's Label" stands for the discovery of a large number of the most important, awarded and respected film directors of our times, the future classics



INSTITUTION

**CENTRE NATIONAL DU CINÉMA ET DE
L'IMAGE ANIMÉE - CNC
JOSÉPHINE VINET**

josephine.vinet@cnc.fr

FRANCE

The missions of the Centre national du cinéma et de l'image animée (CNC) are : - regulatory - support for the film, broadcast, video, multimedia and technical industries, - preservation and development of the film heritage The International Policy Unit's purpose is to support cultural diversity through co-production and cooperation.



SALES AGENT

CHARADES

ALEXANDRA REVEYRAND-DE MENTHON

alexandra@charades.eu

FRANCE

Carole Baraton, Yohann Comte and Pierre Mazars (ex-Wild Bunch, Gaumont and StudioCanal) founded Charades in 2017.

Charades's first slate includes Coralie Fargeat's REVENGE, which premiered at TIFF and won Best Director award at Sitges, animation virtuoso Mamoru Hosoda's MIRAI; Ben Stassen's 3D animation THE QUEEN'S CORGI; Peter Weber's documentary INNA DE YARD.



PRODUCTION COMPANY

CHUCK PRODUCTIONS

LUC REDER

luc.reder@chuck-prod.com

FRANCE

Chuck Productions is a young production company by Sébastien Paule and Luc Reder. Chuck is a laboratory of ideas and men who wants to use new technologies such as VR or the web to tell the best story possible. But Chuck also remains an audiovisual production company that strives to achieve a quality film, whether short or long, funny or sad.

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TELEVISION BROADCAST

CINÉ +

BRUNO DELOYE

bruno.deloye@canal-plus.com

FRANCE

CINÉ + (Group Canal +) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné +, one of the bouquet's channel, explores the world of cinema and the Art house cinema.



PRODUCTION COMPANY

CINÉ-SUD PROMOTION

THIERRY LENOUEL

thierry@cinesudpromotion.com

FRANCE

Started in 1993 as a company designed to promote art house films, it has developed a production branch since 2001 similar to the previous one (36 films produced, and more than 200 international awards).The editorial line is quality, researching projects delivering a singular message supported by a strong cinematic form. Prod of Los Silencios by Beatriz Seignier



THEATRICAL EXHIBITION

CINEFOL31 / LE CRATÈRE

PIERRE ALEXANDRE NICAISE

panicaise@ligue31.org

FRANCE

LE CRATÈRE - arthouse and discovery movie theater in Toulouse.



FILM FESTIVAL

CINÉFONDATION FESTIVAL DE CANNES

GEORGES GOLDENSTERN

ggoldenstern@festival-cannes.fr

FRANCE

Cinéfondation lends its support to new talents through la Selection, the Residence and l'Atelier. www.cinefondation.com



ORGANIZATION

CINÉLATINO, RENCONTRES DE TOULOUSE

EVA MORSCH KIHN

eva.morsch.kihn@cinelatino.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 29 years, Cinema en Construction with the San Sebastian Film Festival for 15 years and Cinéma en Développement for 12 years.



EXHIBITOR

CINÉMA CGR BLAGNAC

JEAN-BAPTISTE SALVAT

directeur.blagnac@cgrcinemas.fr

FRANCE

Theatrical exhibition



EXHIBITOR

CINÉMA CGR ST LOUIS PAU

ZINDY SALGADO GAMEZ

directeur.paustlouis@cgrcinemas.fr

FRANCE

Theater manager

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THEATRICAL EXHIBITION

CINÉMA MAGNANVILLE

ANNA DEFENDINI

annadefendini@gmail.com

FRANCE

Movie Theater



PRODUCTION COMPANY

CITE FILMS

RAPHAEL BERDUGO

rberdugo@citefilms.com

FRANCE

Cité Films is a production and an international sales company founded in 1997 which coproduces about 2 feature films each year. Raphaël Berdugo coproduced some 30 movies selected by major festivals. In 2016, he coproduced "Tour de France" by Rachid Djaidani, starring Gérard Depardieu and Sadek, and "El Invierno" by Emiliano Torres, a French-Argentinian movie coproduced with Orange Studio.



TECHNICAL INDUSTRY

COMMUNE IMAGE MEDIA

FRANCOIS CALDERON

fcalderson@communeimage.com

FRANCE

Digital laboratory, post-production. Management of rushes. Editing, postproduction, color grader, mixing, DCP. Screening room - 150 places. Production offices. Restaurant/place for events.



PRODUCTION COMPANY

COPRODUCTION OFFICE

SOPHIE CABON

sales@coproductionoffice.eu

FRANCE

Coproduction Office applies a distinct approach to its key fields of activity: the production and international distribution of films by essential auteurs. Its founder Philippe Bober's long-lasting collaborations with filmmakers (Lars von Trier, Roy Andersson, Ulrich Seidl, Ruben Östlund, Jessica Hausner (a.o.) enriched the company with the 2017 Cannes Palme d'Or and the 2014 Venice Golden Lion.



PUBLIC INSTITUTION

**DIRECTION RÉGIONALE DES AFFAIRES
CULTURELLES D'OCCITANIE**

MARC LATANÉ

marc.latane@culture.gouv.fr

FRANCE

Ministry of Culture department in charge of cinema in the region. Related with the Centre National du Cinéma et de l'image animée (CNC) and based in Toulouse.



DIRECTOR

DOC AD HOC

GIL CORRE

doc.ad.hoc@orange.fr

FRANCE

The company Doc ad Hoc has been created at Toulouse, in 2000, with a musical documentary called " Femmes de Jazz "(Women in Jazz). In summary, passion for arts and civic engagement are the two axes of his production activity.



PRODUCTION COMPANY

DUBLIN FILMS

DAVID HURST

david@dublinfilms.fr

FRANCE

Dublin Films is a production company of author-films based in Bordeaux. We produce fictions as well as documentaries of creation, for TV and theaters. All our movie are engaged in reflexions about the society, and more precisely about the questions of diversity and identity

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PRODUCTION COMPANY
DUBLIN FILMS
DAMIEN CABUT
damien@dublinfilms.fr
FRANCE

Dublin Films is a production company of author-films based in Bordeaux. We produce fictions as well as documentaries of creation, for TV and theaters. All our movie are engaged in reflexions about the society, and more precisely about te questions of diversity and identity



PRODUCTION COMPANY
Eaux Vives Productions
XENIA MAINGOT
xmaingot@eauxvivesproductions.com
FRANCE

Founded in 2008, Eaux Vives Productions is a production company for feature and documentaries. EVP is passionate about human stories, long journeys, quests and domestic topics related to future generations, which, far from provocation, bring reflections and debates. The goal of the team is to encourage the emergence of filmmakers whose universes are open to others.



PUBLIC INSTITUTION
ECLA
ANTOINE SEBIRE
antoine.sebire@ecla.aquitaine.fr
FRANCE

Écla, the agency for book and film of the Nouvelle-Aquitaine Region, provides a wide-range of support services for film professionals from the region, standing at their side in national and international film festivals, markets and coproduction events. It also supports creation, production and cultural distribution of fiction, animation and documentary films.



