
PLATEFORME PROFESSIONNELLE

PARTICIPANTES / PARTICIPANTS / ATTENDEES

Toulouse, 27-30 mars 2019

dans le cadre de Cinélatino, 31^{es} Rencontres de Toulouse
22-31 mars 2019

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



INSTITUTION

ACID

KATHY SEBBAH

kathysebbah@gmail.com

FRANCE

ACID is an association of film directors which, since 1992, has been promoting the cinema distribution of independent films and encouraging debates between authors and audiences. The strength of the solidarity chain it has built for the last 25 years lies on its founding principle: the support given by filmmakers to other filmmakers, French or international.



PRODUCTION COMPANY

ACQUA ALTA

CHRISTOPHE GOUGEON

contact@acquaalta.fr

FRANCE

Film and audiovisual production bureau designed in November 2017 extending the Atopic original and specific narrative project: through an insubordination to the genres, a shifting of representation languages along listed cultural lines (aesthetic criticism, history of politics, intimate fiction). Acqua alta will develop and (co)produce feature films and television documentaries.



PROFESSIONAL ASSOCIATION

ACREAMP

CÉLINE CLÉMENT

acreamp@gmail.com

FRANCE

ACREAMP is an association of more than 80 theaters in Occitanie and Nouvelle Aquitaine which accompanies the screens of the network. It collaborates with Cinelatino for more than 20 years, develops the cultural manifestations in region and lights up the Latin American cinematography with its theaters network.



DIRECTOR CINEMA EN DEVELOPPEMENT

AGOSTO CINE

DIEGO CÉSPEDES

diego.cespedes@ug.uchile.cl

CHILE

Chilean production company that, since 2017, produces films by young and emerging directors with innovative and critical perspectives. Currently we develop projects that explore the intersection of cinema and reality, and that propose new languages, narratives, and ways to contribute to social and artistic worldwide reflection. Director of "La misteriosa mirada del flamenco" produced by Agosto Cine and presented in Films in Developement 14.



INTERNATIONAL SALES AGENT

ALPHA VIOLET

VIRGINIE DEVESA

info@alphaviolet.com

FRANCE

Alpha Violet is an independent sales company based in Paris. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide. We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with.



OTHER

ANIMATED ENTERPRISES

PHILIPPE TASCA ROOCHVARG

philippetr@free.fr

FRANCE

International consulting to accompany a film project from the very beginning until festivals's strategy and distribution.



PROFESSIONAL ASSOCIATION

APIFA OCCITANIE

EMMY COULON

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FRANCE

The APIFA Occitanie gathers independent producers from the audiovisual sector of the Occitanie region. The APIFA is dedicated to defending and enhancing the creative, professional and economic potential of the entire audiovisual sector (fiction, animation, documentary and new media).

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



ORGANIZATION

ARCALT

AMANDA RUEDA

amarue@gmail.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.



ORGANIZATION

ARCALT

EMMANUEL DENIAUD

emmanif@hotmail.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.



ORGANIZATION

ARCALT

EVA MORSCH KIHN

eva.morsch.kihn@cinelatino.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.



ORGANIZATION

ARCALT

FRANCIS SAINT-DIZIER

francissaintdizier@gmail.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.



ORGANIZATION

ARCALT

GUY BOISSIÈRES

guyboissieres@free.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.



ORGANIZATION

ARCALT

STÉPHANIE BOUSQUET

stephmaz@yahoo.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.



ORGANIZATION

ARCALT

ESTHER SAINT-DIZIER

esther.saintdizier@cinelatino.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.

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THEATRICAL DISTRIBUTION

ARIZONA DISTRIBUTION

BÉNÉDICTE THOMAS

benedicte@arizonafilms.net

FRANCE

Arizona has distributed first-run arthouse films, most of them foreign, since 2010. The company does its utmost to defend the cinema and authors it appreciates: great screenwriting, a culture that is still rare on our screens, and strong and universal themes.



INTERNATIONAL SALES AGENT

AXXON FILMS

GILLES DUFFAUT

gilles.duffaut@axxon-media.com

FRANCE

Sales, distribution and production are the main activities of Axxon Films.



PRODUCER CINEMA EN DEVELOPPEMENT

BATON ROUGE

PIERRE-ANDRÉ BELIN

batonrougeproductions@gmail.com

FRANCE

Baton Rouge was created in 2008 to collaborate with new talents, produce creative documentaries and promote international co-productions. Producer of "Diálogo" by Celina Murga and presented in Films in Development 14.



THEATRICAL DISTRIBUTION

BOBINE FILMS

JOVITA MAEDER

contact@bobine-films.fr

FRANCE

Bobine Films is an independent film distributor based in Paris, founded in 2013. Specialized in art house movies: fiction and documentaries, cinema of the world. Recent acquisitions include "Matar a Jesús" and "Caiga quien Caiga".



DIRECTOR CINEMA EN DEVELOPPEMENT

BUBBLES PROJECT

KARINE TELES

tatiana@bubblesproject.com

BRAZIL

Bubbles Project is a production company based in Rio, created by Tatiana Leite in 2012. We already completed 5 features: "Loving", by Gustavo Pizzi, "A Family Submerged" by María Alché, "Pendular" by Julia Murat, "Nona" by Camila Donoso and "Hopefuls" by Ives Rosenfeld. Director of "Princesa", produced by Bubbles Project and presented in Films in Development 14.



INSTITUTION

**BUREAUX DES TOURNAGES TOULOUSE
MÉTROPOLE
ISABEL BIRBES**

i.birbes@toulouse-tournages.com

FRANCE

The Filming Department of the Toulouse Métropole Development Agency is at the disposal of production teams that would like to get their cameras rolling in Toulouse, whether your project is a fiction, a documentary, an advert...



INTERNATIONAL SALES AGENT

C INTERNATIONAL SALES

CAMILLE CHENEVAL

camille.cheneval@cintsales.com

UK

Cinestaan International is the international arm of Cinestaan Film Company. C International Sales has successfully represented critically acclaimed films including "Hotel Salvation" which has been released in over 30 countries. C International Sales has the capacity to board a project in its infancy and ensure the film is monetized at each stage of the film's life.

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PRODUCER CINEMA EN DEVELOPPEMENT

C-P PRODUCTIONS

ANNIE GONZALEZ

cp-productions@orange.fr

FRANCE

C-P Productions is a production company of documentary features and video editor of its own with the label : « a step to the side ». We produce independent documentaries on popular history and non-conformist ideas too often ignored. Producer of "Somos muchas más" by Julia Heimann & Natalia Laclau and presented in Films in Development 14.



DIRECTOR CINEMA EN DEVELOPPEMENT

CALAMAR CINE

VINKO TOMICIC

vin.tomicic@gmail.com

CHILE

Calamar Cine is a production company focused on the production of projects with a singular point of view. Our aim is to produce new talents. Director of "Perros", produced by Color Monster and Calamar Cine and presented in Films in Development 14.



PRODUCER CINEMA EN DEVELOPPEMENT

CAPICUA FILMS

ELISA SEPULVEDA RUDDOFF

elisa@capicuafilms.org

CHILE

Production company based in Chile. We develop audiovisual and cinematographic content without any format or length constraint with a marked trend on new perspectives, unique aesthetics and worldwide potential films. Producer of "Soy Niño" by Lorena Zilleruelo, presented in Films in Development 14.



PRODUCTION COMPANY

CAPRICCI FILMS

THIERRY LOUNAS

production@capricci.fr

FRANCE

Capricci is a French independent production, distribution and sales company. We represent high-end films from all around the world driven by talented filmmakers. We value arthouse projects with a strong and innovating personality, from emerging directors to acclaimed filmmakers like Abel Ferrara, Albert Serra, Hong Sangsoo, and many others.



PRODUCTION/SALES

CARAVAN PASS

NATALIE DANA

natalie@caravanpass.com

FRANCE

Caravan Pass is an independent production company founded by Natalie Dana with the purpose of producing and co-producing quality feature films and docs. In 2013 we expanded our activity to international sales and are actively seeking completed/unlaunched films and projects at the financing stage.



DIRECTOR CINEMA EN DEVELOPPEMENT

CASA LATINA FILMS

YIMIT RAMIREZ

gregoriorodriguez23@gmail.com

DOMINICAN REPUBLIC

Casa Latina Films seeks to expand the reach of Latin American and Caribbean cinema, develop its social, cultural and visual impact. Casa Latina Films assumes the responsibility of guiding the films it produces to an adequate distribution in international markets. Director of "Loading...", produced by Casa Latina Films and presented in Films in Development 14. Director of "End" (Focus Caraibes - Cinélatino 2019).



