

from local to international

A Support For
the Development
of International
Film Projects
2021



J'avancerai vers toi avec les yeux d'un saumon / Kaleb Films



PRÉFET
DE LA RÉGION
CENTRE-VAL
DE LOIRE
Direction régionale
des affaires culturelles





Ciclic and the Centre-Val de Loire Region have been developing an ambitious film and audiovisual support policy for more than 20 years. If one of the policy grounds is based on constantly renewed support and guidance for the emergence of new generations of French cinema authors and creators (Stéphane Brizé, Robin Campillo, Julia Ducournau, Houda Benyamina...), this creation support policy evolves now with an international dimension, in order to expand boundaries.

From Local to International

Pursuing the trend started several years ago by Ciclic and the Centre-Val de Loire Region to support development and structuring the regional professional sector, Ciclic Agency has established a new development support for international projects, allowing local production representatives to be able to engage in the early stages of production alongside other foreign production partners. The decision to implement this new support stands on the expertise and experiences already led by several production companies established in the regional territory in international film production and on their desires and ambitions to include international co-production as a strategic development axis for their companies.

International Co-production Support

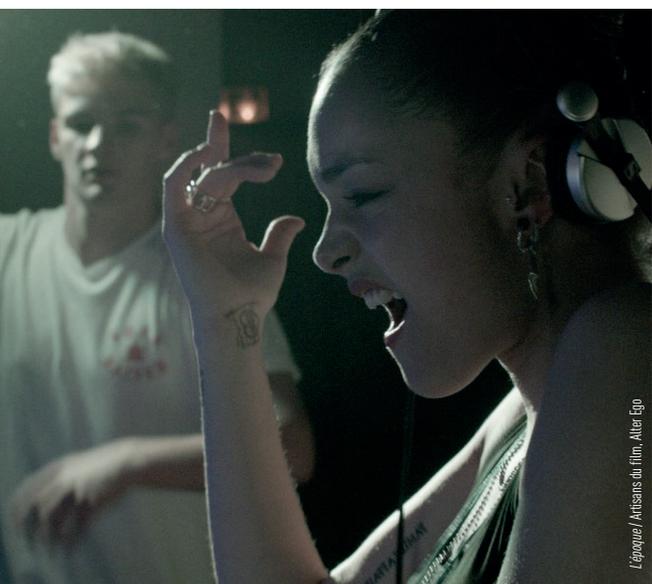
Facing extremely competitive and even more selective production methods, it has become absolutely necessary today to encourage producers to widen their financing perspectives and to conquest new spectators, outside their national borders. In addition, some film genres require international focus, such as genre film or simply animation and documentaries. Finally, in order to promote diversity, singularity and originality in written and produced projects and to ensure their widest distribution, it is absolutely essential, today, especially for young authors and their producers, to consider a production mode for their feature films that incorporates an international dimension.

An attractive territory

Located just one hour south of Paris and offering a wide variety of feature film production companies and a network of qualified and experienced professionals, there is no doubt that Ciclic and the Centre-Val de Loire Region, privileged public partners for film creation, will convince you to consider producing your next feature film project in the region.

Support for international co-development (fiction, documentary, animation)

Based on the principle of the world cinemas support defined by CNC [Centre national du cinéma et de l'image animée] and pursuing the goal of strengthening the regional production and encouraging diversity in films, Ciclic has established a support for the development of international film projects that include representatives of our regional production.



L'époque / Artisans du film, Alter Ego

Project eligibility

This funding is intended to support the development of feature film projects (longer than 60 minutes) aimed to be theatrically released for the first time.

The objective of the funding (not only limited to the first and second films) is to support a project that respects the following three criteria:

- Be co-developed by a production company established outside France;
- Be directed by a foreign country national;
- Be in association with a production company that has a permanent address in the region Centre-Val de Loire (this condition is mandatory at the time of the payment of funding).

The support application must be submitted by a feature film production company (share capital of €45,000, with €22,500 fully available) established on the regional territory and holding a memo deal, a co-development agreement (contract) or a co-production agreement (contract) with a foreign production company. A contract specifying the terms of partnership with a production company established outside France will be required in all cases for the establishment of the agreement between the production company established in France and Ciclic.

The main production language may be the official (s) language (s) or those commonly used in the foreign country from which the director is a national of or those spoken in the territory on which the filming will be held.

All expenses related to the project development are eligible for this support and in particular:

- Film adaptation rights option or purchase
- Payment of authors for the development of the final script
- Eventual production, directing, art direction/set construction teams salaries due for scouting, quote preparation or filmed tests.
- Costs for SFX/VFX research and testing
- Storyboard costs
- Travel costs for project development (scouting, casting, assistance to co-production film markets and workshops, etc.)
- Legal advice fees and costs
- Translation costs

For animation films, in addition to the above:

- Graphic development costs
- Pilot production costs
- Storyboard and animatic costs

Costs incurred prior to the first day of production (shooting or animation) and after the deposit of the application, except for the costs incurred for option rights for the adaptation of an original work (novel, play, opera, etc.) will only be considered.

Support amount

The support amount is fixed according to the budget of each project and may not exceed €40,000.

Spending any amount in the region is not required. The contractual relationship with the regional production company is the only request.

Selection criteria and projects appraisal

Projects will be evaluated by a selection commission exclusively composed by professionals. This commission will meet twice a year to appraise the projects submitted and it will propose to Ciclic's Director the projects it wants to support.