PUBLIC INSTITUTION
ECLA
NOÉMIE BENAYOUN
noemie.benayoun@ecla.aquitaine.fr
FRANCE

Cultural agency of the Nouvelle-Aquitaine Region. Our association is in charge of part of the regional policy in cinema and audiovisual : regional film fund, film commission, authors' desk, residencies, etc.The region manages a 6.4M€ film fund active in all fields. These fundings are accessible to international coproductions through a production partner established in the region



THEATRICAL DISTRIBUTION / PRODUCTION
EPICENTRE FILMS
DANIEL CHABANNES
daniel@epicentrefilms.com
FRANCE

Epicentre Films has released more than 120 titles (La Sagrada Familia by Sebastian Lelio, The Delay by Rodrigo Pla, The Student by Santiago Mitre). Focused on Latino American cinema, we have developed coproductions of films by emergent and well-known directors (Olmo and the Seagull by Petra Costa/Lea Glob, Nobody's watching by Julia Solomonoff).



THEATRICAL DISTRIBUTION / PRODUCTION
EPICENTRE FILMS
CORENTIN SÉNÉCHAL
corentin@epicentrefilms.com
FRANCE

Epicentre Films has released more than 120 titles (La Sagrada Familia by Sebastian Lelio, The Delay by Rodrigo Pla, The Student by Santiago Mitre). Focused on Latino American cinema, we have developed coproductions of films by emergent and well-known directors (Olmo and the Seagull by Petra Costa/Lea Glob, Nobody's watching by Julia Solomonoff).



NETWORK
EUROPA DISTRIBUTION
CHRISTINE ELOY
christine.elay@europa-distribution.org
BELGIUM

Europa Distribution is the association of independent film distributors. With more than 130 leading independent distributors representing 29 countries in Europe and beyond, it serves as the voice of the sector and acts as a network and a think tank.

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SALES AGENT

EUROPEAN WOMEN'S AUDIOVISUAL NETWORK

CÉCILIA JOHNSON-FERGUSON

cecilia@ewawomen.com

EWA Network supports women working in the European audiovisual industry through networking opportunities, training programs, development awards, research and member benefits (mentoring programs, scriptwriter's residency, masterclasses...), that encourage women's professional development.



DISTRIBUTOR

EUROZOOM

ALBA FOUCHÉ

alba@eurozoom.fr

FRANCE

EUROZOOM is a French independent distribution company created 15 years ago. During these years, we worked with many cinematographers and showcased movies at all A list festivals: Toronto, Venice, Berlin, San Sebastian, Locarno, Sundance and of course Cannes.



DISTRIBUTOR

EUROZOOM

SABRINA BÉGAUD

sabrina@eurozoom.fr

FRANCE

Eurozoom is a French independent distribution company created 15 years ago. During these years, we worked with many cinematographers and showcased movies at all A list festivals: Toronto, Venice, Berlin, San Sebastian, Locarno, Sundance and of course Cannes.



THEATRICAL DISTRIBUTION

EYE FILM MUSEUM

RENÉ WOLF

renewolf@eyefilm.nl

NETHERLANDS

EYE is the museum for film and the moving image in the Netherlands. EYE combines a world-renowned film collection with expertise in restoration, educational programmes, exhibitions, distribution, international promotion and marketing. Recent acquisitions include "Una Noche sin Luna", "La Última Tierra".



FILM FESTIVAL

FESTIVAL DE COURT-MÉTRAGE DE CLERMONT-FERRAND

LAURENT CROUZEIX

lcrouzeix@clermont-filmfest.com

FRANCE

Clermont-Ferrand is the premier Short Film Festival and Short Film Market. Latin American filmmakers have regularly won major awards in Clermont-Ferrand. Clermont-Ferrand also represents an important step towards any filmmaker's new project, short or feature.



FILM FESTIVAL

FESTIVAL DEL FILM LOCARNO

AURÉLIE GODET

aurelie.godet@pardo.ch

SWITZERLAND

Throughout its 71-year history, the FESTIVAL DEL FILM LOCARNO has occupied a unique position in the landscape of major film festivals. Every August, for eleven days the Swiss-Italian town of Locarno becomes the world capital of auteur cinema. Film fans and industry professionals meet here to share their passion for cinema in all its diversity.



FILM FESTIVAL

FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO

ZITA MARINA MORRIÑA ATIA

programhabana@gmail.com

CUBA

The International Festival of New Latin American Festival is held in La Habana, in December. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. Its program also includes contemporary world cinema, as well as meetings and seminars on issues of cultural interest.

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FILM FESTIVAL

FESTIVAL INTERNATIONAL DU FILM D'AMIENS

ANNOUCHKA DE ANDRADE

a.deandrade@filmfestamiens.org

FRANCE

The International Film Festival of Amiens will take place from November 9 to 17h of 2018. It's a festival opened to all the cinematographies. The 38th edition will present numerous retrospectives, homages and unseen movies with the presence of plenty international guests.



FILM FESTIVAL

FESTIVAL VIVA MEXICO

BARBARA CARROLL DE OBESO

b.carroll@viva-mexico-cinema.org

FRANCE

The unique festival in France dedicated to show contemporary Mexican cinema. "VM Film Encounters" invites audiences to discover the best of Mexican talent through screenings, workshops and encounters with the talents. We also work as a networking platform and contribute to the promotion of co-productions and distributions of Mexican films in France



FILM FESTIVAL

FID MARSEILLE

FABIENNE MORIS

fmoris@fidmarseille.org

FRANCE

FIDMarseille is an international competitive film festival open to the contemporary cinema. FIDlab is the FIDMarseille international coproduction platform for projects at every stage of production.



SALES AGENT

FIGA FILMS

SANDRO FIORIN

sandro@figafilms.com

USA

World sales agency and distributor in the USA focused on Latin American arthouse films.



SALES / ACQUISITIONS

FILM FACTORY ENTERTAINMENT

VICENTE CANALES

v.canales@filmfactory.es

SPAIN

FILM FACTORY's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.



FILM FESTIVAL

FILMAR EN AMERICA LATINA

VANIA AILLON

vania.aillon@filmar.ch

SWITZERLAND

Filmar en América Latina is the largest film festival dedicated to Latin American cinematography and culture in Switzerland. Every year since 1999, a large number of fictions and documentaries are screened during two weeks in November, in many movie theaters in Geneva.



BUYER

FILMAX INTERNATIONAL

IRÈNE AIROLDI

i.airolidi@filmax.com

SPAIN

With its headquarters in Barcelona, FILMAX is one of the most important audiovisual companies in Spain. The FILMAX Group, which provides development, production, distribution, exhibition and international sales, responds fully to the business opportunities within the European and international entertainment sectors.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2018



PRODUCTION COMPANY

FILMES DE PLASTICO

THIAGO MACÊDO CORREIA

contato@filmesdeplastico.com.br

Specialized on independent films build around complex characters, usually marginalized by society, proposing a more human and possible portray of the periphery in Brazil. Its films was selected and awarded in several film festivals, such as Cannes (three times at Directors' Fortnight), IFFR, FIDMarseille, BAFICI, Durban and Melbourne. Producer of Temporada by André Novais Oliveira in Cinema en Construction.