DIRECTOR CINEMA EN CONSTRUCTION

CAUDILLO CINE

FERNANDO SALEM

fernando@caudillo.tv

ARGENTINA

Caudillo Cine is a young production company founded by Diego Amson and Fernando Salem. Caudillo Cine makes fiction films, documentaries, animation series, TV shows, commercials and production services. Caudillo Cine is a vision and work. Hard work. Director of "La muerte no existe y el amor tampoco", produced by Caudillo Cine and presented in Films in Progress 35.

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PRODUCER CINEMA EN CONSTRUCTION

CAUDILLO FILMS

DIEGO AMSON

diego@caudillo.tv

ARGENTINA

Caudillo Cine is a young production company founded by Diego Amson and Fernando Salem. Caudillo Cine makes fiction films, documentaries, animation series, TV shows, commercials and production services. Caudillo Cine is a vision and work. Hard work. Producer of "La muerte no existe y el amor tampoco" by Fernando Salem, presented in Films in Progress 35.



INSTITUTION

CCAS

PASCAL LOMBARDO

pascal.lombardo1@gmail.com

FRANCE

Social and cultural activities of energy firms. The CCAS is the most important cultural actor in France.



INTERNATIONAL SALES AGENT

CHARADES

ALEXANDRA REVEYRAND-DE MENTHON

alexandra@charades.eu

FRANCE

Charades' slate includes Coralie Fargeat's "Revenge" (2017 Toronto Midnight Madness), Kirill Serebrennikov's "Leto" (2018 Cannes Official Competition), "Diamantino" by Gabriel Abrantes and Daniel Schmidt (2018 Cannes' Critics' Week), animation Mamoru Hosoda's "Mirai" (2018 Cannes Directors' Fortnight), Ben Stassen's 3D animation "The Queen's Corgi", etc.



DIRECTOR CINEMA EN DEVELOPPEMENT

CHUCK PRODUCTION

CÉSAR DIAZ

GUATEMALA

Director of "El Instituto", produced by Chuck Production and presented in Films in Development 14.



PRODUCER CINEMA EN DEVELOPPEMENT

CHUCK PRODUCTIONS

LUC REDER

luc.reder@chuck-prod.com

FRANCE

Chuck is a content production company created in the summer of 2016. We are committed to produce stories that tell the world, by all means, whether through a film or a virtual reality experience. Producer of "El Instituto" by César Díaz, presented in Films in Development 14.



PRODUCER CINEMA EN DEVELOPPEMENT

CINÉ-SUD PROMOTION

THIERRY LENOUEL

thierry@cinesudpromotion.com

FRANCE

Started in 1993 as a company designed to promote art house films, Ciné-Sud has developed a production arm since 2001 in the same way (almost 50 films produced or co-produced till now, and more 250 international awards). Editorial line is quality, without frontiers, constraints of form, style or genre. Producer of "Blanco" by Rubén Mendoza and "Enquanto Eles Dormem" by Beatriz Seigner presented in Films in Development 14.



TELEVISION BROADCAST

CINÉ+

BRUNO DELOYE

bruno.deloye@canal-plus.com

FRANCE

CINÉ + (Group Canal +) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné +, one of the bouquet's channel, explores the world of cinema and the Art house cinema.

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RESIDENCY

CINÉFONDATION FESTIVAL DE CANNES

GEORGES GOLDENSTERN

ggoldenstern@festival-cannes.fr

FRANCE

Cinefondation lends its support to the new generations of filmmakers through: La Sélection (around 20 short filmschools in the official selection in Cannes), la Résidence (12 filmmakers each year writing their 1st or 2nd feature film in Paris during 4 and a half month period) and l'Atelier (appointments are organised with industry professionals in Cannes for 15 directors).



THEATRICAL EXHIBITION

CINÉMA CGR BLAGNAC

JEAN-BAPTISTE SALVAT

directeur.blagnac@cgrcinemas.fr

FRANCE

Theatrical exhibition



THEATRICAL EXHIBITION

CINÉMA LE CENTRAL

MARIE VASSORT

marievassort@gmail.com

FRANCE

French Art House manager



THEATRICAL EXHIBITION

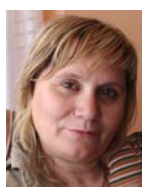
CINÉMA UTOPIA TOURNEFEUILLE

MONICA FLOREZ MELO-CHAPTAL

monica.florez@cinemas-utopia.org

FRANCE

Movie Theater



THEATRICAL EXHIBITION

CINEMES GIRONA

MARIA ÀNGELS AMORÓS CORTIELLA

info@cinemesgirona.cat

SPAIN

Situated at the border of two of Barcelona's most emblematic neighbourhoods, Gràcia and Eixample. Two complementary lines have clearly marked our programming: the defense of diversity and the defense of local talent. We are very pleased to see how our movie theatre, with only 3 rooms, has become a benchmark for the city. An open space for talent and diverse proposals. Open to ideas through images.



THEATRICAL EXHIBITION

CINEMES GIRONA / TONED MEDIA

TONI ESPINOSA ROCA

toni@cinemesgirona.cat

SPAIN

Situated at the border of two of Barcelona's most emblematic neighbourhoods, Gràcia and Eixample. Two complementary lines have clearly marked our programming: the defense of diversity and the defense of local talent. We are very pleased to see how our movie theatre, with only 3 rooms, has become a benchmark for the city. An open space for talent and diverse proposals. Open to ideas through images.



PRODUCTION COMPANY

CITE FILMS

RAPHAËL BERDUGO

contact@citefilms.com

FRANCE

Cite Films is a production and an international sales company founded in 1997 and managed by Raphaël Berdugo. In 2019, Cite Films is developing "Aesop" by Atiq Rahimi starring Thomas Ngijol and "The Lawyer" by Zinedine Soualem starring Medi Sadoun. Cite Films is also selling classic library feature films.

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TECHNICAL INDUSTRY

COMMUNE IMAGE

EVA RIVADENEIRA

eva@communeimage.com

FRANCE

Commune Image is a "cinema and virtual reality factory", equipped with editing, mixing and calibration rooms. We animate a community of 40 creators (authors, directors, producers, entrepreneurs, technicians, distributors and broadcasters). From the idea to the first screening we create the conditions for the most ambitious projects to become reality.



PRODUCER CINEMA EN CONSTRUCTION

CUEC - UNAM

MIGUEL ÁNGEL SÁNCHEZ MACÍAS

miguel.sanchez@cuec.unam.mx

MEXICO

He was born in 1981 in Mexico City. He studied Filmmaking at the University Center for Film Studies of the Autonomous National University of Mexico (Universidad Nacional Autónoma de México, UNAM). Producer of "Sobre la estabilidad de los 3 cuerpos" by Carlos Lenin Treviño, presented in Films in Progress 35.



THEATRICAL DISTRIBUTION

DAMNED FILMS

YOHANN CORNU

yohann@damnedfilms.fr

FRANCE

Distribution in France and international co-productions



DIRECTOR CINEMA EN DEVELOPPEMENT

DÍA FRAGMA FÁBRICA DE PELÍCULAS

RUBÉN MENDOZA

blindjeremy@yahoo.com

COLOMBIA

Director of "Blanco", produced by Día Fragma Fábrica de Películas and presented in Films in Development 14. Director of "Niña Errante" (Official Competition - Cinélatino 2019).



PUBLIC INSTITUTION

**DIRECTION RÉGIONALE DES AFFAIRES
CULTURELLES D'OCCITANIE
MARC LATANÉ**

marc.latane@culture.gouv.fr

FRANCE

Ministry of Culture department in charge of cinema in the region. Related with the Centre National du Cinéma et de l'image animée (CNC) and based in Toulouse.



INTERNATIONAL SALES AGENT

DOC & FILM INTERNATIONAL

THÉO LIONEL

t.lionel@docandfilm.com

FRANCE

Doc & Film International deals with a catalogue of more than 800 titles. We are attending all major markets and festivals around the globe in order to ensure maximum international exposure for our films. Backed by a worldwide network of theatrical distributors, broadcasters and digital platforms, we give all our films the best chance to reach the audience.



PRODUCTION COMPANY

DUBLIN FILMS

DAVID HURST

david@dublinfilms.fr

FRANCE

Dublin Films is based in Bordeaux, France. We carry films which concentrate on cultural, societal and political issues, and particularly on questions linked to diversity and identity. In the past two years we have been concentrating on projects from Latin America. We are currently producing or co-producing films in Argentina, Colombia and Venezuela.

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PRODUCTION COMPANY

Eaux Vives Productions

Jean-François Deveau

jfdeveau@eauxvivesproductions.com

FRANCE

The goal of Eaux Vives Productions is to favor the emergence of filmmakers with a lucid and distinctive way of looking at the world. Most of the films in our slate are life-sized stories about individuals embarking on a journey to find their emotional place in the world. We stand by our ambition to recount life-changing experiences and shifting trajectories.