Project selection will consider the film's artistic dimension as well as the development and financing conditions of the project.

Please note that the eligible production company established in the Centre-Val de Loire Region can co-produce a film in cooperation with another French partner.





Eligible production companies of the Centre-Val de Loire region

ALTER EGO

FURYO FILMS

GAIJIN

IKKI FILMS

KOMETA

LA RUCHE PRODUCTIONS

LA VIE EST BELLE

L'IMAGE D'APRÈS

PETIT CHAOS

SANOSI

SPECIAL TOUCH STUDIOS

TAKE SHELTER

TRIPTYQUE FILMS



ALTER EGO

48, rue de Bourgogne
45000 Orléans
www.alterego-prod.com

Alter Ego Production was founded in Orleans in 2000. Since 2008, Cecile Lestrade has taken the company artistic direction, joined in 2014 by Elise Hug. Cecile and Elise work as a team on every project. We welcome and defend author-driven documentaries which convey a singular and affirmative point of view. Producing is a way for us to try to understand what inspires an author and find the context in which his film project will have the greatest chance to emerge.

CONTACT

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IN DEVELOPMENT

BAKOLORI by Penelope Bortoluzzi

90' / Documentary
Synopsis: Mid-70s, Italy. A young woman falls in love with a married man. She runs away with him to Nigeria, where he has found a job on the construction site of the Bakolori dam, the largest in the world. Her love story becomes entangled with that of the colossal endeavor.

HALF OF THE WORLD by Nathalie Marcault

90' / Documentary
Synopsis: One day, I came across this sentence that seized me: "Not being a mother means missing half of the world." Stated by Marguerite Duras. I am not a mother. Have I missed half of the world? I decide to investigate to get closer to this experience that I will never have. I want to know what this half of the world contains.

GABIN by Maxence Voiseux

90' / Documentary
Synopsis: Gabin is the story of a young boy from a working-class world, in search of emancipation that hinges on a single question: can he fulfill his dreams while staying faithful to where he comes from?

FACING DARKNESS by Jean-Gabriel Périot

90' / Documentary
Synopsis: Facing Darkness will be a subjective portrait of the Siege of Sarajevo, built in two parts : The first one will consist of a montage of excerpts from films shot in Sarajevo, during

the siege, by filmmakers or amateurs, who, in addition to having to take up arms to defend their city, took up their cameras to face the violence of this war. The second part of the film will consist of interviews, shot today in Sarajevo, with these filmmakers who will share with us this singular experience.

CATALOG FILMS

THE DUST AND THE DIN by Daniela de Felice
2020 / 76' / Documentary

THAT WITCH DOES NOT KILL by Alexe Poukine
2019 / 83' / Documentary

HITCH: AN IRANIAN STORY by Chowra Makaremi
2019 / 71' / Documentary

SAMOUNI ROAD by Stefano Savona
2018 / 128' / Documentary

YOUNG AND ALIVE by Matthieu Bareyre
2018 / 94' / Documentary



FURYO FILMS

17 rue de Limare
45 000 ORLEANS

Furyo Films is a production company founded in 2020 by Emma Binet, Adrien Barrouillet and Charles Meresse. We created the company around the common desire to bring forth singular, ambitious and internationally oriented cinema projects. We build on several years of complementary experience in various fields, going from sales to production, and including artistic agencies and distribution. We dedicate ourselves to defending subtle outlooks from talented filmmakers, in any genre, and from any country.

CONTACT

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Charles Meresse

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IN DEVELOPMENT

IN THE LAND OF OUR BROTHERS by Alireza

Ghasemi and Raha Amirfazli

Feature film

Co-production: The Sixth Side (Iran)

Synopsis: In the Land of our Brothers is a film constructed as a chronicle in 4 parts where the intertwined destinies of the characters depict a social and political reality: the persecutions suffered by Afghan Hazara refugees and their descendants in Iran, from the beginning of the war in Afghanistan in 1979 to the present day.

AND THE NIGHT LIT UP by Justine Bo

Short film

Synopsis: The Tarshish Valley is cut off from the world because of a peculiar curse: cases of spontaneous human combustion multiply. As a security agent in a cold storage warehouse, Nico organizes her escape from the valley. But her meeting with Alex hinders her project. As the threat of blazing up looms, will she be able to leave?

RENEE PANTHERE by Arnaud Khayadjanian

Short film

Synopsis: In this rural western, a mysterious young woman spreads terror. This predator with unusual cheek likes to choose her future corpses: self-assured males in their sixties. Dominators she appeases with gunshots. Her pseudonym: Renée Panthere. As a manhunt begins, the young woman meets her childhood best friend again...

THE LINKS by Axel Würsten

Short film (musical)

Synopsis: Alienor, a young neurotic painter, is

experiencing the ultimate heartbreak: her muse and model, Theodora, just left her. Alienor takes a vacation by the sea to clear her head, but she can't stop thinking obsessively about her lost lover. On the beach, she sees a boy with exactly the same face as Theodora, to the last feature. Fascinated, Alienor starts spying on him.

SAMANTHA CHERIE by Axel Würsten

Short film / Selected at Résidence Plan Libre 2011

Synopsis: Corinne is a 50-year-old former 90's song starlet known as « Samantha Chérie ». Now alone and forgotten, she struggles to accept the success of her daughter on Instagram. One evening, Corinne is taken hostage for ransom at her home by a mysterious stranger. But as the night goes, fear and misunderstanding gradually give way to hope. What if this was the opportunity for Samantha Chérie to come back under the spotlights?