DIRECTOR CINEMA EN CONSTRUCTION

FILMES DE PLASTICO

ANDRÉ NOVAIS OLIVEIRA

contato@filmesdeplastico.com.br

Specialized on independent films build around complex characters, usually marginalized by society, proposing a more human and possible portray of the periphery in Brazil. Its films was selected and awarded in several film festivals, such as Cannes (three times at Directors' Fortnight), IFFR, FIDMarseille, BAFICI, Durban and Melbourne. Director of "Temporada" presented at Cinéma en Construction



SALES / ACQUISITIONS

FILMS BOUTIQUE

GABOR GREINER

gabor@filmsboutique.com

GERMANY

Films Boutique is an independent Berlin-based international sales company specialized in distribution of innovative feature films by filmmakers from all over the world. Only 10 to 15 new titles are added to our line-up per year as we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.



THEATRICAL DISTRIBUTION

FILMS DES DEUX RIVES

PAULINE RICHARD

filmsdesdeuxrives@yahoo.fr

FRANCE

Films des Deux Rives is a french society of distribution specialised in mediterranean movies. 10 years old this year, we try continuing screening movies and more specifically documentaries.



BUYER

FOLKETS BIO

MARIE STRAUSS

marie@folketsbio.se

SWEDEN

Distribution, VOD Platform, Theatrical Exhibition. Arthouse Distributor with own cinemas all over Sweden. Acquires all rights for Sweden and Scandinavia.



PRODUCTION COMPANY

FORTUNA FILMS

ILSE HUGHAN

fortunafilms@runbox.com

NETHERLANDS

Initially founded by Ilse Hughan as an Amsterdam based distribution and sales company for documentary films, Fortuna moved into production focusing on independent filmmaking in Latin America. She is co-founder and vice-president of the Argentine based Arts Foundation TyPA + co-founder and (by now ex) director of BAL, the co-production market of the Buenos Aires International Film Festival.



EXHIBITOR

FORUM DES IMAGES

GILLES ROUSSEAU

gilles.rousseau@forumdesimages.fr

FRANCE

Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences.

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TELEVISION BROADCAST
FRANCE 3 OCCITANIE
CARLOS BELINCHON
carlos.belinchon@francetv.fr
FRANCE

France 3 Occitanie is a French public television channel and part of the France Télévisions group.



TELEVISION DISTRIBUTION
FRANCE 3 OCCITANIE
LAURE CORNEJO
Laure.Cornejo@francetv.fr
FRANCE

Responsables des programmes France 3 Occitanie



THEATRICAL DISTRIBUTION
FREEALIZE / PELICULA
ILEANA CECANU
ileana@freealize.com
ROMANIA

Freealize is a company specialized in independent feature films distribution. Pelicula - Latin American Film -3rd edition (12-16 September 2018, Bucharest) is a festival like a fiesta. The official competition is opened for feature films from all over Latin America. The production year cannot be earlier than 2016.



THEATRICAL DISTRIBUTION
FREEALIZE / PELICULA
SZILAGHI CATALIN
ileana@pelicula-lafe.com
ROMANIA



PRODUCTION COMPANY
FRENCH KISS PRODUCTION
ALICE BALDO
alicebaldo@frenchkissproduction.com
FRANCE

FRENCH KISS PRODUCTION is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.



PRODUCTION COMPANY
FRENCH KISS PRODUCTION
INÈS JALLET
inesjallet@frenchkissproduction.com
FRANCE

film and audiovisual production company



PRODUCTION COMPANY
GATE NO PARQUE CINEMATOGRAFICA
CAROLINA RODRIGUES SILVA SOUZA
rsscarol@gmail.com
BRAZIL

Since 2004, Gato do Parque Cinematográfica is a brazilian independent production company focused on audiovisual production for cinema and television. Producers and co-producers of several award-winning films. The production company is characterized by developing projects that seek to approach historically invisible narratives and themes. She's the director of "Criadas" presented at Cinéma en Développement.

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PRODUCER CINEMA EN DEVELOPPEMENT

GATO DO PARQUE CINEMATOGRAFICA

JULIA ZAKIA

juliazakia@gmail.com

BRAZIL

Since 2004, Gato do Parque Cinematográfica is a brazilian independent production company focused on audiovisual production for cinema and television. Producers and co-producers of several award-winning films. The production company is characterized by developing projects that seek to approach historically invisible narratives and themes. She's the producer of "Criadas" presented at Cinéma en Développement.



DIRECTOR CINEMA EN DEVELOPPEMENT

GROUPE SOLIDARITÉ BOLIVIE

ANANDA HENRY BIABAUD

ananda-hb@hotmail.fr

FRANCE

"Monika - Soul of fire" film : Co-Directeur, presented at Cinéma en Développement.



DIRECTOR CINEMA EN DEVELOPPEMENT

GROUPE SOLIDARITÉ BOLIVIE

LUIS VILLAFANE GUEVARA

luisvillafane@yahoo.com

FRANCE

Actor of "Monika - Soul of Fire" presented at Cinéma en Développement.



OTHER

GROUPE SOLIDARITÉ BOLIVIE

LOU BARRIOL

lou.barriol@gmail.com

FRANCE



PLAYWRITER

GRUPO TEATRAL EL BÚHO

NATHAN CUSNIR

natcus@retesar.com

ARGENTINA

Playwriter and director for theater.



PRODUCER CINEMA EN DEVELOPPEMENT

ICALMA FILMS

MARCELA SAID

marcelitasaid@gmail.com

CHILE

Icalma films is a society that Marcela Said created as a way to develop and co-produced projects from Chile. It has co-produced along with France, Argentina and Swiss. OPUS DEI (2005) , EL MOCITO (2011) , EL VERANO DE LOS PECES VOLADORES (2013) LOS PERROS (2017). Currently she is producing SLEEPING DOGS UNDER THE WATER by Liu Marino. Liu Marino's film is Marcela 's first film only as a producer. Productor de Perros que duermen bajo el agua in Cinéma en



DIRECTOR CINEMA EN DEVELOPPEMENT

ICALMA FILMS

LIU MARINO

liureed@yahoo.com

CHILE

Icalmafilms is a production company from Chile. It coproduces with France, Argentina and Switzerland. IN 2013 it coproduces with Jirafa 'L'Ete des poissons volants', showed in Cannes. Director of "Perros que duermen bajo el agua" presented at Cinéma en Développement.

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PRODUCTION COMPANY
IMVAL PRODUCCIONES
MARIA EMILIA BRIDI
me.bridi@gmail.com
SPAIN

Cinematographic production of fiction films and documentaries in the european and hispanic market. Our main strenght is to hand a bridge among the spanish and european production with latin american new directors.



PRODUCTION COMPANY
IN VIVO FILMS
LOUISE BELLIKAUD
louise@invivofilms.com
FRANCE

Based in Paris and set up in 2015 by Louise Bellicaud, In Vivo Films aims to support directors and writers from various backgrounds and countries. In Vivo films develops projects with a strong cultural identity based on local topics with the potential to reach an international audience.