PRODUCTION COMPANY

Eaux Vives Productions

Xenia Maingot

xmaingot@eauxvivesproductions.com

FRANCE

The goal of Eaux Vives Productions is to favor the emergence of filmmakers with a lucid and distinctive way of looking at the world. Most of the films in our slate are life-sized stories about individuals embarking on a journey to find their emotional place in the world. We stand by our ambition to recount life-changing experiences and shifting trajectories.



PRODUCTION COMPANY

Ecce Films

Emmanuel Chaumet

chaumet@eccefilms.fr

FRANCE

Ecce films is a Paris-based production company founded in 2003. The company has produced 19 feature films. Recent credits include Bertrand Mandico's "The Wild Boys" (Critics' Week, Venice IFF 2017) and Benjamin Naishtat's "Rojo" (Argentina-Brazil-France co-production, San Sebastian competition 2018, TIFF Platform competition 2018).



DIRECTOR CINEMA EN DEVELOPPEMENT

El Navegante Films

Miguel Angel Moulet

migue.moulet@gmail.com

PERU

El Navegante Films is a company dedicated to the production of feature and documentary with a clear vocation towards projects of high artistic quality, based on an original look on themes of social, human and cultural interest. It was created in the year 2012. Director of "El día del pez", produced by El Navegante Films and presented in Films in Development 14. Director of "Todos somos marineros" (Official competition - Cinélatino 2019).



DIRECTOR CINEMA EN CONSTRUCTION

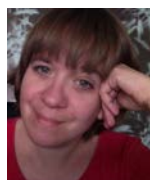
El Viaje Films

Theo Court

theocourt@gmail.com

SPAIN

Director of "Blanco en Blanco", produced by El Viaje Films and presented in Films in Progress 35.



UNIVERSITY

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
ALBA MONDÉJAR MÁRQUEZ**

epac.produccion@pacopoch.cat

SPAIN

EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
ARIADNA PONS ANGLÈS**

epac.produccion@pacopoch.cat

SPAIN

EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.

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STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
CAMILA HIDALGO**

camihidalgo@gmail.com

CHILE

EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
CATALINA PORTILLO VEGA**

epac.produccion@pacopoch.cat

SPAIN

EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
KIKI SHAKTI**

kiki.love.productions@gmail.com

USA

EPAC runs a Master in Film Production and Distribution that facilitates the necessary skills and tools to produce optimally viable films, examining all the phases of the process, including launch and distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
LAURA GONZALEZ COZAR**

AryRedfield@hotmail.com

SPAIN

EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.
Alba Mondéjar Márquez



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
MAR DUARTE**

mardeluna92@gmail.com

SPAIN

EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ
AUDIOVISUAL DE CATALUNYA
NICOLE SANTAREN**

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SPAIN

EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.



PRODUCTION/DISTRIBUTION

EPICENTRE FILMS

NEUZA BAGORRO

neuza@epicentrefilms.com

FRANCE

Epicentre Films is an art-house film distribution cie focused on Latino and European cinema. With more than 150 titles, its catalogue includes directors as Manoel de Oliveira, Carlos Saura, Kelly Reichardt and João Pedro Rodrigues. In parallel, Epicentre has been developing productions and international co-productions of shorts and feature films.

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THEATRICAL DISTRIBUTION / PRODUCTION
EPICENTRE FILMS

DANIEL CHABANNES

daniel@epicentrefilms.com

FRANCE

Epicentre Films is an art-house film distribution cie focused on Latino and European cinema. With more than 150 titles, its catalogue includes directors as Manoel de Oliveira, Carlos Saura, Kelly Reichardt and João Pedro Rodrigues. In parallel, Epicentre has been developing productions and international co-productions of shorts and feature films.



THEATRICAL DISTRIBUTION / PRODUCTION
EPICENTRE FILMS

CORENTIN SÉNÉCHAL

corentin@epicentrefilms.com

FRANCE

Epicentre Films is an art-house film distribution cie focused on Latino and European cinema. With more than 150 titles, its catalogue includes directors as Manoel de Oliveira, Carlos Saura, Kelly Reichardt and João Pedro Rodrigues. In parallel, Epicentre has been developing productions and international co-productions of shorts and feature films.



NETWORK
EUROPA DISTRIBUTION

CHRISTINE ELOY

christine.eloy@europa-distribution.org

BELGIUM

Europa Distribution is the association of independent film distributors. With over 115 leading independent distributors representing 29 countries in Europe and beyond, it serves as the voice of the sector, and acts as a network and a think tank. It has been creating new bridges for its members to share knowledge and mutualise experience.



VOD
EUROVOD

SILVIA CIBIEN

scibien@eurovod.org

FRANCE

Eurovod, the European federation of VoD platforms, represents today 30 VoD services, covering 30 territories and established in 18 EU countries. Among its members, 4 Global platforms, 1 Broadcaster, 1 Service provider, 2 VOD services in pre-production and a common catalogue with an average of 77% of European films.



THEATRICAL DISTRIBUTION
EUROZOOM

ALBA FOUCHÉ

alba@eurozoom.fr

FRANCE

Eurozoom is a French independent movie distribution company created 20 years ago. During these years, we had the great pleasure to work with cinematographers from the whole world and showcased movies at all A list festivals: Toronto, Venice, Berlin, San Sebastian, Locarno, Sundance and of course Cannes.



DIRECTOR CINEMA EN DEVELOPPEMENT
FAULA FILMS

NATALIA CABRAL

info@faulafilms.com

DOMINICAN REPUBLIC

Cinema's production company was founded by the directors Natalia Cabral y Oriol Estrada with the idea to have a platform for the development and production of the independent cinema from Dominican Republic. Director of "La última película de acción" produced by Faula Films, presented in Films in Development 14 and director of "Miriam Miente" (Official Competition - Cinélatino 2019).



DIRECTOR CINEMA EN DEVELOPPEMENT
FAULA FILMS

ORIOLESTRADA

info@faulafilms.com

DOMINICAN REPUBLIC

Cinema's production company was founded by the directors Natalia Cabral y Oriol Estrada with the idea to have a platform for the development and production of the independent cinema from Dominican Republic. Director of "La última película de acción" produced by Faula Films, presented in Films in Development 14 and director of "Miriam Miente" (Official Competition - Cinélatino 2019).

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FILM FESTIVAL

FESTIVAL "VIVA MEXICO, RENCONTRES CINÉMATOGRAPHIQUES"
BARBARA CARROLL DE OBESO

b.carroll@viva-mexico-cinema.org

FRANCE

The unique festival in France dedicated to show contemporary Mexican cinema. "VM Film Encounters" invites audiences to discover the best of Mexican talent through screenings, workshops and encounters with the creators. We also work as a networking platform and contribute to the promotion of co-productions and distributions of Mexican films in France.



FILM FESTIVAL

FESTIVAL BIARRITZ AMÉRIQUE LATINE

ANTOINE SEBIRE

dg@festivaldebiarritz.com

FRANCE

The Biarritz Amérique latine festival showcases feature fiction films and documentaries as well as short films through three competitions and special screenings. Its 28th edition will take place from Sept. 30 to Oct. 6 2019.



FILM FESTIVAL

FESTIVAL DE CINE GLOBAL DOMINICANO

OMAR DE LA CRUZ

director@tamoencine.org

DOMINICAN REPUBLIC

The DR Global Film Festival presents a selection of the best international, dramatic and documentary films to enrich the country's film culture and to bring the seventh art into all sectors of Dominican society. Contributes to raising awareness and understanding of global issues through stories about events and people that have left a mark on our lives.



FILM FESTIVAL

FESTIVAL FILMAR EN AMÉRICA LATINA

VANIA AILLON

vania.aillon@filmarch.ch

SWITZERLAND

Filmar en América Latina is the largest film festival dedicated to Latin American cinematography and culture in Switzerland. Every year since 1999, a large number of fictions and documentaries are screened during two weeks in November, in many movie theaters in Geneva.



FILM FESTIVAL

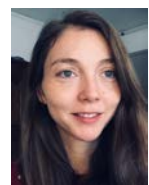
FID MARSEILLE

FABIENNE MORIS

fmoris@fidmarseille.org

FRANCE

FID Marseille presented about 160 films, for the most part these were films making their world or international premieres (mandatory for the competition). FID is open to all genres of cinema. FIDLab is an international co-production platform. A selection of 12 international projects at every stage of production.



FILM FESTIVAL

FIDMARSEILLE

ANAELLE BOURGUIGNON

anaellebourguignon@gmail.com

FRANCE

FIDLab is the international co-production platform of FIDMarseille.



THEATRICAL DISTRIBUTION

FIGA FILMS

SANDRO FIORIN

sandro@figafilms.com

USA

Sales agency & distribution company specialized in Latin American cinema.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



PRODUCTION COMPANY
FIL ROUGE
MARION VALADIER
marion@filrougedoc.com
FRANCE

Fil Rouge is a collective of documentaries filmmakers located in Toulouse. We also work with young people, doing workshops with them allows us to transmit our know-how.