CATALOG FILMS

ECLIPSE by Alireza Ghasemi and Raha Amirfazli

Short film

Co-production: The Sixth Side, White Star / Distribution: Manifest

Synopsis: Saaghi and her two friends have come to the largest park in Teheran to take pictures of the one-in-a-century total eclipse announced later in the afternoon. Mischievous and rebellious, they steal a camera stand, lie to their parents and discuss boys as well as an upcoming party. Their wanderings lead them to a remote part of the park. As the sun disappears, Saaghi sees something that should have stayed hidden.



GAIJIN

4 rue du Parc
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GAIJIN is a feature films production company, dedicated to emerging talents and new cinematographic proposals. Internationally-oriented, GAIJIN is a long-run signature, focusing on limited projects with authors from around the world that the company aims to establish as major actors of independent filmmaking. Founded in 2009, the structure, orchestrated by its two main associates, Sophie Erbs (producer) & Valérie Massadian (filmmaker), has been conceived as a human-sized creative tool, a light apparatus, structurally and economically. Aware of the complexity of the actual context, placing the author and her/his project at the heart of its work, reinventing ways of production and diffusion for each film in respect to their nature and diversity.

CONTACT

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IN DEVELOPMENT

DEATH AND THE MAIDEN by Adina Pintile

90' / Fiction

Co-production: Romania, France, Germany

Supports granted: International co-development
Ciclic Centre-Val de Loire

IN PRODUCTION

IRE by Valérie Massadian

5' / Installation and short film

In post-production

Synopsis: Ire – noun – Anger, rage, fury, sorrow, indignation... I am not even born, yet I'm already angry.

TRANSAMAZONIA by Pia Marais

90' / Fiction

Co-production: France, Germany, Sweden

Shoot: November 2021

Supports granted: MEDIA – Creative Europe,
Angoa, CNC – Aide aux Cinémas du Monde & Aide
à la coproduction franco-allemande, la Collectivité
Territoriale de Guyane

ANOUSH ET LES FUGUEURS by Valérie

Massadian

90' / Fiction

Shoot: Summer 2020

Supports granted: MEDIA – Creative Europe,
Procirep/Angoa

PESCA by Nicole Jaramillo

12' / Fiction

Co-production: France, Spain, Panama

Shoot: Spring 2021

Synopsis: Pesca is about the psychological

violence that we experience on a daily basis. A violence to which we are so used to, that we don't even notice it anymore. A violence that we learn to live with.

COSTA BRAVA, LIBAN by Mounia Akl

90' / Fiction

Co-production: Lebanon, France, Denmark,
Sweden, Norway Spain

In post-production

Supports granted: International co-development
Ciclic Centre-Val de Loire, CNC – CVS, Île-de-
France region

International sales: MK2 International

CATALOG FILMS

SWEAT by Magnus von Horn

Selection Festival de Cannes 2020

France: ARP Sélection – International: New Europe
Film Sales

MILLA by Valérie Massadian

Special Jury Prize & Prix Audentia/Euromages Best
Filmmaker, Locarno 2017, Best International Film
DOC Lisboa, Best International Director FICUNAM...
France: ARP Sélection – International: New Europe
Film Sales

PRECIOUS by Valérie Massadian

2014 / 8'

Part of Stephen Dwoskin feature Age is...
Locarno 2014



IKKI FILMS

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Whatever its form might be – fiction, documentary, short or feature film – at Ikki Films, production is above all a matter of storytelling, images and people. Since our early days, we have been working with authors and coproducers from different horizons, as we conceive cinema as the reflection of the world. In 2019, we coproduced with Estúdio Giz (Brazil) and BALDR Film (NL) the Brazilian fiction feature film *Sick, Sick, Sick* by A. Furtado, selected at the Directors' Fortnight in Cannes. At an international level we are developing 2 feature films: *Coz you're Ugly*, a first fiction feature from S. Angelhart, promising Israeli director and *Piece* by A. Holly coproduced with And Maps and Plans (Ireland) - presented at Cartoon Movie 2019. We're also producing 3 animation short films with coproducers and directors from Italy, Colombia, South Africa. In early 2021 we will be releasing our latest animation shorts: *Terra incognita* (with Sun Creature Studio – Denmark) and *Granny's Sexual Life* (with Studio Viric - Slovenia).

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IN DEVELOPMENT

PIECE by Alan Holly
80' / Animation
Co-developed with And Maps and Plans (Ireland)
Synopsis: We join the lives of a group of teenagers over the course of one weekend as their interpersonal and inner conflicts come to a head while trapped at a house party in the midst of a violent storm. With their personal problems thrown into stark perspective in the face of real danger they are brought to question their very future.

THE AUTONAUTS OF THE COSMOROUTE

by Leslie Menahem and Olivier Gondry
90' / Fiction
Adapted from the eponymous novel by Julio Cortázar and Carol Dunlop
Supports granted: Sud Region, Île-de-France Region, CNC Development grant
Synopsis: In May 1982, the 67 years old Argentine writer Julio Cortázar, took the risk of making a trip out of the ordinary with his wife photographer Carol Dunlop, age 36. Inventing their own rules for this project: they will write a book of Exploration, traveling along the A6 freeway from Paris to Marseille in their Volkswagen Combi during 32 days, without ever leaving the motorway, despite camping prohibition and the incurable diseases which they both know they are suffering.