INSTITUTION
INA
H EL ENE BETTEMBOURG
hbettembourg@ina.fr
FRANCE

France's national audiovisual institute (INA) is the world's leading source of digitised audiovisual content. INA collects and preserves 80 years of radio archives and 70 years of television programmes that form our collective memory. A resolutely 21st-century public-sector cultural company, INA enhances its sound and image collections.



PRODUCTION COMPANY
INEFABLE
MARIANA TEJOS MARTIGNONI
tejosmariana@gmail.com
CHILE

We develop works for cinema, TV and Web. We are interested that our works have a creative stamp and that they develop social, cultural and artistic issues from a critical and constructive view. Producer of "Enigma" presented at Cin ema en Construction.



DIRECTOR
INEFABLE
IGNACIO JURICIC MERILL AN
ignacio.juricic@gmail.com
CHILE

We develop works for cinema, TV and Web. We are interested that our works have a creative stamp and that they develop social, cultural and artistic issues from a critical and constructive view. Director of Enigma, presented at Cin ema en Construction.



PRODUCTION COMPANY
INFRACTOR FILM FACTORY
ALEJANDRO UGARTE
ugarteaudiovisual@gmail.com
CHILE

Infractor Films Factory is a production company based in Santiago of Chile, founded in 2015 by Alejandro Ugarte. His productions are focused in social issues, the work with young filmmakers and the exploration of the thin line between fiction and documentary. Producer of "Perro Bomba" presented at Cin ema en Construction.



DIRECTOR CINEMA EN CONSTRUCTION
INFRACTOR FILMS FACTORY
JUAN C ACERES CORNEJO
jpcaceres@ug.uchile.cl

Infractor Films Factory is a production company based in Santiago of Chile, founded in 2015 by Alejandro Ugarte. His productions are focused in social issues, in thw work with young filmmakers and in the exploration of the thin line between fiction and documentary. Director of "Perro Bomba" presented at Cin ema en Construction.

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THEATRICAL DISTRIBUTION
JUST FILM DISTRIBUTION

JEAN HEIJL

jean@justfilmdistribution.nl

NETHERLANDS

Just Film Distribution, part of Just Media Group. One of leading all media (theatrical, TV, DVD/VOD) distributors of Benelux.



DISTRIBUTOR / EXHIBITOR
KAFILMS

JAVIER KRAUSE

jkrause@gmail.com

SWITZERLAND

KAF is an international sales agency that focuses in the effective licensing of Latin American content Worldwide. With Headquarters in New York, Buenos Aires and Lausanne, we aim at providing producers with an alternative to already established distribution options.



DIRECTOR CINEMA EN DEVELOPPEMENT
KINEMASCOPE FILMS

DIEGO QUEMADA DIEZ

kineticdiego@yahoo.com

MEXICO

Funded by Diego Quemada-Diez, its mission is to produce quality films related to human and social themes. Kinemascope Films developed and coproduced the film La Jaula de Oro, produced the short films La Morena, A Table is A Table and I Want to be a Pilot, which have achieved over 160 international awards, sold to over 40 countries and played at HBO, Canal Plus, Sundance Channel, France3 and other. Director of "The Atlas Dossier" presented at Cinéma en



PRODUCTION COMPANY
KLAXON CULTURA AUDIOVISUAL (BRLAB)

RAFAEL SAMPAIO

rafael@klaxon.art.br

BRASIL

Rafael Sampaio is a producer, film programmer and curator. He has worked in different cultural institutions, such as Museu da Imagem e do Som de São Paulo, Cine Olido and Cinemateca Brasileira. Rafael is also the director of BrLab, produced by his company Klaxon Cultura Audiovisual.



DISTRIBUTOR
KMBO

GRÉGOIRE MARCHAL

gregoire@kmbofilms.com

FRANCE

KMBO is a french distribution company which exists since 10 years. We are releasing art house films. We develop also animated films for children on the label little KMBO.



DIRECTOR
LA BOYITA FILMS, LLC

JULIA SOLOMONOFF

laboyita@gmail.com

ARGENTINA

For the last decade, Solomonoff has focused on developing emerging talent, fostering collaboration and dialogue between mostly female filmmakers and resources from Latin America and Europe. We support stories with a strong sense of identity and engaging vision and are proud to have been selected at Berlin, Venice, Toronto, Sundance, Tribeca and New York Film Festivals. Producer of "La Cazadora" in Cinéma en Développement.



PRODUCTION COMPANY / DISTRIBUTION
LA FEMME ENDORMIE

CAROLE SOLIVE

csolive@lafemme-endormie.com

FRANCE

La Femme Endormie focuses on the development and production of documentaries and feature films with political impact as well as a universal audience appeal. It encourages an independent editorial approach and concentrates on thought-provoking films on geopolitical and socio-cultural issues.

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DIRECTOR / PRODUCER
LA KUKUYA PRODUCTIONS
ISABEL NAVARRETTE RODRIGUEZ
lakukuyafilms@gmail.com
ECUADOR

The Kikuyu Films produces audiovisual content inspired by the most fantastic, beautiful and powerful stories of the indigenous peoples of Latin America. Vindicates at the cotidian heroes, especially women. Director of "Kelaku, the jaguar woman" presented at Cinéma en Développement.



DIRECTOR
LA SELVA CINE
LAURA MORA
laselvacine@gmail.com
COLOMBIA

La Selva cine is a new small company, created by four friends: Daniela, Manuel, Laura and Mirlanda, with the idea of being able to produce independent projects. Navigate between documentary, fiction and visual essays. It is a space where creative debate is the most important value, and being able to produce projects that have the artistic depth that confronts us and touches us is the ultimate goal. Director of "Los reyes del mundo" presented at Cinéma en



SALES / ACQUISITIONS
LATIDO
OSCAR ALONSO
oonsonso@latidofilms.com
SPAIN

Latido is a sales agency handling a maximum of 15 titles per year, with a focus in Spain & Latin-America and lately Eastern Europe. We collaborate with prestigious filmmakers such as Juan José Campanella (THE SECRET IN THEIR EYES- Oscar for Best Foreign Language Film), established directors such as Julio Hernández Cerdón and also rise up new talent such as Pepa San Martín.



PRODUCTION COMPANY
LAVÉGA PRODUCTIONS
JACQUES ARLANDIS
lavegaprod@orange.fr
FRANCE

Lavéga productions is a limited company aimed at producing feature films and documentaries with a special focus on coproductions with Latin America.



PRODUCTION COMPANY
LE LOKAL / APIFA
PHILIPPE AUSSSEL
phil@le-lokal.com
FRANCE

Philippe Aussel created Le-LoKAl Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. Surrounded by Cindy Cornic and Maurane Cugny, he is now developing creative documentaries, fiction and animation films, and has recently started to tackle new media including Virtual Reality.



PRODUCTION/DISTRIBUTION
LE PACTE
THOMAS PIBAROT
t.pibarot@le-pacte.com
FRANCE

Le Pacte is an independent Distribution, and Co-production company based in Paris. It has been founded in December 2007 by Jean Labadie, former creator and manager of Bac Films. Its goal is to develop an efficient, talent-friendly, tool dedicated to Cinema from all over the world, in all its styles. The only criteria are enthusiasm, quality and passion.