THEATRICAL DISTRIBUTION
FILMS DES DEUX RIVES
PAULINE RICHARD
filmsdesdeuxrives@yahoo.fr
FRANCE

Films des deux rives is a French distribution company. We release documentaries and fiction movies in theatres all across France. We choose our movies in relation to the human, citizen aspect to create debates and discussions.



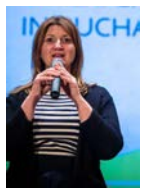
PRODUCTION COMPANY
FILMS DU TEXMEX
NICOLAS COMBALBERT
nicolas.combalbert@gmail.com
FRANCE

We produce documentaries for television, web & mobile platforms and VR.



THEATRICAL EXHIBITION
FORUM DES IMAGES
GILLES ROUSSEAU
gilles.rousseau@forumdesimages.fr
FRANCE

Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences.



THEATRICAL DISTRIBUTION
FREEALIZE / PELICULA
ILEANA CECANU
ileana@freealize.com
ROMANIA

Freealize is a Romanian distribution company specialised in Film Distribution & Consulting. In 2015 the company organized the first edition of the Latin American Experience Festival - Pelicula. This year the festival will have its 4th edition. Up to this moment Freealize distributed 10 films in the Romanian cinemas out of which 4 are coming from Latin America.



PRODUCTION COMPANY
FRENCH KISS PRODUCTION
ALICE BALDO
alicebaldo@frenchkissproduction.com
FRANCE

French Kiss Production is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.



THEATRICAL EXHIBITION
GAUMONT WILSON
DANIEL PAULARD
d.paulard@cinemasgaumontpathe.com
FRANCE

A cinema in the center of Toulouse with 15 rooms and more than 3,000 seats, the Gaumont Wilson is also equipped with the largest Dolby Cinema in Europe, for a total immersive experience.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



THEATRICAL EXHIBITION

GAUMONT WILSON

ESTELLE VALENTIN

e.valentin@cinemaspathegaumont.com

FRANCE

A cinema in the center of Toulouse with 15 rooms and more than 3,000 seats, the Gaumont Wilson is also equipped with the largest Dolby Cinema in Europe, for a total immersive experience.



FILM FESTIVAL

GIORNATE DEGLI AUTORI / VENICE DAYS

GAIA FURRER

gaia@giornatedegliautori.com

ITALY

GDA is an independent section of the Venice Film Festival, promoted by the Italian Filmmakers' Associations Anac and 100Autori, in agreement with La Biennale, with the support of the Ministry of Culture. 16th edition: August 28th - September 7th.



DIRECTOR CINEMA EN CONSTRUCTION

HUASTECA CASA CINEMATOGRAFICA

CARLOS LENIN TREVIÑO

lenin@huasteca.cc

MEXICO

Huasteca Casa Cinematográfica is a film production company in Monterrey, Nuevo León, México. We work nationally developing cinematographic and entertainment projects. We're passionate about telling stories that build, question and transform our identity as Latin Americans and Mexicans. Director of "Sobre la estabilidad de los 3 cuerpos" presented in Films in Progress 35.



INSTITUTION

ICAIC

MARIO ESPINOSA

mespinosa@icaic.cu

CUBA

ICAIC (Cuba Institute of Cinematographic Art and Industry) is the Cuban organization of film industry to produce, distribute and exhibit films.



PRODUCTION COMPANY

IKKI FILMS

NIDIA SANTIAGO

nidia@ikkifilms.com

FRANCE

Ikki Films produces original and innovative films since 2011, live and animated, shorts and feature films. We are always looking to make thrilling, intriguing projects. Whichever the form, fiction, documentary, live, animation, production is, for us, a question of story, of images and of people. Our films have been awarded in prestigious festivals all around the world and have an Oscar nomination (2018).



PRODUCTION COMPANY

IMVAL MADRID SL

LUIS ANGEL RAMÍREZ PÉREZ

lramirez@imvalproducciones.com

SPAIN

Founded in 1990 by Luis Angel Ramírez, the company has produced more than 24 fiction and documentary feature films. Our productions have been financed by TV channels in addition to national and international funds such as Media Ibermedia or Eurimages. Among our latest productions are "La cuarta compañía", winner of 11 Ariel awards last year, or the recent "Saura(s)", by Félix Viscarret.



PRODUCTION COMPANY

IMY PROD

IRÉNA LOPEZ

irena.lopez@imyprod.fr

FRANCE

Audiovisual production and post-production company.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



PRODUCTION COMPANY
IMYPROD
YVES FROMONOT
yves.fromonot@free.fr
FRANCE

Production of documentaries, fiction films, institutional films, musical performances.



PRODUCTION COMPANY
IN VIVO FILMS
LOUISE BELLICAUD
louise@invivofilms.com
FRANCE

In Vivo Films produced "Thirst Street" by Nathan Silver (FR-USA). It premiered at Tribeca Film Festival in 2017 and was selected at Venise Days, Sitges amongst others. In Vivo Films is currently producing several films, including "Abou Leila" by Amin Sidi-Boumedine (Algeria) and "Los Europeos" by Victor Garcia Leon (Spain) both in post-production.



INSTITUTION
INA
HÉLÈNE BETTEMBOURG
hbettembourg@ina.fr
FRANCE

France's national audiovisual institute (INA) is the world's leading source of digitised audiovisual content. INA collects and preserves 80 years of radio archives and 70 years of television programmes that form our collective memory.



FILM FESTIVAL
**INTERNATIONAL FILM FESTIVAL
ROTTERDAM**
GERWIN TAMSMa
g.tamsma@iffrr.com
NETHERLANDS

49th IFF Rotterdam will run from 22 January until 2 February 2020, focusing on innovative new cinema from all around the world. Includes Tiger and other competitions, thematic and retrospective programs. Activities include Cinemart, Hubert Bals Fund, Rotterdam Lab, streaming platform Unleashed, etc.



ORGANIZATION
IROKO
BORIS PRIETO
boris.prieto@iroko.org
CUBA / FRANCE

Iroko is a non-profit organization based in Paris, France. It seeks to contribute on representation of Contemporary Cuban Cinema, among lovers and films professionals abroad. As a reference platform, it intends to expand its actions with Festivals, and it looks for concrete ways to support the production, promotion and broadcasting of Cuban cinema.



ORGANIZATION
IROKO
MARIE OLLAND
marie.olland@iroko.org
FRANCE

Iroko is a non-profit organization based in Paris, France. It seeks to contribute on representation of Contemporary Cuban Cinema, among lovers and films professionals abroad. As a reference platform, it intends to expand its actions with Festivals, and it looks for concrete ways to support the production, promotion and broadcasting of Cuban cinema.



THEATRICAL DISTRIBUTION
JHR FILMS
JANE ROGER
jane@jhrfilms.com
FRANCE

JHR Films is an independant French distribution company of films. Since its creation, JHR Films has released 22 films, mixing fictions and documentaries. JHR Films is well identified in the field of independant distribution. Along with this activity, JHR has also developped the DVD edition and VoD.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



FILM FESTIVAL

**KARLOVY VARY INT'L FILM FESTIVAL /
CINÉMA DU RÉEL**

SUSANA RODRIGUES

susanarodrigues@vaivem.com.ar

PORTUGAL

Latin America/Portugal curator delegate to Karlovy Vary Int'l Film Festival, and to Cinéma du Réel. Programming advisor to the Bildrausch FilmFest Basel, and member of the selection committees of the Rio de Janeiro Int'l Film Festival, and of the Hubert Bals Fund as well as international consultant to the Doha Film Institute, in Qatar.



DIRECTOR CINEMA EN DEVELOPPEMENT

KEPLER22 PRODUCTIONS

PIERRE JESTAZ

kepler22productions@gmail.com

FRANCE

Since 2013, Kepler22 has produced and co-produced award-winning creative documentaries, shorts and feature films. The focus is decidedly international, with stories from Guatemala, Russia, Siberia, Georgia, Estonia, Scotland, New Caledonia, Ireland and Algeria. What is important to us is a strong director's vision. Co-producer of "El Instituto" by César Diaz, presented in Films in Development 14.



PRODUCTION COMPANY

KLAXON CULTURA AUDIOVISUAL (BRLAB)

RAFAEL SAMPAIO

rafael@klaxon.art.br

BRASIL

The company focuses on the production and development of artistic content for film and television. It also provides training and audience building, heading film showcases and festivals as well as the BrLab annually – a development workshop for international film projects in Brazil.