CATALOG FILMS

SICK SICK SICK by Alice Furtado
143' / Fiction
Co-production: Estúdio Giz (Brazil), BALDR Film (NL)
Premiere at Director's Fortnight 2019
Synopsis: Silvia is an introspective girl who is not interested in the daily routine between family and school. Everything abruptly changes when Artur arrives in her class, after being banned from several other schools. Silvia is amazed by the boy's vitality, who actually suffers from a serious illness - hemophilia. The two immerse themselves in an intense and brief coexistence, interrupted by an accident in which Artur bleeds to death. Silvia gets sick and sees her life turn into a strange nightmare. The mourning gradually becomes an obsession, and the obsession a goal: Silvia will do anything to bring him back to life.

KOMETA FILMS

23 rue Antigna
45 000 ORLEANS
00 336 88 25 31 68



Kometa Films produces films and series as part of international co-productions. The company collaborates with talents from all walks of life with bold and disruptive views on modern society. Kometa Films proposes and defends a strong cinematographic vision of tomorrow's world. The company was created in 2008 by Edyta Janczak-Hiriart, a graduate of the Lodz Film School (Poland) and member of EAVE since 2019. In 2020, Jennifer Sabbah - Imagine joins her as an independent producer. She graduated from the Master D2A (Panthéon-Sorbonne), in literary direction at CEEA and has been a member of EAVE since 2009. In addition to its production activities, Kometa Films has a consulting branch in co-development and international co-production, Scale and Scope, created in 2020.

CONTACT

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Jennifer Sabbah-Imagine

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IN DEVELOPMENT

WAITING FOR MARS by Mina Bozorgmehr

Documentary / Co-written by Hadi Kamali Moghadam

Supports granted: CICLIC Development grant
Synopsis: Selected in 2014 by Mars One1 as the Iranian candidate to participate in a one-way trip to the planet Mars, Elaheh must accept the bankruptcy of the expedition she defended with such conviction. At 28, she decides to contribute to the operation in her own way. She creates a virtual capsule whose purpose is to compile a sound and visual collection of the world's memory. But what can we keep of our lives, of the traces of mankind on Earth?

HELOGABALE by Valentin Noujaim

Documentary

Supports granted: Writing residence Le C.L.O.S. (FIFIB festival)

Synopsis: It all started when a black stone fell from the sky in Syria, 4000 years ago. When Heliogabalus was born in 203 AD into a matriarchal family of light-hearted Assyrian queens, the black stone predicted that he would become emperor of the Romans and change the face of the world. But Heliogabalus had another mission than to govern. Heliogabalus would change the sex of the world.

QUEEN'S NIGHT by Valentin Noujaim

Fiction feature / Co-producer: TICO FILM (Italy)

Synopsis: The 50's. The Kingdom of Mazarie, an Arab country on the Mediterranean coast, is preparing to celebrate 30 years of French colonisation. The Queen, Marie-Rose, an Arab dreaming of being French, wants to make the reception in her palace

the most beautiful feast that the French consul has ever seen. To do so, she asks her maids to perform a play she has written about Versailles. The glamorous and fascinating Fellinian-style reception turns into a nightmare and the dreamed night turns into a bloody night.

JUDICAËL by Julie Benegmos

4 x 52' series

Supports granted: CNC Fonds d'aide à l'innovation audiovisuelle

Synopsis: Judicaël, a young French immigrant to Israel decides to flee the army and becomes a "deserter". From Jerusalem to Tel Aviv via Ramallah, Judicaël will rediscover Israel by crossing paths with different young people of his age who have a vision of the Promised Land that is completely different from own. Little by little, he will then deconstruct his beliefs to free himself from the duties imposed on him by his religion, his community and his education.

IN PRODUCTION

ANATOMIA by Ola Jankowska / 110' / Fiction

feature / Co-production: Opus Films (Poland), Torino Film Lab, EKARAN +

Supports granted: Polish Film Institute, Lodz Film Fund, Canal +

MUM POSTED A NEW PHOTO by Pedro

Cabeleira / 25' / Fiction short film / Co-production: Primeira Idade (Portugal)

Supports granted : ARTE France, ICA, Torres Novas, GDA Foundation Production grants



LA RUCHE PRODUCTIONS

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La Ruche Productions, SAS located near Orleans, was founded in December 2011 on Laura Townsend's initiative. La Ruche Productions' founding idea is to pool its members' expertise and to benefit from a rigorous plurality of perspectives, to produce and shape bold, eclectic and international audiovisual and cinematographic works. Interested by its surrounding world, La Ruche Productions has forged international partnerships, particularly with the Democratic Republic of Congo, shooting there a short film and documentary series, but also with Côte d'Ivoire, developing several projects in this country. La Ruche Productions has developed strong links with European production companies, towards international co-production. Since 2015, La Ruche Productions has set up international executive production services and offers its camera, sound and production.