PRODUCTION COMPANY
LES FILMS DE L'OUEST
OLIVIER JOLIBERT
ojolibert@gmail.com

Les Films de l'Ouest production: short films, documentaries

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PRODUCTION COMPANY

LES FILMS FIGURES LIBRES

SONIA PARAMO

sonia@lesfilmsfigureslibres.com

FRANCE

Production of documentary for international TV broadcasters, documentaries for cinema, production of recording of performing art (ballet, music, circus).



SALES AGENT

LOCO FILMS

CLARA MARQUARDT

international@loco-films.com

FRANCE

International sales



SALES / ACQUISITIONS

LUXBOX

IORELLA MORETTI

fiorella@luxboxfilms.com

FRANCE

A Paris-based company, Luxbox is dedicated to international sales and co-production of select projects. With a complementary industry knowledge built on experience in production, distribution, acquisitions, sales and festival programming, Luxbox starts with a solid film catalogue and a passionate pool of world cinema directors.



PRODUCTION

LUZ VERDE

LUCERO GARZON

lucero@luzverdefilms.com

FRANCE

Paris-based company founded by Lucero Garzon to coproduce and sell latinamerican films.



EXPORTATOR

M-APPEAL

MARTINA BESIER

berlinoffice@m-appeal.com

GERMANY

Established in 2008, m-appeal is a dynamic world sales company based in Berlin, dedicated to bringing gems of groundbreaking cinema to international audiences. With a carefully curated selection of 10-12 films per year, we focus on original international arthouse and genre cinema. We also take a particular interest in queer cinema, and don't shy away from a challenge.



TECHNICAL INDUSTRY

MACTARI

JEAN-GUY VERAN

mactari@wanadoo.fr

FRANCE

Mactari is a sound post production existing since 1993, dedicated to Sound editing, sound design, Foley recording and Sound mixing



OTHER

MALLERICH FILMS

ALBA MONDEJAR

alba.mondejar@gmail.com

SPAIN

Mallerich Films Paco Poch is an independent film production company placed in Barcelona. Its focus is the arty house fiction and documentary films for cinema and television. It runs as well the Film Production & Distribution Master managed from its educational section, EPAC-Catalonia Audiovisual Production School.

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PRODUCTION COMPANY

MALLERICH FILMS

NOEMI GAMIZ

noegee@hotmail.com

SPAIN

Mallerich Films Paco Poch is an independent film production company placed in Barcelona. Its focus is the arty house fiction and documentary films for cinema and television. It runs as well the Film Production & Distribution Master managed from its educational section, EPAC-Catalonia Audiovisual Production School.



PRODUCTION COMPANY

MALLERICH FILMS

FERNANDO EHLERS MORELLI

fernandolatv@gmail.com

ECUADOR

Mallerich Films Paco Poch is an independent film production company located in Barcelona. Its focus is the arty house fiction and documentary films for cinema and television. It runs as well the Film Production & Distribution Master managed from its educational section, EPAC-Catalonia Audiovisual Production School.



PRODUCTION COMPANY

MALLERICH FILMS

ANA HURTADO

herenciadocumental@gmail.com

SPAIN

Mallerich Films Paco Poch is an independent film production company placed in Barcelona. Its focus is the arty house fiction and documentary films for cinema and television. It runs as well the Film Production & Distribution Master managed from its educational section, EPAC-Catalonia Audiovisual Production School.



PRODUCTION COMPANY

MALLERICH FILMS

JAVIER ANDRÉS ROJAS RAMOS

cinemaboreal@gmail.com

COLOMBIA

Mallerich Films Paco Poch is an independent film production company placed in Barcelona. Its focus is the arty house fiction and documentary films for cinema and television. It runs as well the Film Production & Distribution Master managed from its educational section, EPAC-Catalonia Audiovisual Production School.



PRODUCTION COMPANY

MALLERICH FILMS

ALEJANDRA LAOS

alelaos1994@gmail.com

PERU

Mallerich Films Paco Poch is an independent film production company placed in Barcelona. Its focus is the arty house fiction and documentary films for cinema and television. It runs as well the Film Production & Distribution Master managed from its educational section, EPAC-Catalonia Audiovisual Production School.



PRODUCTION COMPANY

MALLERICH FILMS

MONICA CRESPO VILLAREAL

monicacrespo.v@gmail.com

PANAMA

Mallerich Films Paco Poch is an independent film production company placed in Barcelona. Its focus is the arty house fiction and documentary films for cinema and television. It runs as well the Film Production & Distribution Master managed from its educational section, EPAC-Catalonia Audiovisual Production School.



PRODUCTION COMPANY

MALLERICH FILMS PACO POCH

PACO POCH

mallerich@pacopoch.cat

SPAIN

Mallerich Films produces low budget fiction films, TV films and 52 min. documentaries for television. A constant trait of our productions is the search for quality and creativity in both content and execution, and this, along with numerous awards received at international film festivals, has given us access to institutions and broadcasters who have trust in our work and our editorial line.

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PRODUCTION COMPANY

MAT PRODUCTIONS

MARIE MOUCHEL-BLAISOT

m.mouchel@matproductions.fr

FRANCE

Mat Productions is an independent french company which develops and produces french and international projects, feature films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.



PRODUCTION COMPANY

MELOCOTON FILMS

HÉLÈNE MITJAVILE

helene@melocotonfilms.com

FRANCE

MELOCOTON is a boutique production company focusing on arthouse international coproductions. We produced 6 short fictions among which 4 coproductions (Croatia, Hungary, Finland, UK), screened in Toronto, Warsaw, Zagreb, etc, and now coproduce a feature with Argentina and Spain, "Los Días Según Ellos", winner of the EFADs-CACI coproduction grant in San Sebastian.



DIRECTOR

METRONOMIC

LUIS BRICENO

bu.enaud@gmail.com

CHILE

Production, animation, post-production in France and in Chile



PRODUCTION COMPANY

MIRIADE FILMES

BEATRIZ SEIGNER

beatrizseigner@miriadefilmes.com.br

BRAZIL

Production Company, director of "Los Silencios" presented at Cinéma en Construction.



DIRECTOR

MORIVIVI FILMS

ALVARO APONTE-CENTENO

morivivifilms@gmail.com

PUERTO RICO

Morivivi Films is an independent audiovisual production company based in San Juan, Puerto Rico. We focus on feature and short fiction and documentary films as well as photography and installations. Founded by filmmaker Álvaro Aponte-Centeno, our mission is to develop projects of fellow filmmakers who share a similar vision, passion and love for audiovisual arts and the desire to produce author projects. Director of 'sarah' presented at Cinéma en Développement.