DIRECTOR CINEMA EN DEVELOPPEMENT

LA BALLESTA FILMS

JOHANNE SCHATZ

laballestafilms@gmail.com

CHILE

La Ballesta Films is a production company based in Temuco, south of Chile. Producer of "Llamar al diablo por su nombre" by René Ballesteros, presented in Films in Development 14.



DIRECTOR CINEMA EN DEVELOPPEMENT

LA BALLESTA FILMS

RENÉ BALLESTEROS

laballestafilms@gmail.com

CHILE

La Ballesta Films is a production company based in Temuco, south of Chile. Director of "Llamar al diablo por su nombre", produced by La Ballesta Films and presented in Films in Development 14. Director of "Los sueños del castillo" (Focus découvertes documentaires - Cinélatino 2019).



PRODUCTION COMPANY

LA CRONOCASA

ADONIS LIRANZA

lacronocasa@gmail.com

CUBA

Film production: fiction and documentaries.



DIRECTOR CINEMA EN DEVELOPPEMENT

LA MAISON GARAGE

GILLES ELIE-DIT-COSAQUE

lamaisongarage@gmail.com

FRANCE

Founded in 2003 by Gilles Elie-Dit-Cosaque, It's a flexible and responsive structure designed to create and produce audiovisual projects (documentary / magazine / short program / clip) and graphics (edition / exhibition) by proposing a new point of view that is offbeat both in substance and in form. Director of "Zépon" produced by Promenades Films and presented in Films in Development 14. Director of "Zétwal" (Focus Caraïbes - Cinélatino 2019).

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



DIRECTOR CINEMA EN CONSTRUCTION

LABERINTO

JORGE RIQUELME SERRANO

produccion@laberintofilm.com

CHILE

Laberinto is a Chilean production company for auteur filmmaking in Latin-America. We are a collective of filmmakers and artists dedicated to telling stories with strong points of view, collaborating with global partners and supporting creativity and quality. Director and producer of "Algunas Bestias", produced by Laberinto Films and presented in Films in Progress 35.



INSTITUTION

LANGUEDOC-ROUSSILLON CINÉMA

ESTELLE CAVOIT

estelle@languedoc-roussillon-cinema.fr

FRANCE

Languedoc-Roussillon Cinéma aims at strengthening the film industry in the region by providing information and services to professionals shooting in the region, organizing workshops for local film professionals and standing at their side in festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.



INSTITUTION

LANGUEDOC-ROUSSILLON CINÉMA

GÉRALDINE DURAND-DOSDAT

geraldine@languedoc-roussillon-cinema.fr

FRANCE

Languedoc-Roussillon Cinéma aims at strengthening the film industry in the region by providing information and services to professionals shooting in the region, organizing workshops for local film professionals and standing at their side in festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.



INTERNATIONAL SALES AGENT

LATIDO FILMS

OSCAR ALONSO

oonso@latidofilms.com

SPAIN

Latido Films is a sales agent that handles a maximum of 15 films per year, focusing mainly on Spanish language titles. We collaborate with prestigious filmmakers (Oscar winning Juan Jose Campanella's "The Secret in their Eyes", established directors (Mariano Cohn & Gastón Duprat's multiawarded "The Distinguished Citizen") and rising talents like Oscar nominated Rodrigo Sorogoyen ("The Realm").



PRODUCTION COMPANY

LAVÉGA PRODUCTIONS

JACQUES ARLANDIS

j.arlandis@wanadoo.fr

FRANCE

SARL created in 2010 by Jacques Arlandis to develop cinematographic projects, fictions and documentaries, mainly in co-production with independent Latin American producers.



PRODUCTION COMPANY

LE LOKAL

CINDY CORNIC

cindy.cornic@gmail.com

FRANCE

We produce documentaries, fiction and animated shorts.



PRODUCTION COMPANY

LE LOKAL / APIFA

PHILIPPE AUSEL

lelokalprod@gmail.com

FRANCE

Philippe Aussel created Le-loKal Production in 2003. He produces documentaries, fiction and animation short films. Since 2016 he is the president of the APIFA, the association that gathers 45 independent producers in the Occitanie Region.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



PRODUCTION COMPANY

LES FILMS D'ICI

SÉBASTIEN ONOMO

sebastien.onomo@lesfilmsdici.fr

FRANCE

Since 1984, Les Films d'Ici has been producing feature length documentaries, feature films, one hour documentaries and film collections. The catalogue contains over 700 films released in theatres, shown in festivals and broadcast on television stations worldwide.



PRODUCTION COMPANY

LES FILMS D'ICI

CHARLOTTE UZU

charlotte.uzu@lesfilmsdici.fr

FRANCE

Since 1984, Les Films d'Ici has been producing feature length documentaries, feature films, one hour documentaries and film collections. The catalogue contains over 700 films released in theatres, shown in festivals and broadcast on television stations worldwide.



PRODUCTION COMPANY

LES FILMS D'ICI MÉDITERRANÉE

CORINNE CARTAILLAC

c.cartailac@gmail.com

FRANCE

Based in Montpellier, Les Films d'Ici Méditerranée produces documentaries for the Mediterranean society. From documentary to animation and interactive productions, the company is working with many Mediterranean countries and attaches particular attention to the expansion of their network of partners with a strategy turned towards international co-production.



PRODUCER CINEMA EN DEVELOPPEMENT

LES FILMS DE L'OËIL SAUVAGE

QUENTIN LAURENT

quentin@oeilsauvage.com

FRANCE

In Paris and Marseille, Les Films de l'œil sauvage is an art-house production company founded in 2015 by Frédéric Féraud and Quentin Laurent. We have a major focus on creative documentaries made for TV and cinema, regularly selected by world-renowned international Festivals. Producer of "Soy Niño" by Lorena Zilleruelo, presented in Films in Development 14.



DISTRIBUTOR

LES VALSEURS

TIANA RABENJA

tiana@lesvalseurs.com

FRANCE

Launched in 2013, Les Valseurs have been developing fiction, animation and documentaries. They improve cross-cultural partnerships and have already produced films from Turkey, Japan, Haiti, Brazil, Egypt, Iran and Canada.



FILM FESTIVAL

LOCARNO INTERNATIONAL FILM FESTIVAL

THIRION ANTOINE

antoine.thirion@locarnofestival.ch

SWITZERLAND

Film Festival.



INTERNATIONAL SALES AGENT

LOCO FILMS

LAURENT DANIELOU

laurent.danielou@loco-films.com

FRANCE

Loco Films is a Paris-based production and sales company.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



PRODUCTION COMPANY

LOGICAL PICTURES

DAVID MEADEB

dmeadeb@logicalpictures.com

FRANCE

Logical Pictures is a financing and production company focusing on elevated genre and budget-contained feature films, targeting international audiences with high concept original IPs.



INTERNATIONAL SALES AGENT

LUXBOX

IORELLA MORETTI

fiorella@luxboxfilms.com

FRANCE

Luxbox is a Paris-based company, dedicated to international sales and co-production of selected projects. Based on a solid film catalogue and a passionate pool of world cinema directors.



INTERNATIONAL SALES AGENT

M-APPEAL

MARTINA BESIER

berlinoffice@m-appeal.com

GERMANY

Established in 2008, m-appeal is a dynamic world sales company based in Berlin, dedicated to bringing gems of groundbreaking cinema to international audiences. With a carefully curated selection of 8-10 films per year, we focus on original international arthouse and genre cinema. We also take a particular interest in queer cinema.



TECHNICAL INDUSTRY

MACTARI

JEAN-GUY VERAN

mactari@wanadoo.fr

FRANCE

Sound post-production.



PRODUCTION COMPANY

MALLERICH FILMS

ANA HURTADO

anahurtadomartinez@gmail.com

SPAIN

Low budget feature films production and distribution.



PRODUCTION/DISTRIBUTION

MALLERICH FILMS / EPAC

PACO POCH

mallerich@pacopoch.cat

SPAIN

Mallerich Films produces low budget fiction films, TV films and 52 min. documentaries for television. A constant trait of our productions is the search for quality and creativity in both content and execution, and this, along with numerous awards received at international film festivals, has given us access to institutions and broadcasters who have trust in our work and our editorial line.



DIRECTOR CINEMA EN DEVELOPPEMENT

MAMMUT

ANA ISABEL BUSTAMANTE

hello@somosmammut.com

SPAIN

Mammut is a Spanish production company responsible for the short film "Sushi", having the support of Movistar +. Now, Mammut team is developing feature films like "Los García", a documentary directed by Paco Nicolás. Director of "Derbi", produced by Mammut Films and presented in Films in Development 14. Director of "La Asfixia" (Documentary Official Competition - Cinélatino 2019).

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



PRODUCTION COMPANY

MAT PRODUCTIONS

MARIE MOUCHEL-BLAISOT

m.mouchel@matproductions.fr

FRANCE

Mat Productions is an independent French company which develops and produces French and international projects, feature films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.