CONTACT

Laura Townsend
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IN DEVELOPMENT

GAWAZE by Francis Wolff
90' / Fiction

Written by Samantha Biffot and Francis Wolff
Co-production: Loxodonta Studio (Côte d'Ivoire)
Synopsis: In Abidjan, Bintou struggles to live off her passion: boxing. Among her difficulties, her younger brother that she can barely stand and her childhood traumas, Bruno, his coach and surrogate father, lure her with an official title before ending his career. But when her grandmother fell ill, the clandestine struggle becomes her unique option. Dreams and ghosts breakout and confront each other. A new fight begins for Bintou: a fight against herself.

EMBRASSEZ LES ENFANTS by Ludovic Vieuille
100' / Fiction

Written by Ludovic Vieuille and Eric Forestier
Synopsis: Under his mother's authority, Jean-Paul, 56, remarried widower, runs a large family-owned prosthetic manufacturing company. One night, his daughter, who has cut ties for two years, visits him. She reproaches him for not protecting her from his uncle Louis, when she was a child. Outraged, Jean-Paul seeks out an inconceivable truth, exposing the frightful paradoxes of this family, where one does not brave the law of silence with impunity.

CATALOG FILMS

SUPER Z by Julien de Volte and Arnaud Tabarly
80' / Comedy Zombie – ready to sales 2021

Written by Julien de Volte and Arnaud Tabarly
Synopsis: A Zombie family, which has been genetically modified, escape from the clandestine laboratory that created them. Free at last, despite chasers going after them, off they go to conquer the world.

LETTER TO INGER by Maria Lucia Castrillano
75' / Documentary

Theatrical release: 1st May 2019
Synopsis: This is the story of Inger Servolin, co-founder in 1967 with Chris Marker of SLON, which will be called ISKRA in 1974. She is the first woman to produce documentaries in France and to manage one of the few production companies of its kind to have crossed history with the same stringency and commitment. Intimate gestures, public words, testimonies from her fellow travellers and film excerpts she produced on the world's great political upheavals since May 68, this film explores the extraordinary journey of a voluntary exiled woman, who has crossed our era in a quest to find, manufacture and create meaning and to try to tune the most intimate of herself with the world.



LA VIE EST BELLE

MAME - 49 boulevard Preuilly
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<https://www.facebook.com/lavieestbellefilms/>

La Vie est Belle produces films aimed to reveal authors and to distribute their work over time. It carries out an activity of publishing and republishing rare titles, to be rediscovered by the public, often in connection with other forms of art. Its catalog has more than seventy titles awarded at the biggest international festivals. Fiction and documentary, cinema and television, short and long formats stand alongside. To convoke imaginations, to give birth to images, this is the strength of cinema. And it is at the heart of our production choices. Established in the Center region since 2017, La Vie est Belle is part of the European networks EAVE 2014 and EURODOC 2004.

CONTACT

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IN DEVELOPMENT

CLIENTS MYSTERES by Gilles Tillet

1st film / France
Supports granted: Ciclic Centre-Val de Loire, CNC development support
Co-writers: Simon Perrin, Nadine Lamari
Comédie Film Lab selection
Synopsis: To manage his own garages, Franck, the uncompromising boss of a car brand, registers incognito in an agency of mystery customers.

LE COEUR D'UNE MERE by Joseph Morder

4th film / France, Switzerland, Ecuador / 90'
Co-writer: Harold Manning
Co-production: Alva Films (Switzerland)
Supports granted: CECI Moulin d'Andé, CNC Development support, Normandie Image
Synopsis: Martha Lindberg decides to return to Ecuador. She lived there for 15 years, got married, had twins. And lived his greatest passion with the handsome Doctor Delgado. Martha wants to meet their son, Rodolfo.

LES VIES DE RITA JONES by Joseph Morder

5th film / France / 90'
Co-writer: Pierre Chosson
Synopsis: In the midst of an identity crisis, Aida Perez investigates the life of her grandmother, a famous music hall artist born at the beginning of the 20th century under the name of Margareth Grünewald and died at the beginning of the 21st century as Rita Jones. Aida investigates in the five cities that marked her grandmother's life: Berlin, Paris, Madrid, Geneva and London.

IN PRODUCTION

FRERES D'ARME by Sylvain Labrosse

2020 | With Vincent Rottiers, Kevin Azaïs, Pauline Parigot, Marika Vibic, Genti Kame.

DIEU, MA MERE ET MOI by Federico Veiroj

2016 | Uruguay, Spain, France | Sales FiGa Films | Theatre release France Paname | Special Mention of the Jury & FIPRESCI, San Sebastian

LA DUCHESSE DE VAROVIE by Joseph Morder

2015 | Sales Caravan Pass | Theatre release France Epicentre | World Premiere Official Competition, Shanghai

QUI VIVE by Marianne Tardieu

2014 | Sales Urban distribution | Theatre release France Rezo films | World Premiere Cannes, Acid

ORLY by Angela Schanalec

2011 | Germany, France | Sales Film Boutique | Theatre release Salles France Baba Yaga | World Premiere Berlinale



L'IMAGE D'APRES

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37 000 TOURS
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Created in Tours, in the Loire Valley in 2008, L'image d'après is a collective of producers. We produce documentaries, short films and essays at the frontier of genres. We work with directors, young or established authors, who venture to imagine personal films, with singular points of view, but who question us collectively. We like them to have a taste for exchange, because for us, producing a film is, of course, managing the production, but above all it is supporting it artistically. The heart of this work process is our desire to support the cinematic expression of a director's relationship to our time.