PRODUCTION COMPANY

MOTIVO FILMS

MAJA ZIMMERMANN

maja@motivofilms.com

USA

Focusing on co-productions of quality films with a commercial potential and some gap financing. MATAR A JESUS- Colombia 2017 LA 4a Compania - Mexico 2016 Aqui no ha pasado nada- Chile 2016 Jardin de amapolas - Colombia 2012 Porfirio - Colombia 2011 We are happy to consult on financing, development & distribution Fluent in German, French, English & some Spanish



EXPORTATOR

NINE FILMS

NELLEKE DRIESSEN

nelleke@ninefilm.com

NETHERLANDS

Nine Film is an independent sales company dedicated to bringing feature films and documentaries to the international market. Our slate is comprised of a careful selection of arthouse and cross-over films from all over the world created by fresh talent and renowned filmmakers.

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THEATRICAL DISTRIBUTION

NOUR FILMS

PATRICK SIBOURD

psibourd@nourfilms.com

FRANCE

Nour Films is a french independant theatrical distributor. "Et les mistral gagnants" directed by Anne-Dauphine Julliand "They call me Jeeg Robot" directed by Gabriele Mainetti "Los Perros" directed by Marcela Said "Oh Lucy!" directed by Atsuko Hirayanagi "Mobile Homes" directed by Vladimir de Fontenay "Psychomagia" directed by Alejandro Jodorowsky



PRODUCTION COMPANY

PANORAMA FILMS

YIBRAN ASUAD

yibranasuad@yahoo.com

MEXICO

Editor on the movie "Ya no estoy aqui" presented in Cinéma en Construction.



PRODUCTION COMPANY

PARAÍSO PRODUCTION

CLARISSE TUPIN

clarisse@paraisoproduction.fr

FRANCE

Since 1996, Paraiso Production (Paris), produces independent films. Among these films, we would highlight Con el Viento, by Merixtell Colell premiered at the Berlinale-Forum, Machuca by Andrés Wood, at the Quinzaine des Réalisateurs-Cannes Festival, Go Home by Jihane Chouaib at Busan, Dubai and El telón de azúcar by Camila Guzman Urzua with a triple selection, Toronto, Berlinale and San Sebastian.



PRODUCTION COMPANY

PENSÉE SAUVAGE FILMS

BANI KHOSHNOUDI

bani@penseesauvagefilms.com

MEXICO

Pensée Sauvage Films is an independent production company founded in 2006 by writer/director Bani Khoshnoudi. Working transnationally from Iran to France to Mexico, making fiction, documentary and essay films, Bani also develops more experimental work in the form of installations as well as videos to accompany live dance and music performance. Directora de Luciernagas en CC



FILM FESTIVAL

PESARO INTERNATIONAL FILM FESTIVAL

GIOVANNI OTTONE

houseglow@aliceposta.it

ITALY

IberoAmerican Cinema Festival of Rome held every year in October - November is a showcase of first and second features film from Latin America, in particular Mexico, Colombia, Chile and Argentinas



PRODUCTION COMPANY

PHANTASTICAS UGG&CO KG

SVEN SCHNELL

connect@phantasticas.com

GERMANY

We focus on "phantastic" movies from South America, Asia and Europe. Co production of feature films, sometimes documentaries too.



DISTRIBUTION / ACQUISITION

PICTUREHOUSE CINEMAS / PICTUREHOUSE ENTERTAINMENT
PAUL RIDD

paul.r@picturehouses.co.uk

UK

Picturehouse Entertainment is the distribution arm of Picturehouse Cinemas in the UK. Recent releases include GOD'S OWN COUNTRY, A GHOST STORY and THE PARTY.

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DISTRIBUTOR
**PLUTO FILM DISTRIBUTION NETWORK
GMBH**
MARGOT HAIBOECK
margot@plutofilm.de
GERMANY

PLUTO FILM is a Berlin-based world sales, which was launched during Berlinale 2015. The company was founded by Torsten Frehse (Neue Visionen Filmverleih) and Heino Deckert (Majade, Deckert Distribution. We promote high-quality fiction films from around the world with a focus on arthouse and cross-over films as well as features by emerging talents.



PRODUCTION COMPANY
POMME HURLANTE FILMS
EVA CHILLÓN
hola@pommehurlante.com
FRANCE

Pomme Hurlante Films is a film production company based in Paris, created in 2015, aiming to produce and co-produce new directors from Europe and Latin America. Pomme Hurlante Films defends singular films, short and features, fictions, hybrid and creative documentaries, exploring new themes, points of view, characters and forms. Member of EAVE since 2017.



THEATRICAL DISTRIBUTION
POTEMKINE FILMS
BENZERFA MILIANI
miliani@potemkine.fr
FRANCE

Potemkine Films is a very active company run by three cinema fans. Potemkine do theatrical distribution of original, powerfull and imaginative movies. We also release arthouse films on DVD/BLU-RAY (focusing on high quality publishing work), sell TV and Video rights. Potemkine and agnès b. dvd are partners and release most of their DVD/BLU-RAY together.



PRODUCER CINEMA EN CONSTRUCTION
PPW FILMS
KIM GERRY
gerrykim@gmail.com
USA

Producer of "Ya no estoy aqui" presented at Cinema en Construction.



DIRECTOR CINEMA EN DEVELOPPEMENT
PRODIGIMA FILMS
VLADIMIR KOZLOV
volokozlov@hotmail.com
FRANCE

Prodigima Films is an audiovisual production company founded in 2009 specialising in the production of content for television. It currently develops and produces creative works in the form of documentaries, fiction and TV series. Its editorial line is oriented towards art, culture, the sciences, science-fiction and history. It is run by Nicolas Baby and Romain Gaboriaud. He's the director of "5 000 \$ per week " présenté à Cinéma



PRODUCER CINEMA EN DEVELOPPEMENT
PRODIGIMA FILMS
NICOLAS BABY
nicolas@prodigima.com
FRANCE

Prodigima Films is an audiovisual production company founded in 2009 specialising in the production of content for television. It currently develops and produces creative works in the form of documentaries, fiction and TV series. Its editorial line is oriented towards art, culture, the sciences, science-fiction and history. It is run by Nicolas Baby and Romain Gaboriaud. He's the producer of "5 000 \$ par semaine" presented at



PRODUCTION COMPANY
PROMENADES FILMS
SAMUEL CHAUVIN
sam@promenadesfilms.com
FRANCE

Production company funded in 1996. Focuses onto international minority coproduction. Last coproductions: Carlos Lechuga's (Cuba) Sante and Andrés, premiered at Toronto 2016, El silencio del Rio by Carlos Tribino (Colombia), prize-winner of the Best colombian film at Cartagena Film Festival 2015 and El silencio del viento (Puerto Rico) by Alvaro Aponte-Centeno premiered and awarded at Mar del Plata 2017.

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FILM FESTIVAL

REC FILM FESTIVAL

AIDA BAÑERES ARGILES

aidabargiles@gmail.com

UK

Coordinator of Primer Test working progress Lab from REC Film Festival Tarragona which offers the possibility to 6-7 spanish productions or co-productions to screen his project and receive advice from a jury formed for international experts (sales agents, programmers, distributors, etc.), thus facilitating projects a journey of success in the international market.



SALES / ACQUISITIONS

REEL SUSPECTS

ALBERTO ALVAREZ AGUILERA

info@reelsuspects.com

FRANCE

Reel Suspects is a multi-faceted "all rights" distribution company. Our editorial line is based on a real passion for photography and eye catching cinematography. We are bringing a new cost-effective business model to our producer partners from all over the world, in the context of an international market changing forever to new directions.