PRODUCTION COMPANY

MAT PRODUCTIONS

RICHARD MAGNIEN

r.magnien@matproductions.fr

FRANCE

Mat productions is an independent French company which develops and produces French and international projects, features films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.



TELEVISION BROADCAST

MEDIAPRO FRANCE

JÉRÉMIE ROUDAIRE

jroudaire@mediapro.fr

FRANCE

TV Production.



INTERNATIONAL SALES AGENT

MEMENTO FILMS INTERNATIONAL

SATA CISSOKHO

sata@memento-films.com

FRANCE

Memento Films International is a select sales company that tracks and represents high-profile, director driven independent films. We commit to only 8 projects a year and offer tailor-made synergies and business expertise through production, financing and international sales.



PRODUCTION COMPANY

MINIMUM MODERNE

ERIC DUFOUR

eric.dufour@minimummoderne.net

FRANCE

Created in 2016, Minimum Moderne is a collective of film directors and producers that delves into the fragility of beings and the spirit of the times. Based in Occitanie, Minimum Moderne is currently developing four creative documentary projects and one fictional short film. Producer of "Soy Niño" by Lorena Zilleruelo presented in Films in Development 14.



DIRECTOR CINEMA EN DEVELOPPEMENT

MINIMUM MODERNE

LORENA ZILLERUELO

lorena.zilleruelo@gmail.com

CHILE

Created in 2016, Minimum Moderne is a collective of film directors and producers that delves into the fragility of beings and the spirit of the times. Based in Occitanie, Minimum Moderne is currently developing, four creative documentary projects and one fictional short film. Director of "Soy niño", produced by Minimum Moderne, Capicua Films, es Films de l'Oeil Sauvage and presented in Films in Development 14.



INSTITUTION

**MINISTÈRE DE L'EUROPE ET DES AFFAIRES
ÉTRANGÈRES**

AIMÉ BESSON

aime.besson@diplomatie.gouv.fr

FRANCE

The French Ministry for Europe and Foreign Affairs is pursuing a policy of cooperation aimed at structuring the filmmaking industry in developing countries, strengthening international collaboration and promoting cultural diversity. The Ministry benefits from a unique network of forty audiovisual media attachés in French embassies.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



DIRECTOR CINEMA EN DEVELOPPEMENT

MIRIADE FILMES

BEATRIZ SEIGNER

beatrizseigner@gmail.com

BRAZIL

Director of "Enquanto Eles Dormem", produced by Miriade Filmes and presented in Films in Development 14. Director of "Los Silencios" (Découvertes Fiction - Cinélatino 2019)



DIRECTOR CINEMA EN DEVELOPPEMENT

MORIVIVÍ

ALVARO APONTE-CENTENO

morivivifilms@gmail.com

PUERTO RICO

Moriviví Films is an independent audiovisual production company based in San Juan, Puerto Rico. We focus on films as well as photography and installations. Founded by filmmaker Álvaro Aponte Centeno, our mission is to develop projects of fellow filmmakers who share a similar vision, passion and love for audiovisual arts and the desire to produce author projects. Director of "Sarah", produced by Moriviví and presented in Films in Development 14.



FILM FESTIVAL

MOSCOW INTERNATIONAL FILM FESTIVAL

KIRILL RAZLOGOV

kirill.razlogov@gmail.com

RUSSIA

A international film festival. First issue 1935, then every second year from 1959 and every year from 1999. Three competitions: feature, shorts and documentaries, special programmes, tributes, retrospectives.



INTERNATIONAL SALES AGENT

MPM PREMIUM

RICARDO MONASTIER

rmonastier@mpmfilm.com

FRANCE

MPM Film and Premium Films joined forces and created together a new international sales company: MPM Premium. Combining deep know how and a large network in the industry, we are even stronger to keep supporting unique, daring and engaging movies.



INTERNATIONAL SALES AGENT

NEW EUROPE FILM SALES

MARCIN LUCZAJ

luczaj.marcin@gmail.com

POLAND

Boutique world sales agency based in Poland working with award-winning features from around the World. Catalogue includes 2015 Un Certain Regard winner "Rams" and 2016 Berlinale Silver Bear winner "United States of Love", Carla Simón's "Summer" 1993 and Gustavo Pizzi's "Loving".



INTERNATIONAL SALES AGENT

NINE FILM

NELLEKE DRIESSEN

driessen.nelleke@gmail.com

NETHERLANDS

Nine Film is an independent sales company dedicated to bringing feature films and documentaries to the international market. Our slate is comprised of a careful selection of arthouse and cross-over films from all over the world created by fresh talent and renowned filmmakers. We have a passion for theatrical exhibition and are equally enthusiastic about today's evolving distribution channels.



TECHNICAL INDUSTRY

NO PROBLEM SONIDO

CARLA PADÍN

carla@noproblemsonido.es

SPAIN

Sound post-production for film, tv and advertising.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



TECHNICAL INDUSTRY

NO PROBLEM SONIDO

DAVID MANTECÓN

davidmantecon@noproblesonido.es

SPAIN

Sound post-production for film, tv and advertising.



PRODUCER CINEMA EN DEVELOPPEMENT

PAGES & IMAGES

YOUSSEF CHARIFI

y.charifi@pagesimages.com

FRANCE

Having already produced a large quantity of documentaries frequently selected in festivals, Pages & Images is one of the leading production companies in documentary films in the Occitan region. Producer of "Bis 31 Bis" by Gabriela Gonzalez Fuentes, presented in Films in Development 14.



DIRECTOR CINEMA EN DEVELOPPEMENT

PENSÉE SAUVAGE FILMS

BANI KHOSHNOUDI

bani@penseesauvagefilms.com

MEXICO

Pensée Sauvage Films is an independent production company founded in 2006 by writer/director Bani Khoshnoudi. Working transnationally from Iran to France to Mexico, making fiction, documentary and essay films, it also develops more experimental work (installations and videos). Director of "La Chinesca", produced by Pensée Sauvage Films and presented in Films in Development 14. Director of "Luciérnagas" (Official Competition - Cinélatino 2019).



DIRECTOR CINEMA EN DEVELOPPEMENT

PERSPECTIVE FILMS

HEIDI HASSAN

onanafilms@gmail.com

CUBA

Director of "A Voix basse", produced by Perspective Films and presented in Films in Development 14. Director of "Otra isla" (Focus Caraïbes - Cinélatino 2019).



INTERNATIONAL SALES AGENT

PLUTO FILM DISTRIBUTION NETWORK GMBH

MANOLA NOVELLI

sales@plutofilm.de

GERMANY

Pluto Film is a new world sales and festival distribution company devoted to bringing quality feature films to the international market and worldwide audiences. In focus are arthouse and cross-over films, works by emerging talents, and international as well as German titles.



PRODUCER CINEMA EN CONSTRUCTION

POMME HURLANTE FILMS

EVA CHILLÓN

hola@pommehurlante.com

FRANCE

Pomme Hurlante Films, created in 2015 by Eva Chillón, aims to create bridges between French production and industry to Ibero-American talent. We produced and co-produced directors such as A. Arrieta, V. Moreno, T. Court or H. Silva Nunez, selected in festivals like Cannes-ACID, Toronto, Rotterdam, IDFA, Mar del Plata, La Havane, Les Arcs, NYFF. Co-producer of "Blanco en Blanco" by Theo Court, presented in Films in Progress 35.



DIRECTOR CINEMA EN DEVELOPPEMENT

PRIMATE LAB

GONZALO DIAZ

soygonzalodiaz@gmail.com

CHILE

Primate Lab has produced and developed different audiovisual projects with great potential for national and international commercialization of emerging directors or second films. At the same time, the production of important audiovisual projects continues. Director of "Sin receta", produced by Primate Lab and presented in Films in Development 14. Director of "Casi Famoso" (Official Short Competition - Cinélatino 2019).

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019



PRODUCER CINEMA EN DEVELOPPEMENT

PRODUCCIONES DE LA 5TA AVENIDA

CLAUDIA CALVIÑO

claudia@la5taavenida.com

CUBA

Producciones de la 5ta Avenida is the pioneer company of the independent film productions in Cuba. For more than 10 years the company has developed a wide slate of projects by filmmakers with provocative and bold visions. Producer of "La Pelota Roja" by Carlos Lechuga presented in Films in Development 14. Producer of "Yuli", "El viaje extraordinario de Celeste García", "Candelaria" (Cinélatino 2019).



PRODUCTION COMPANY

PROMENADES FILMS

SAMUEL CHAUVIN

sam@promenadesfilms.com

FRANCE

The international co-production is a strong commitment of Promenades Films: the aim is to discover new talents from Latin America, Caribbean region and Europe. Producer of "Zépon" by Gilles Elie-Dit-Cosaque presented in Films in Development 14 and co-producer of "Ceniza Negra" by presented in Sofía Quiros Ubeda presented in Films in Progress 35.