CONTACT

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IN PRODUCTION

THE CEMETERY OF CINEMA by Thierno

Souleymane Diallo
90' / Documentary
Coproductio n : JPL Production (France), Lagune Productions (Senegal)
Synopsis: Mamlo travels throughout Guinea in search of Mouramani, the first film made by a black African francophone, in 1953. Along this journey he learns about the history of cinema in his country, and what has become of it. Using his camera to confront History, he'll travel all the way to France in search of a copy of this lost film.

AMPHORA by Justine Okolodkoff

70' / Documentary
Synopsis: What is left of Zehra in Istanbul: letters and drawings she sent to friends from her prison cell. What is left of the Gezi Park revolt of 2013: resistance songs and photos of people kissing in plain sight. Seray, Efe, Sedaa, and Özge: those who stayed in the city they loved and hated, which many of these friends have already left. Amphora follows a group of friends who love one another and have decided that nothing would get in the way of this love. What they have in common is belonging to the Turkish LGBT community. On the basis of our correspondences, as well as the time I spent with them in Istanbul, I try to put the past and present pieces back together of a community that has been divided and invisibilised.

GENIE by Florence Pezon

90' / Documentary
Co-production: Vyvly Films (France)
Synopsis: The film revisits the story and legacy of Genie, a young girl found near Hollywood in 1970, who had been deprived of language. The filmmaker travels from present to past, weaving together intimate archival images and contemporary scenes in an unconventional journey to ask us "what makes us human."

CATALOG FILMS

SAMIR IN THE DUST by Mohamed Ouzine

2016/61' / Documentary
Co-production: Une chambre à soi (Algeria)

THIS EVENING, MY HEART BEATS, by Rémi

Jennequin
2017/51' / Documentary
Co-production : Les films du siècle (Togo)

SCHOON DONKER by Katrien Feyaerts

2019/71' / Documentary
Coproductio n: Mountain view (Belgium)



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Petit Chaos was founded in 2018 by Thomas Hakim and Julien Graff, after solid and complementary experiences in several French production companies. Thomas has worked as a producer, line producer and production manager for companies such as Geko Films and Why Not. Julien has been the CFO of Ecce Films since four years. Petit Chaos has produced four short films so far, selected in various international film festivals. Two of our feature films in development have both received the Hubert Bals Funds in 2019 and were selected at the Cinéfondation Residency. We have no limitation in term of genre, length or nationality but one requirement: working with directors whose vision moves us.

CONTACT

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IN DEVELOPMENT

ALL WE IMAGINE AS LIGHT by Payal Kapadia

100' / Fiction

Written by Payal Kapadia

Co-production: Chalk & Cheese (India)

Supported by Hubert Bals, Ciclic, selected at Cinéfondation Residency 2019, Cinemart 2020, Oxbelly 2020

Synopsis: Nurse Prabha receives an unexpected gift from her estranged husband that throws her life into disarray. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. One day the two nurses go on a road trip to a beach-town where the mystical forest becomes a space for their dreams to manifest.

IKIMANUKA – SEASONS OF THE WEARY

KIND by Samuel Ishimwe

90' / Fiction

Written by Samuel Ishimwe

Co-production: Imitana Productions (Rwanda)

Supported by Hubert Bals, Ciclic, Normandie Images, Fonds de la Jeunesse Francophone, selected at Atlas Workshops 2019 (winner of a prize for development), Cinéfondation Residency 2020

Synopsis: In the the Congo-Nile mountains in northwestern Rwanda, Mbanda, 57, leads his life in the comfort of his solitude. His daily life is disturbed by the return of Rosalie, his disappointed love of youth, and the arrival of Mutabaruka, a young Congolese he welcomes in his house and befriends. Throughout the seasons, Mbanda is confronted with his past and a story that seems to be repeated.

A NIGHT OF KNOWING NOTHING by Payal

Kapadia

90' / Documentary

Co-production: Another Birth (India)

Supported by IDFA Bertha Fund, Ciclic, CNC

Synopsis: Students across India demonstrate against the fee hikes in public universities. Through one female student's eyes, an image of the youth of a country facing the rise of fascism emerges. The film is a personal documentation of a political struggle.

BLURRED VIEWS OF MULTICOLORED

ASHES by Ana Galizia

80' / Documentary

Co-production: Sobrenada Films (Brazil)

Supported by Brouillon d'un Rêve Grant (SCAM)

Synopsis: Revisiting the past through archives, the film explores the layers that connect Brazilian artist Luiz Roberto Galizia's life and work to the broader context of his time, by means of an experience that combines the factual and the hypothetical.



SANOSI PRODUCTIONS

Jean-Marie Gigon
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SaNoSi Productions has been producing creative documentaries since 2012 and shifts toward feature films production. Located in the Centre-Val de Loire Region, SaNoSi Productions has undertaken a supportive and ethical approach, questioning our world and its diversity.

CONTACT

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IN DEVELOPMENT

THE VIRGIN AND CHILD by Binevsa Berivan

90' / Fiction
Co-production: PlayTime Films (Belgium)
Selections: IDFAcademy, New Talent Caucasus – CinéDOC, EURODOC 2020, DOK Leipzig Co-pro Market 2020

Synopsis: Having found shelter in a center for refugees in Brussels, Sannaa, a young Kurdish Yezidi, who has barely survived the hell of ISIS, has only one thing on her mind: to take her revenge on the man who reduced her to a sexual slave. While undergoing therapy which reveals the suffering she has gone through and whilst also fulfilling her obligations as the mother of an unwanted child, Sannaa immerses herself in the fight against terrorism in Belgium.