PUBLIC INSTITUTION

RÉGION OCCITANIE

BENOIT CARON

benoit.caron@laregion.fr

FRANCE

Région Occitanie supports the film industry through its network of film commissions as well as through its financial support. Almost 80 films projects are financed every year, from writing & development to production.



PUBLIC INSTITUTION

RÉGION OCCITANIE

PABLO VALENTIN

pablo.valentin@laregion.fr

FRANCE

With a 4.2 M€ fund in 2018, The Occitanie Region helps the audiovisual creation in all its diversity : fiction, animation, or documentaries, for TV, Internet or theaters, features or short-films.



PRODUCTION/DISTRIBUTION

REMORA FILMS

CYRIAC AURIOL

cyriac@remorafilms.com

FRANCE

Remora Films in continuation of "Les Films du requin". It is a Paris based company involved in fiction and documentary production & distribution.



PRODUCTION COMPANY

ROUGE INTERNATIONAL

NADEJDA TURINCEV

nadia.turincev@rouge-international.com

FRANCE

"Universality is when you push out the calls of your kitchen..." Turincev Nadia was born in 1970 in Moscow, grew up in Paris and studied ethnology at Nanterre. In 2007 she has founded Rouge International with Julie Gayet. Together they have produced many films and documentary with several nominations and rewards.



PRODUCTION COMPANY

ROUGE INTERNATIONAL

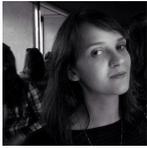
JULIE GAYET

julie.gayet@rouge-international.com

FRANCE

"Universality is when you push out the calls of your kitchen..." Julie was born in 1972, in Suresnes, near Paris. She is an actress and a film director. In 2007 she has founded Rouge International with Nadia Turincev. Together they have produced many films and documentary with several nominations and rewards.

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PRODUCTION COMPANY

RT FEATURES

MARIANA COELHO

marianacoelho@rtfeatures.com.br

BRAZIL

RT Features is a national and international production company of cultural content and entertainment for film and television, based in São Paulo, Brazil. Abroad, RT has produced Frances Ha, Love is Strange, Love, Mistress America, The Witch, and Call Me By Your Name. In Brazil produced the feature films O Cheiro do Ralo, The Silver Cliff, Tim Maia, The Rio Siege, The Silence o the Sky and Severina.



PRODUCTION COMPANY

SAHARA FILMS

GONZALO JUSTINIANO

gjusti@sahara.cl

CHILE

Produces / Co-produces / Services. Director of " El fotografo de dios" presented at Cinéma en Développement.



FILM FESTIVAL

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

JOSÉ ANGEL HERRERO VELARDE

ssiff@sansebastianfestival.com

SPAIN

The Festival will celebrate its 66th edition in 2018. It consists of the Official Section, New Directors, Horizontes Latinos, among others. Its Industry Department organizes activities such as the Europe-Latin America Co-Production Forum, Films in Progress or Glocal in Progress to act as a platform for the Latin American and European film worlds.



FILM FESTIVAL

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

SAIOA RIBA

industryclub@sansebastianfestival.com

SPAIN

The Festival will celebrate its 66th edition in 2018. It consists of the Official Section, New Directors, Horizontes Latinos, among others. Its Industry Department organizes activities such as the Europe-Latin America Co-Production Forum, Films in Progress or Glocal in Progress to act as a platform for the Latin American and European film worlds.



FILM FESTIVAL

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

ESPERANZA LUFFIEGO

industryclub@sansebastianfestival.com

SPAIN

The Festival will celebrate its 66th edition in 2018. It consists of the Official Section, New Directors, Horizontes Latinos, among others. Its Industry Department organizes activities such as the Europe-Latin America Co-Production Forum, Films in Progress or Glocal in Progress to act as a platform for the Latin American and European film worlds.



FILM FESTIVAL

SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL

MARICHU CORUGEDO

industryclub@sansebastianfestival.com

SPAIN

The Festival will celebrate its 66th edition in 2018. It consists of the Official Section, New Directors, Horizontes Latinos, among others. Its Industry Department organizes activities such as the Europe-Latin America Co-Production Forum, Films in Progress or Glocal in Progress to act as a platform for the Latin American and European film worlds.



PRODUCTION COMPANY

SAPIENSAPIENS

CAROLINE CARISSONI

c.carisconi@sapiensapiens.com

FRANCE

SapienSapienS is a production company and a video and digital studio based in Toulouse, France. www.sapiensapiens.com @_SapienSapienS_

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THEATRICAL DISTRIBUTION
SOPHIE DULAC DISTRIBUTION

MICHEL ZANA
mzana@me.com
FRANCE

Sophie Dulac Distribution was created in 2004 to distribute theatrically films produced by Sophie Dulac Productions and to act as a regular distributor. Presently, SD Distribution is releasing 10 to 12 features per year. To date, SD Distribution has distributed more than 70 films since its creation.



PRODUCTION COMPANY / SALES AGENT
STILL MOVING

JULIETTE LEPOUTRE
jlepoutre@stillmoving.fr
FRANCE

Still Moving is an international production and distribution company founded by Juliette Lepoutre and Pierre Menahem, aiming to produce, co-produce and sell challenging arthouse films. Currently it's financing The Fever by Maya Da Rin, Feathers of a father by Omar El Zohairy and Tlameess by Ala Eddine Slim, and selling Pendular by Julia Murat and The Last of us by AE. Slim.



SALES AGENT
STRAY DOGS

NATHAN FISCHNER
nathan@stray-dogs.com
FRANCE

Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time.



BUYER
SWIFT DISTRIBUTION

QUENTIN LEISER
q.leiser@swiftprod.com

SWIFT PRODUCTIONS was created by Didier Costet in 1992 with the goal of specializing in the acquisition and distribution of quality original motion pictures. The company has four activities: Theatrical film distribution, TV Distribution, Video Distribution and Production.



FILM FESTIVAL
TALLINN BLACK NIGHTS (PÖFF)

JAVIER GARCIA PUERTO
javiergarcia.puerto@poff.ee
SPAIN

Tallinn Black Nights is the most distinctive film Event in Nordic Europe and one of the 15 A Class Film Festivals recognised by FIAPF, with over 270 films from 60 countries and beyond 80.000 admissions. Our aim is to discover new trends and upcoming filmmakers. Our Industry Days is the fastest growing professional platform with several activities.



DIRECTOR
TEX MEX FILMS

NICOLAS COMBALBERT
nicolas.combalbert@gmail.com
FRANCE

Films du Texmex produces documentaries and fiction films for cinema and television. Texmex represents the cultural mix at the USA/Mexico border. But rather than a limit between two cultures, we see a bridge and focus on exploring those blurred borders, those margins, where it is impossible to say where one finishes and the other begins. He's the producer of "Jujuy Originario y metalero" in Cinéma en Développement.



SALES / ACQUISITIONS
THE OPEN REEL

COSIMO SANTORO
cs@theopenreel.com
ITALY

An International Sales Agency, The Open Reel, founded in 2012, aims to support and develop independent cinema on an international level. The Open Reel wants to enlarge the visibility of those independents productions not supported by a staff devoted to develop their circulation and their positioning to festivals, events and sales.