DIRECTOR CINEMA EN CONSTRUCTION

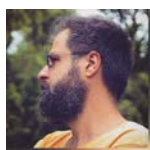
PROSPERIDADE FILMES

ANDRÉ MEIRELLES COLLAZZI

andrecolazzi@aprosperdade.com.br

BRAZIL

Founded in 2012, Prosperidade is a media production company that specializes in project development and modeling. The company has produced more than 10 series for television channels, as well as short films and radio series. Director of "Helen", produced by Prosperidade and presented in Films in Progress 35.



PRODUCER CINEMA EN CONSTRUCTION

PROSPERIDADE FILMES

FELIPE SOUTELLO

felipe@aprosperdade.com.br

BRAZIL

Founded in 2012, Prosperidade is a media production company that specializes in project development and modeling. The company has produced more than 10 series for television channels, as well as short films and radio series. Producer of "Helen" by André Meirelles collazzi, presented in Films in Progress 35.



PRODUCER CINEMA EN CONSTRUCTION

PROSPERIDADE FILMES

LUANA FURQUIM

luana@aprosperdade.com.br

BRAZIL

Founded in 2012, Prosperidade is a media production company that specializes in project development and modeling. The company has produced more than 10 series for television channels, as well as short films and radio series. Producer of "Helen" by André Meirelles collazzi, presented in Films in Progress 35.



INTERNATIONAL SALES AGENT

REEL SUSPECTS

ALBERTO ALVAREZ AGUILERA

festivals@reelsuspects.com

FRANCE

Reel Suspects is a multi-faceted distribution company. Our editorial line is based on a real passion for photography and eye catching cinematography. We are bringing a new cost-effective business model to our producer partners from all over the world, in the context of an international market changing forever to new directions.



INSTITUTION

RÉGION OCCITANIE

BENOIT CARON

benoit.caron@laregion.fr

FRANCE

Region Occitanie supports cultural diversity, improves the recognition of its authors, performers and technical team, promotes its territory as a movie set, develops the film industry in Occitanie and offers grants to film producers, mainly funded by the region, in partnership with the National Film Center (CNC).

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INSTITUTION

RELAIS CULTURE EUROPE

MARGAUX LACOSTE

margaux.lacoste@relais-culture-europe.eu

FRANCE

Relais Culture Europe is a support organization in the fields of European information, action and reflection for all those active in the cultural, creative and media sectors. Our mission as the French Creative Europe Desk is to support you to mobilize the Creative Europe program (Culture, MEDIA, trans-sectorial) opportunities around your European projects.



THEATRICAL DISTRIBUTION

REVERSO FILMS

SYLVIE LERAY

sylvie.leray@reversofilms.es

SPAIN

Reverso Films is a Spanish film distribution and production company focused on Latin American films.



PRODUCER CINEMA EN DEVELOPPEMENT

RHAYUELA FILMS

FEDERICO DURAN

federico@rhayuela.com

COLOMBIA

Rhayuela is one of the best renowned production companies in Colombia. 25 years of experience developing and producing features, documentaries, TV series, web content, music videos, spots, digital campaigns, transmedia strategies & production services. We've shot and coproduced all over Colombia and Latin America, USA, Spain & France. Producer of "Cuero Duro" by José Luis Rugeles and presented in Films in Development 14.



FILM FESTIVAL

RIFF - ROME INDEPENDENT FILM FESTIVAL

GIOVANNI OTTONE

velho_ottone@yahoo.it

ITALY

Since 2000 Rome Independent Film Festival is a competitive showcase of feature films and documentaries, full length and shorts from independent filmmakers proceeding from Europe, America, Asia and Africa. It happen every year in November. We focus on first and second films.



FILM FESTIVAL

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL
ESPERANZA LUFFIEGO

industryclub@sansebastianfestival.com

SPAIN

Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.



FILM FESTIVAL

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL
JOSÉ ÁNGEL HERRERO-VELARDE

direccion@sansebastianfestival.com

SPAIN

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FILM FESTIVAL

SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL
MARICHU CORUGEDO

industryclub@sansebastianfestival.com

SPAIN

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DIRECTOR CINEMA EN DEVELOPPEMENT

SANTÍSIMA PRODUCTORA

ANDREA CASTILLO CUÉLLAR

andrea.castillo@ug.uchile.cl

CHILE

Santísima is a Chilean production company formed by graduates of the University of Chile. We have made short films that were awarded and premiered at festivals. We are currently developing Andrea Castillo's first feature film. Director of "Sangre propia" produced by Santísima Productora and presented in Films in Development 14. Director of "Cerca del río" (Official Short Competition - Cinélatino 2019).



DISTRIBUTOR

SEVEN FILMS

STELLA KECHAGIA

stella@sevenfilms.gr

GREECE

Distribution company situated in Athens, acquiring all rights for Greece/Cyprus. Focuses mainly on theatrical distribution of high-profiled, independent, arthouse films. Franchisor of 84 entertainment spots/ retail stores in Greece.



THEATRICAL DISTRIBUTION

SOPHIE DULAC DISTRIBUTION

MICHEL ZANA

mzana@sddistribution.fr

FRANCE

Sophie Dulac Distribution was created in 2004 to distribute theatrically films produced by SD Productions and to act as a regular distributor, based on a privileged relation with the Parisian cinema network Les Écrans de Paris which comprises of 5 movie complexes in Paris. Presently, SDD is releasing 12 films per year. To date, SD Distribution has distributed more than 120 films.



DIRECTOR CINEMA EN CONSTRUCTION

SPUTNIK FILM

SOFIA QUIROS UBEDA

sofquiros@gmail.com

COSTA RICA

Director of "Ceniza Negra", produced by Sputnik Film and presented in Films in Progress 35.



PRODUCER CINEMA EN CONSTRUCTION

SPUTNIK FILMS

MARIANA MURILLO

marianamq@sputnikfilms.org

COSTA RICA

Sputnik Films was founded in 2011. It produced "The Sound of Things" in 2016 and the short film "Selva" that premiered at the Critic's Week of the Cannes Film Festival in 2017. Producer of "Ceniza Negra" by Sofia Quiros Ubéda, presented in Films in Progress 35.



PRODUCTION COMPANY

STILL MOVING

PIERRE MENAHEM

pmenahem@stillmoving.fr

FRANCE

Still Moving is a Paris based international production and distribution company founded by Juliette Lepoutre and Pierre Menahem in 2015, aiming to produce, co-produce and sell daring, challenging arthouse films by emerging or established directors.



INTERNATIONAL SALES AGENT

STRAY DOGS

GEORGIA MOUTON

georgia@stray-dogs.com

FRANCE

Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time. In 2018, we expanded our activities by opening a French distribution department.

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FILM FESTIVAL

TALLINN BLACK NIGHTS (PÖFF)

JAVIER GARCIA PUERTO

javiergarcia.puerto@poff.ee

SPAIN

Tallinn Black Nights Film Festival (PÖFF) is the only A Class festival (by FIAPF) in Nordic Europe, with Competitions hosting World & International premieres. PÖFF accommodates other programs as shorts, children & youth, and Rebels with a cause. Industry combines Baltic Event Co-Production Market, start-up & technology gathering, and international Work in Progress, which attract over 700 industry guests.



THEATRICAL DISTRIBUTION

TEODORA FILM DISTRIBUZIONE

MARGHERITA CHITI

margherita.chiti@gmail.com

ITALY

Teodora Film Distribuzione is a leading arthouse distribution company, active since the year 2000. Quality and director driven company, Teodora had the pleasure to bring to Italy authors like S. Bier, M. Haneke, R. Ostlund, J. Trier - among the many others - and films like "The Square", "Pride", "Irina Palm", "BPM" and more recently "Girl and Woman at War".



DIRECTOR CINEMA EN DEVELOPPEMENT

TEREMIM STUDIO

MARCUS VINÍCIUS VASCONCELOS

contato@estudioteremim.com.br

BRAZIL

Teremin Studio is a Brazilian 2D animation company, specialized in content development and production for cinema and TV. Its short films have been screened in hundreds of festivals and have won several prize awards such as Best Short in Brasília Film Festival and Best Animation in Havana Film Festival. Director of "Todos os demônios estão mortos", produced by Teremin Studio and presented in Films in Development 14.



PRODUCTION COMPANY

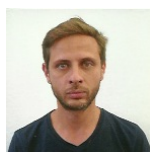
TITA PRODUCTIONS

CHRISTOPHE BOUFFIL

ch.bouffil@titaprod.com

FRANCE

Tita Productions is focused on producing independent films for cinema and television, both fictions and documentaries. Our catalogue comprises dozens of short films, around thirty original TV and feature documentaries, and several international co-productions. Our last films: "Toril", "Un paese di Calabria", "Eva no duerme", "3 days in Quiberon", have received several national and international awards.