CATALOG FILMS

H6 by Yé Li

120' / Documentary
Synopsis: People's Hospital No. 6 is one of the largest hospitals in Shanghai. Here, medical staff, patients and families with disrupted lives rub shoulders with each other. Through a gallery of crossed stories, a portrait of today's China takes shape, with its fragility, humor and resilience.

FREDA by Gessica Généus

90' / Fiction
Co-production: Ayizan Production (Haiti), Merveilles Production (Benin), Wrong Men (Belgium), Impakt Film (Poland)
Synopsis: Freda lives with her mother, sister and little brother in a popular neighbourhood of Haiti.

They survive with their little street food shop. The precariousness and violence of their daily life pushes them to do everything they can to escape this situation, with the hope of a better life.

THE GRAND BALL by Laetitia Carton

86' / Documentary
Distribution and international sales: Pyramide
Synopsis: It's the story of a ball. A big ball. Every summer, more than two thousand people come from all over Europe, to a small town in the French countryside. During 7 days and 8 nights, people dance again and again, lose the notion of time, defy their fatigue and their bodies. It turns, it laughs, spins, cries and sings. And life pulses.

TO THE FOUR WINDS by Michel Toesca

100' / Documentary
Distribution and international sales: Jour2Fête
Synopsis: In the Roya valley located between France and Italy, thousands of migrants try to cross the border each month in search for a better life. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make impossible for these families to set foot on French ground and seek asylum. Filmed during two years by documentary filmmaker Michel Toesca, this everyday hero will do anything to help them, even risking his own freedom.



SPECIAL TOUCH STUDIOS

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Special Touch Studios is an independent production company created in 2015 by Sébastien Onomo. Its ambition is to bring out talented people from diverse backgrounds and to produce films on Africa, the Caribbean, Asia and urban cultures.

CONTACT

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IN DEVELOPMENT

ALLAH IS NOT OBLIGED

Animated feature film by Zaven Najjar, based upon Ahamadou Kourouma's eponymous novel
Scenario: Zaven Najjar and Karine Winczura
Associate co-producer: Paul Thiltges Distribution (Lux)
Coproducers: GKids (USA), Lunanime (Be), Need production (Be)
Distribution and international sales: BAC Films (Fr), GKids (USA), MK2 (sales)
Confirmed partners: CNC, Beaumarchais Foundation, Grand-Est region, Réunion region, PACA region, Ciclic Centre-Val de Loire, Creative Europe Media Program, Grande Region Fund, Film Fund Luxembourg, Procirep-Angoa.
Synopsis: Birahima, a ten-year-old Guinean orphan, relates, with the help of four dictionaries and a lot of irony, how he is precipitated in the tribal war when he tries to join his aunt in Liberia. In the midst of chaos, wandering between the many enemy factions, Birahima grows up in speed by becoming a child soldier.

NELSON, THE PUPIL

Fiction feature film by Moussa Touré
Scenario: Fred Gélard
Casting: In progress
Coproducer: In progress
Distribution and international sales: In progress
Confirmed partners: TV5 Monde
Synopsis: Nelson, 15, lives in a working-class neighborhood in a large Cameroonian city. Passionate about hip-hop, he writes songs in which he recounts his daily life. He meets Joséphine, a

college student from a wealthy neighborhood, who will try to convince him to go back to school. But for a neighborhood child, the fight for education remains a challenge.

THE FOREST OF MADEMOISELLE CHEN

Animated feature film by Denis Do
Scenario and graphic author: Denis Do
Casting: In progress
Coproducer: In progress
Distribution and international sales: Bac Films
Confirmed partners: Réunion region, Ciclic Centre-Val de Loire, Mairie de Paris, Pictanovo, Association des Teo Chew de France, Arte, BIP TV
Synopsis: Chronicle of a Chinese household. Its evolution over nearly 200 years through a family and intimate fresco. Its inner world, its present times...

SIDI KABA AND THE RETURN DOOR

Animated feature film by Rony Hotin
Scenario: Jérôme Piot
Graphic author: Rony Hotin
Casting: in progress
Co-producer: Paul Thiltges Distribution
Distribution and international sales: Bac Films
Confirmed partners: CNC, Pays-de-la-Loire Region, Ciclic Centre-Val de Loire, Guadeloupe Region
Synopsis: With the help of the goddess Mami Wata, little Sidi Kaba embarks on an incredible adventure towards the New World, to try to find his brother Azu, taken prisoner by slave traders. A fantastic epic that leads us on the roads of slavery.



TAKE SHELTER

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TAKE SHELTER was founded in 2020 by Simon Bleuzé, Alexis Genauzeau and Margaux Juvénal, three film enthusiasts with complementary expertise, to produce French and international features and TV series carried on by talented emerging filmmakers.

After various professional experiences, it is the same desire that drives them to create a production company, TAKE SHELTER, which responds to their ambition to discover new talents and to accompany the authors they have been following for several years from short films to feature films, with the idea of meeting a common objective: to develop quality independent cinema that does not renounce its commercial and international ambitions, while establishing privileged relationships with talents over the long term, both authors and directors, from the development of their project to the production of their films.