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PRODUCTION COMPANY

TITA PRODUCTIONS

CHRISTOPHE BOUFFIL

ch.bouffil@titaprod.com

FRANCE

Tita Productions is focused on producing independent films for cinema and television, both fiction and documentary. Our catalogue comprises dozens of short films, around thirty original TV and feature documentaries, and many international coproductions. Our last films: Toril, Un paese di Calabria, Eva no duerme, Quelques jours à Quiberon, have received several national and international awards



DIRECTOR CINEMA EN DEVELOPPEMENT

UNITED NOTIONS

VIOLETA MICHELLE AYALA GREGEDA

vayala78@gmail.com

BOLIVIA

Violeta Ayala is an award-winning Quechua filmmaker from Bolivia. Her credits include Cocaine Prison premiered at TIFF 2017 (Amazon Video Direct); The Fight has won a Walkley and nominations for the IDA and Rory Peck Awards (Guardian); The Bolivian Case (2015), premiered at Hot Docs (Netflix); Stolen that also premiered at TIFF, screened in 80 festivals and won 16 awards (PBS). Director of "La Pelea" presented at Cinéma en Développement.



PRODUCTION COMPANY

UPRODUCTION

JEAN-RAYMOND GARCIA

jr.garcia@uproduction.fr

FRANCE

Our company Uproduction is located in Bordeaux. We are currently producing three feature films: - Alejandro Fadel's second feature film "Meurs, Monstre, Meurs" in co-production with Rouge International - David Depesseville's first feature film, "Astrakan". - Who remembers Bobby Ewing? By Anne-Marie Puga.



BROADCAST

UPSIDE TELEVISION

ESTELLE DE ARAUJO

estelle.dearaujo@upsidetv.com

FRANCE

Upside Distribution is a major player in international distribution acting worldwide. As a leading and fast-growing sales agent, we represent the best content of all genres with a cutting-edge expertise in documentary. We cover doc, TV & cinema markets as well as festivals, working with completed titles and representing projects.



DIRECTOR CINEMA EN DEVELOPPEMENT

URÂNIO FILMES

TIAGO MELO DE MACEDO

contato@uraniofilmes.com.br

BRAZIL

Urânio Filmes is an independent Brazilian production company, based in the city of Recife, that invests in original projects and the development of strong and authentic scripts. Founded by the Producer / Director Tiago Melo and by the Producer Gustavo Montenegro, the company also performs specialized work in music / iconographic licensing. Director of "Yellow Cake" presented at Cinéma en Développement.



SALES / ACQUISITIONS

URBAN DISTRIBUTION INTERNATIONAL

FRÉDÉRIC CORVEZ

frederic@urbangroup.biz

FRANCE

Urban group gathers three entities : UDI for World Sales, UD for Domestic Distribution and Urban Factory for Production.

We promote director driven movies whatever the origins, the genre and the budget.



THEATRICAL DISTRIBUTION

VAIVEM

SUSANA SANTOS RODRIGUES

susanasrodrigues@vaivem.com.ar

PORTUGAL

International advisor to Karlovy Vary and Bildrausch film festivals (Latin American & Portugal). Member of the selection committees for the Rio Film Festival, in Brazil; the Hubert Bals Fund, in The Netherlands; and the Bilateral Co-production Fund (ICA - CNC) for Portuguese-French Co-productions (2017 -2019). Co-founder of distribution company VAIVEM.

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DIRECTOR

VALIENTE GRACIA

ANDRÉS RAMIREZ PULIDO

andresrepulido@gmail.com

COLOMBIA

Director, screenwriter and producer. Director of "La Jauria" presented at Cinéma en Développement.



PRODUCTION COMPANY

VALIENTE GRACIA

JOHANA AGUDELO SUSÁ

valientegraciacine@gmail.com

COLOMBIA

Production



SALES / ACQUISITIONS

VERSATILE

PAPE BOYE

pboye@versatile-films.com

FRANCE

Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide.



PRODUCER CINEMA EN CONSTRUCTION

ZENSKY CINE

ELSA REYES

elsa@zenskycine.tv

MEXICO

Zensky Cine was founded in 2007 by Elsa Reyes, producer and Ramón Orozco, director and cinematographer. Their principal objective is to produce new and innovative cinema. The last films produced were: POLAR BEAR by Marcelo Tobar (2017), THE BALLAD OF OPPENHEIMER PARK by Juan Manuel Sepúlveda (2016), THE SIMILIARS by Isaac Ezban (2015), WAREHOUSED by Jack Zagha (2015), and WORKERS by José Luis Valle (2013). Producer of Luciernagas presente dat



FILM FESTIVAL

ZOOM KINO

MAREN WIESE

maren.v.k.wiese@gmail.com

GERMANY

ZOOM-Kino, an arthouse cinema based in Brühl, Germany – has been honoured with regional and federal cinema programming awards regularly for 20 years. In 2016 it was awarded for the best short film program in Germany. My responsibilities include customer service, projection and moderation of programs as well as promoting school class screenings.

CINÉMA EN CONSTRUCTION ET CINÉMA EN DÉVELOPPEMENT BÉNÉFICIENT DU SOUTIEN ENTHOUSIASTE DES PARTENAIRES SUIVANTS
CINE EN CONSTRUCCIÓN Y CINÉMA EN DÉVELOPPEMENT CUENTAN CON EL DECIDIDO APOYO DE LAS SIGUIENTES EMPRESAS E INSTITUCIONES
FILMS IN PROGRESS AND CINÉMA EN DÉVELOPPEMENT HAVE THE ENTHUSIASTIC BACKING OF THE FOLLOWING PARTNERS

CINÉMA EN CONSTRUCTION Centre National du Cinéma et de l'image animée (C.N.C) - Région Occitanie / Pyrénées-Méditerranée - Conseil Général de la Haute-Garonne - Mairie de Toulouse - Caisse Centrale d'Activités Sociales du personnel des industries électriques et gazières (C.C.A.S) - CINÉ + - Mactari - Titrafilm - Eaux Vives - Firefly - Commune image - Confédération Internationale des Cinémas d'Art et d'Essai (C.I.C.A.E) - Europa Distribution - La Cinéfondation - l'École Supérieure d'AudioVisuel (E.N.S.A.V) - Gaumont Wilson - Le-loKal Production - Producers Network (Cannes) - Programa Ibermedia - C.A.A.C.I - Deluxe Spain - Dolby Iberia - Laserfilm Cine y Video - Nephilim producciones - No Problem Sonido - Wanda Visión - Film Factory

CINÉMA EN DÉVELOPPEMENT Région Occitanie / Pyrénées-Méditerranée - Conseil Général de la Haute-Garonne - Mairie de Toulouse - Département Art&Com, Université Jean Jaurès - APIFA - BrLab (Brésil) - Cinéfondation (France) - CNCine (Équateur) - Costa Rica Festival Internacional De Cine (CRFIC) - CROUS - French Kiss Studio - Fundación Universidad de Cine (Argentine) - Signis