TECHNICAL INDUSTRY

TITRAFILM

ADRIEN SARRE

adrien.sarre@titrafilm.com

FRANCE

Titrafilm offers the full range of technical services dedicated to the production, distribution, sale and broadcast of feature films and video programs: from editing to storage, laboratory work to broadcast-ready materials.



INTERNATIONAL SALES AGENT

TOTEM FILMS

AGATHE VALENTIN

agathe@totem-films.com

FRANCE

Totem Films is a Paris-based international sales company. We seek out talents that question our world through sensorial emotion. We nurture stories that inspire and thrill audiences across multiple platforms. We want films to travel and people to travel in film. Totem Films acquires feature films, animated features and documentaries to sell worldwide.



PRODUCTION COMPANY

TRIPODE PRODUCTIONS

DELPHINE SCHMIT

schmitdelphine@gmail.com

FRANCE

Tripode Productions is an Occitanie based production company co-founded in 2017 by Guillaume Dreyfus and Delphine Schmit. Based on the idea of developing local authors and international co-productions, they worked on features and shorts with Spain, Lithuania and Greece. Producer of "Uaicurapa" by Didier d'Abreu and "Á Voix Basse" by Heidi Hassan and Patricia Pérez presented in Films in Development 14.

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DIRECTOR CINEMA EN DEVELOPPEMENT

TRIPODE PRODUCTIONS

DIDIER D'ABREU

didier.dabreu@gmail.com

BRAZIL

Director of "Uaicurapa", produced by Tripode Productions and presented in Films in Development 14



PRODUCTION COMPANY

TU VAS VOIR

EDGARD TENENBAUM

etenenbaum@tuvasvoir.fr

FRANCE

Tu Vas Voir is a French production company based in Paris. Among its productions with Latin America: "Motorcycle Diaries" by Walter Salles, "El acompañante" by Pavel Giroud, "El Cielo del Centauro" by Hugo Santiago, "Ixcanul" by Jayro Bustamante, "Era o Hotel Cambridge" by Eliane Caffé, "Temblores", by Jayro Bustamante. In post-production: "Miragens", the next film of Eryk Rocha.



PRODUCTION COMPANY

TU VAS VOIR

PILAR PEREDO

pilarperedo@gmail.com

FRANCE

Tu Vas Voir is a French production company based in Paris. Among its productions with Latin America: "Motorcycle Diaries" by Walter Salles, "El acompañante" by Pavel Giroud, "El Cielo del Centauro" by Hugo Santiago, "Ixcanul" by Jayro Bustamante, "Era o Hotel Cambridge" by Eliane Caffé, "Temblores", by Jayro Bustamante. In post-production: "Miragens", the next film of Eryk Rocha.



DIRECTOR CINEMA EN DEVELOPPEMENT

UN PUMA

MARTÍN SHANLY

martinshanly@gmail.com

ARGENTINA

Director of the film "Vida Social", produced by Un Puma - Films in Development 14.



THEATRICAL EXHIBITION

UTOPIA BORDEROUGE

ZINDY SALGADO GAMEZ

zindy.salgado@cinemas-utopia.org

FRANCE

Cinema exhibition



INTERNATIONAL SALES AGENT

VERSATILE

PAPE BOYE

pboye@versatile-films.com

FRANCE

Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide. Our goal is both to introduce radical new talents and to establish successful creative collaborations with already known and respected directors.



INTERNATIONAL SALES AGENT

WILD BUNCH

FANNY OSTOJIC

fostojic@wildbunch.eu

FRANCE

Wild Bunch, created in 2002, is an independent Paris-based European film distribution and production services company that manages a library of more than 1.150 films. A major player in international sales, Wild Bunch is developing a pan-European distribution network and is active in France in theatrical distribution (Wild Bunch Distribution) and in video distribution (Wild Side Video).

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INTERNATIONAL SALES AGENT

WILD BUNCH

MARIE-PIERRE VALLÉ

mpvalle@wildbunch.eu

FRANCE

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PRODUCER CINEMA EN DEVELOPPEMENT

WONDER BOX MEDIA

MARIANELA ILLAS

nella.illas@gmail.com

MEXICO

Wonder box is a Mexican production company founded by Rubén Sierra and Marianela Illas, who moved their operations from Caracas to Mexico City in 2018. Their films have premiered at the Cannes Film Festival, San Sebastian and more than 100 festivals around the world. Producer of "Más fuerte, Clarice" by Rubén Sierra Salles, presented in Films in Development 14.



DIRECTOR CINEMA EN DEVELOPPEMENT

WONDER BOX MEDIA

RUBÉN SIERRA SALLES

rsierrasalles@gmail.com

MEXICO

Wonder box is a Mexican production company founded by Rubén Sierra and Marianela Illas, who moved their operations from Caracas to Mexico City in 2018. Their films have premiered at the Cannes Film Festival, San Sebastian and more than 100 festivals around the world. Director of "Más fuerte, Clarice" produced by Wonder Box Films and presented in Films in Development 14. Director of "Jazmines en Lídice" (Official Competition - Cinélatino 2019).

CINÉMA EN CONSTRUCTION ET CINÉMA EN DÉVELOPPEMENT BÉNÉFICIENT DU SOUTIEN ENTHOUSIASTE DES PARTENAIRES SUIVANTS
CINE EN CONSTRUCCIÓN Y CINE EN DESARROLLO CUENTAN CON EL DECIDIDO APOYO DE LAS SIGUIENTES EMPRESAS E INSTITUCIONES
FILMS IN PROGRESS AND FILMS IN DEVELOPMENT HAVE THE ENTHUSIASTIC SUPPORT OF THE FOLLOWING PARTNERS

CINÉMA EN CONSTRUCTION Centre National du Cinéma et de l'image animée (C.N.C) - Région Occitanie / Pyrénées-Méditerranée - Conseil départemental de la Haute-Garonne - Mairie de Toulouse - AdHoc Studios - Caisse Centrale d'Activités Sociales du personnel des industries électriques et gazières (C.C.A.S) - CINÉ + - La Cinéfondation - Confédération Internationale des Cinémas d'Art et d'Essai (C.I.C.A.E) - Commune image - Deluxe Spain - Dolby Iberia - Eaux Vives - Europa Distribution - EV Corporate - Film Factory - Firefly - Gaumont Wilson - Laserfilm Cine y Video - Le-loKal Production - Mactari - Nephilim producciones - No Problem Sonido - Programa Ibermedia - Producers Network (Cannes) - Signis - Titrafilm - Wanda Visión

CINÉMA EN DÉVELOPPEMENT Centre National du Cinéma et de l'image animée (C.N.C) - Région Occitanie / Pyrénées-Méditerranée - Conseil Départemental de la Haute-Garonne - Mairie de Toulouse - Association des Producteurs Indépendants de la Filière Audiovisuelle en Occitanie (A.P.I.F.A) - Département Art&Com, Université Jean Jaurès - Bogotá Audiovisual Market (Colombia) - BrLab (Brazil) - Bureau des Tournages, Toulouse : Agence d'Attractivité Toulouse - Cinéfondation (France) - CROUS - France 3 - French Kiss Studio - Fundación Universidad de Cine (Argentina) - Signis

CONNEXIONS ET PLATEFORME OCCITANIE Région Occitanie / Pyrénées-Méditerranée - Association des Producteurs Indépendants de la Filière Audiovisuelle en Occitanie (A.P.I.F.A) - Association de Cinémas d'Art et d'Essai en Aquitaine, Limousin et Midi-Pyrénées (A.C.R.E.A.M.P) - Banque Publique d'Investissement France (B.P.I France) - Direction Régionale des Affaires Culturelles Occitanie (D.R.A.C) - Europe Creative France - France 3 - Iroko - Languedoc-Roussillon Cinéma - Proyecto de Cine Independiente (P.C.I) - Relais Culture Europe



Région Occitanie / Pyrénées-Méditerranée - Direction de la communication et de l'information citoyenne © photo Laurent Boutonnier

AUDIOVISUEL

LA RÉGION OCCITANIE SOUTIENT LA PRODUCTION AUDIOVISUELLE

L'OCCITANIE, UN STUDIO DE CINÉMA À CIEL OUVERT

Avec près de 120 téléfilms, séries, longs métrages de fiction, documentaires et courts-métrages, l'Occitanie attire toujours autant les producteurs. Notre région, qui compte plus de 1600 jours de tournages en 2018, bénéficie ainsi d'importantes retombées économiques sur l'ensemble du territoire. En consacrant, au travers du Fonds Régional d'Aide à la Création, 4,25 M€ à la filière audiovisuelle, la Région contribue au développement et à l'attractivité du territoire régional et favorise l'emploi de techniciens et comédiens locaux.