CONTACT

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IN DEVELOPMENT

LITTLE JAFFNA by Lawrence Valin
Screenwriters: Lawrence Valin, Gaëlle Macé,
Marlène Poste, Malysone Bovorasmay
Co-producer: Agat Films & Cie
Supports granted: CNC writing Fund, Ile-de-France
Region writing Fund, Émergence Résidency 2019,
Ateliers Premiers Plans d'Angers 2019, Atelier
Grand Nord 2019, Groupe Ouest 2018

AN ORDINARY GIRL by Nicolas Silhol
Screenwriters: Nicolas Silhol, based on Constance
Rivière's novel (Stock)
Co-producer: Agat Films & Cie

THE SUNKEN by Louise Hémon
Screenwriters: Louise Hémon and Anaïs Tellenne,
in collaboration with Agnès Feuvre and Mehdi Ben
Attia
Supports granted: CNC writing Fund, Sud region
writing Fund, Groupe Ouest 2018

AUTHENTIKS by Marie-Rosset Ruiz
Screenwriters: Marie Rossetlet-Ruiz, in collaboration
avec Agnès Feuvre
Supports granted: Ile-de-France Region writing
Fund, Moulin d'Andé writing Residency 2021

PERIPRAVA by Diana Munteanu
Co-producer: 42KMFILM (Cornelio Porumboiu)
Supports granted: CNC Documentary writing Fund,
CNC Documentary development Fund, Ile-de-France
FoRTE Fund, Scam – Brouillon d'un rêve 2020



TRIPTYQUE FILMS

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Over the last ten years, Triptyque Films has produced around thirty creative documentaries, including short films and four feature films, which have been shown and awarded in numerous international festivals. At the origin of the company is Guillaume Massart, accompanied since 2017 by his partners, Alexandra Mélot and Pierre Bompoy. All three have the ambition to produce films by artists and filmmakers in search of new forms of storytelling, by developing international co-productions. Triptyque Films is a member of the Eurodoc network, SPI, the PARC association as member of the TĒNK platform.

CONTACT

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IN DEVELOPMENT

IMAGO by Deni Oumar Pitsaev
80' / Documentary
Selections: IDFAcademy, New Talent Caucasus – CinéDOC, EURODOC 2020, DOK Leipzig Co-pro Market 2020
Synopsis: As a Chechen in exile in France, I decided to reconnect with my roots by finding a distant branch of my family clan in Georgia, in the Pankissi Valley. In this Salafist region whose rules I don't know, with the help of a man I know almost nothing about, my father, I want to build a house that resembles me.

NO LOVE NO COUNTRY NO SEX by Yaël Perlman
75' / Documentary
Synopsis: An Israeli artist living in France meets men on the platform Chatroulette to "make love and make a movie". In a face-to-face huis clos, she creates an intimate and virtual relationship with an Israeli soldier and a young Palestinian from the West Bank, and confronts them with their conceptions of love and war.

PLAYAS BLANCAS by Valentina Barriga
45' / Documentary
Supports granted: Writing support Auvergne-Rhône-Alpes region
Selections and awards: CORSICADOC.LAB 2019 Image/Mouvement – CNAP Historical documentary project Prize at the Rencontres de Blois, Résidence Moulin d'Andé 2021
Synopsis: In a Chilean seaside resort resonates

a unique family archive: the correspondence on audio cassettes of a couple engaged in the armed struggle, whose fate was shattered in 1988 by the military dictatorship...

CATALOG FILMS

IN THE OPEN by Guillaume Massart
146' / Documentary
Selections and awards: Rencontres du cinéma documentaire - PRIX DU PUBLIC Festival de Groix - PRIX ÎLE D'OR Entrevues Belfort, Visions du Réel, IndieLisboa IDFA, Kasseler DokFest
Synopsis: In the eastern plain of Corsica, Casabianda is an open prison within a vast agricultural estate. Over the seasons and over a one year period, Guillaume Massart went there to understand what this open-air incarceration changes. Under the foliage or on the beach, the inmates' words, usually passed over in silence, are gradually freed...

MEMORIES FROM GEHENNA by Thomas Jenkoe
56' / Documentary
Selections and awards: Cinéma du Réel - PRIX LOUIS MARCORELLES Rencontres documentaire IRTS - MENTION SPÉCIALE Doc Fortnight, MoMA - New-York IFF Rotterdam, Jihlava IDFF
Synopsis: In 2002, J.D. loaded his rifle and travelled around Grande-Synthe [a Dunkerque suburb district] in search of people with an immigrant background. His crazy odyssey ends with the murder of a 17-year-old Maghrebin.

2021 timetable

1st professional committee: **January 13th**, 2021
Submission period from November 3rd to 17th, 2020

2nd professional committee: **July 1st**, 2021
Submission period from May 4th to 20th, 2021

Contacts and full regulation

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Ciclic, the Center-Val de Loire regional agency for books, images and digital culture

Ciclic and the Center-Val de Loire region have been developing an ambitious film and audiovisual support policy for more than 20 years.

Conceived in close collaboration with the CNC, Ciclic is aimed to support the artistic creation and the upraising of a new generation of creators. Through this policy, Ciclic's objective is to support the production of ambitious and high-quality projects, regardless of their areas or perimeters of creation or exhibition.



Ciclic Centre-Val de Loire is a public institution for cultural cooperation created by the Centre-Val de Loire Region and the French government.